

# Colossus

## In Mourning

The Weight of Oceans

Music by In Mourning

Tune down 1/2 step

- ①= Eb    ④= Db
- ②= Bb    ⑤= Ab
- ③= Gb    ⑥= Eb

♩ = 108

E-Gt

T  
A  
B

### Drum Intro

T  
A  
B

T  
A  
B

T  
A  
B

### Bass In

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

**Guitar In**

28

T  
A  
B

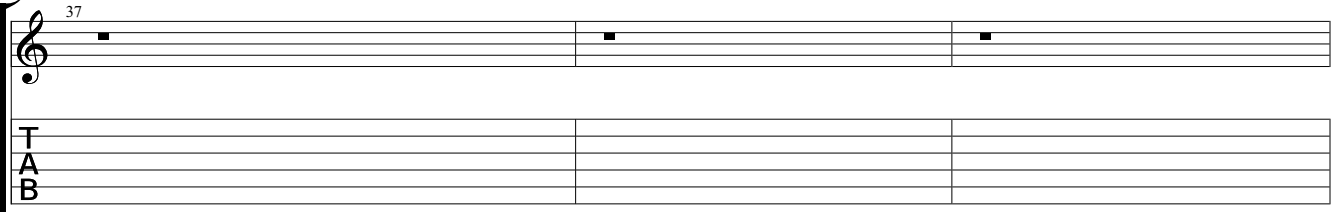
31

T  
A  
B

34

T  
A  
B

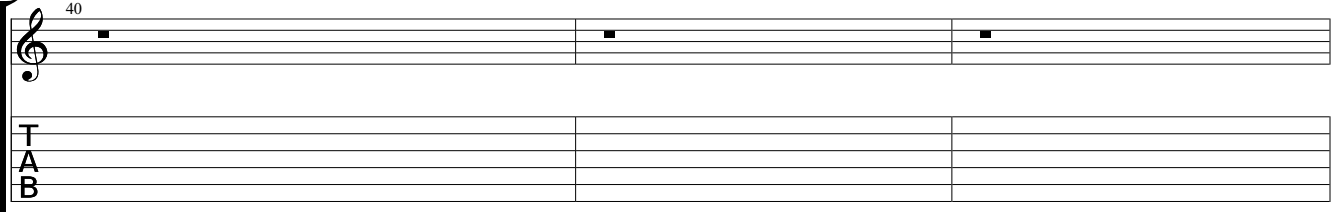
37



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

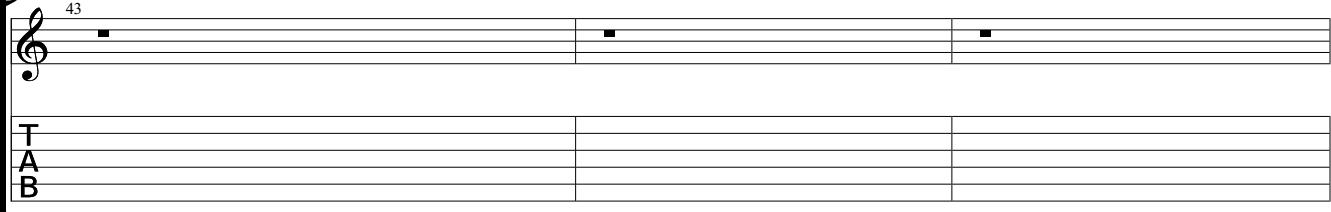
40



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

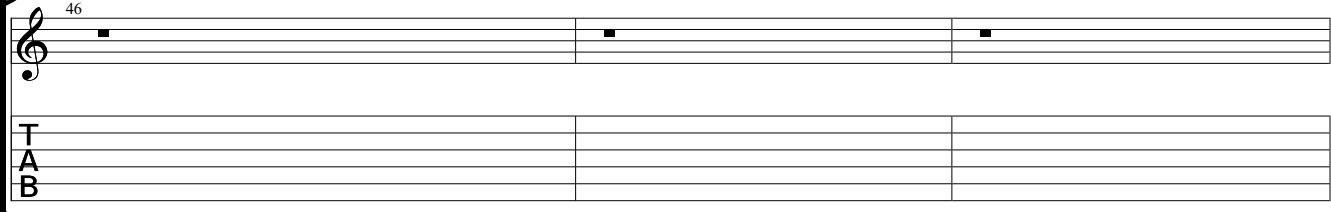
43



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

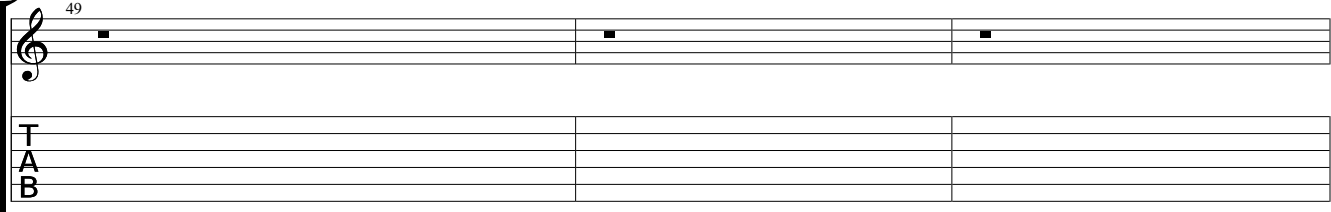
46



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

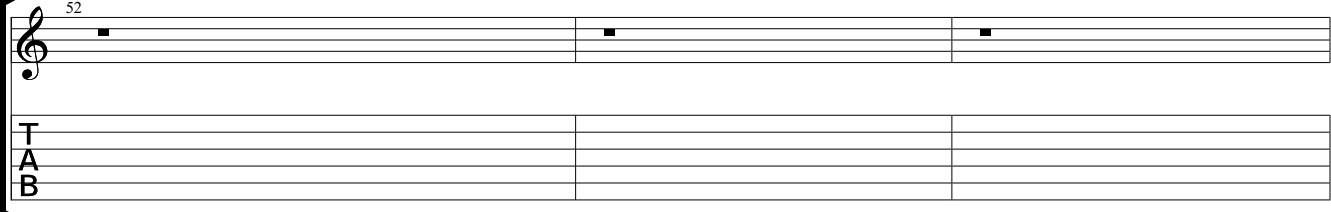
49



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

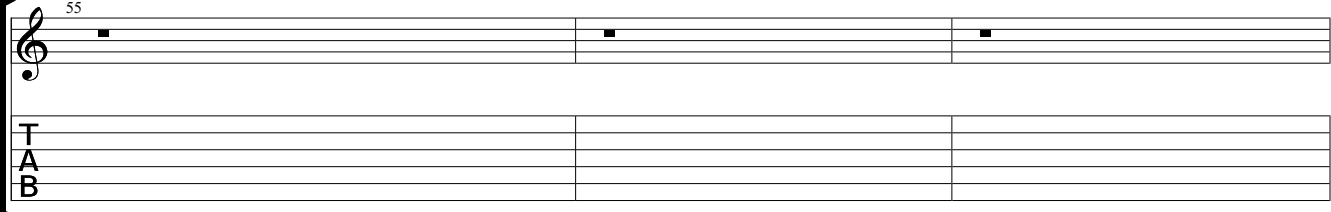
52



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

55



T  
A  
B

This system contains a treble clef staff with a single quarter note on the first line (F4) in the first measure, and two empty measures. Below it is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

58

T  
A  
B

**Distortion**

61

*f*

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B



94

let ring ----- | let ring - | let ring ----- |

TAB

8	10	10	10	10	10	8	10	8	10	10	10	10	10	8	10
								10	9						

97

let ring - | let ring ----- | let ring - |

TAB

8	9	8	10	10	10	10	10	10	10	8	10	10	8	9	10

100

Falling rocks

let ring ----- | let ring - | let ring ----- |

TAB

8	10	10	10	10	10	8	10	8	10	10	10	10	10	10	10
								10	9						

103

Leave the wounded ground

In the doorway they stood

let ring - | let ring ----- | let ring - |

TAB

8	9	8	10	10	10	10	10	10	10	8	10	10	8	9	10

106

The ghosts are..

whispering their name

no sleep

let ring ----- | let ring - | let ring ----- |

TAB

8	10	10	10	10	10	8	10	8	10	10	10	10	10	10	10
								10	9						

109

Colossus is calling

Destined to swallow the shore

let ring - | let ring ----- |

TAB

8	9	6	7	6	7	6	7	6	7	6	7	6	7	5	7	5	7

the depths split the surface Raised its cold hands to the sky

112

let ring -----

6	7	6	7	6	7	6	7	6	7	6	7	5	7	5	7	6	7	6	7	6	7	6	7
TAB																							

to become.. controller of earth and wood

115

let ring -----

6	7	6	7	5	7	5	7	6	7	6	7	10	7	10	7	10	7	10	7	10	7	10	7
TAB																							

The constellations of stars embodied... Descent to walk among the pale

**Chorus**

118

10	10	10	10	10	10	10	10	10	13	(13)	13	13	13	13	13	15	15	10	(10)	10	10	10	10	10	10	10	10	13
7	7	7	7	7	7	7	7	7	10	(10)	10	10	10	10	10	12	12	7	(7)	7	7	7	7	7	7	7	7	10
TAB																												

Colossus colliding

121

(13)	13	13	13	13	13	11	11	11	10	(10)	10	10	10	10	10	10	10	11	(11)	11	11	11	11	11	11	11	11	13
(10)	10	10	10	10	10	8	8	8	7	(7)	7	7	7	7	7	7	7	8	(8)	8	8	8	8	8	8	8	8	10
TAB																												

the coral giant strides along the shore A constellation of stars

124

(13)	13	13	13	13	13	13	13	13	17	(17)	17	17	17	17	17	17	17	10	(10)	10	10	10	10	10	10	10	10	13
(10)	10	10	10	10	10	10	10	10	14	(14)	14	14	14	14	14	14	14	7	(7)	7	7	7	7	7	7	7	7	10
TAB																												







160

full

13 13 15 13 15 15 13 15 20 X

TAB

7 7  
7 7  
5 5

163

P.M. let ring let ring

1 1 3 3 1 1 3 3

TAB

7 7 5 5 5 3 3 3 1 1 3 3 1 1 3 3

5 5 3 3 3 1 1 1 1 1 1 1 1 1 1 1

166

P.M. let ring

5 5 3 3 5 5 5 5 7 7 5 5 7 7

TAB

5 5 3 3 1 1 3 3 5 5 5 5 7 7 5 5 7 7

5 5 3 3 1 1 3 3 5 5 5 5 7 7 5 5 7 7

169

New moon... Awakening

Verse

let ring P.M. let ring

6 7 6 7 6 7 6 7 6 7 6 7 5 7 5 7

TAB

7 7 5 5 5 5 5 5 6 7 6 7 6 7 6 7 5 7 5 7

5 5 5 5 5 5 5 5 5 5 5 5 7 7 5 5 7 7

172

Casting light upon a dream And it starts haunting

let ring

6 7 6 7 6 7 6 7 6 7 6 7 5 7 5 7 6 7 6 7 6 7

TAB

6 7 6 7 6 7 6 7 6 7 6 7 5 7 5 7 6 7 6 7 6 7

6 7 6 7 6 7 6 7 6 7 6 7 5 7 5 7 6 7 6 7 6 7

the storm is building up

175

let ring

TAB

A constellation of stars embodied Descent to walk among the pale

Chorus

178

TAB

Colossus Colliding

181

TAB

The coral giant strides along the shore A constellation of stars

184

TAB

Embodied Descent to walk among the pale Colossus

187

TAB

Colliding The coral giant strides along the shore

T — (10) — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 11	(11) — 11 — 11 — 11 — 11 — 11 — 11 — 11 — 13	(13) — 13 — 13 — 13 — 13 — 13 — 13 — 13 — 17
A — (7) — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8	(8) — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10	(10) — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 14
B		

**Thing**

T — (17) — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17 — 17	12	(12)
A — (14) — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14		
B		

T — (12) — 19	(19)	18
A		
B		

T — (18) — 11	12 — 11	12
A		
B		

202

T	T	T
A	A	A
B	B	B

205

T	T	T
A	A	A
B	B	B

208

T  
A  
B

211

T  
A  
B

13 13 / 15 10 (10) 10 8 8 10 9 10 9

214

T  
A  
B

7 9 7 10 7 9 10 12 10 13 13 13 / 15 10 (10) 10

217

T  
A  
B

8 8 / 10 9 9 10 13 13 / 15 10

220

T  
A  
B

(10) 10 8 8 / 10 9 9 10

223

T  
A  
B

13 13 / 15 10 10  $\frac{1}{2}$  10 8 8 / 10 9

226

TAB 9 10 13 13 / 15 10 (10) 10

229

Outro

TAB 8 8 / 10 9 9 10 8 8 8 8 10 10 10 10

232

TAB 10 10 10 10 10 10 10 10 11 11 11 11 10 10 10 10 10 10 10 10 11 11 11 11

235

TAB 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 6 6 6 6 6 6 6 6

238

TAB 6 6 6 6 8 8 8 8 10 10 10 10 10 10 10 10 10 10 11 11 11 11

241

TAB / 13 13 13 13 13 13 13 13 13 13 13 13 13 15 15 15 13 15 13 13 13 13 13 13 13 13

244

T  
A  
B

247

T  
A  
B

250

T  
A  
B

253

T  
A  
B

256

T  
A  
B

259

T  
A  
B

$\text{♩} = 108$  *rall.* -----  $\text{♩} = 70$

262

T  
A  
B

13 — 15 — 13 12 — 12 10

Detailed description: The image shows a musical score for guitar. At the top, there are two tempo markings: a quarter note followed by "♩ = 108" and "rall." (rallentando), followed by a dashed line, and then another quarter note followed by "♩ = 70". Below this is a treble clef staff with a key signature of one flat (B-flat). The first measure contains a quarter note on the first line (F4), a dotted quarter note on the second line (G4), and a quarter note on the second space (A4). The second measure contains a quarter note on the second space (A4), a quarter note on the second line (G4), and a quarter note on the first space (F4). The third measure contains a quarter note on the first space (F4), a quarter note on the first line (E4), and a quarter note on the first space (F4). The fourth measure contains a quarter note on the first space (F4), a quarter note on the first line (E4), and a quarter note on the first space (F4). Below the treble staff is a guitar tablature staff with five lines. The notes are indicated by fret numbers: 13, 15, 13, 12, and 12, 10. The first four fret numbers are connected by horizontal lines, and the last two are also connected by a horizontal line. There are also some slurs and accents over the fret numbers.