

Gabbie di Sangue

No Relax (www.norelax.com)

Standard tuning

Moderate ♩ = 160

E-Gt

1

f

T
A
B

4 6 0 7 6 0 | 4 6 0 7 6 0 | 4 6 0 7 6 0

4

$\frac{1}{2}$

P.M.

T
A
B

4 6 0 7 6 0 | 4 6 0 7 6 0 | 5

5 5 5 5 5 5 9
3 3 3 3 3 3 7

9

P.M.

T
A
B

9 9 9 9 9 9 9 7 | 7 7 7 7 7 7 7 10 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 7 5
7 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 5

13

T
A
B

(7) 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 9
(5) 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 7

17

T
A
B

9 9 9 9 9 9 9 7 | 7 7 7 7 7 7 7 10 | 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 7

7 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 8 | 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 5

21

T
A
B

(7) 7 7 7 7 7 7 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

(5) 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

24

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3

27

T
A
B

5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7

3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5

30

T
A
B

7 7 7 7 7 7 7 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

33

T
A
B

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 9 | 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7

36

T
A
B

9 8 7 7 6 7 5 5 3 3 3 3 3 3 9

7 6 5 5 4 5 5 3 3 3 3 3 3 7

38

T
A
B

9 9 9 9 9 9 9 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 7

7 7 7 7 7 7 7 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5

42

T
A
B

(7) 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9

(5) 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

46

T
A
B

9 9 9 9 9 9 9 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 7

7 7 7 7 7 7 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 5

50

T
A
B

(7) 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(5) 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53

T
A
B

7 5 5 5 5 5 5 5

7 3 3 3 3 3 3 3

56

TAB

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

59

TAB

7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

62

TAB

7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7

65

TAB

9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

69

TAB

9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

73


P.M.-----|

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

77



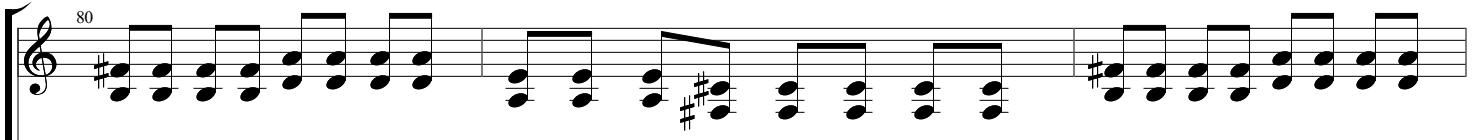
Musical notation for measures 77-79, featuring chords and a treble clef. Measure 78 has a key signature change to one sharp (F#).

T
A
B

7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 5 7 7 7 4 4 4 4 4 4

5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2

80




Musical notation for measures 80-82, featuring chords and a treble clef. Measure 81 has a key signature change to two sharps (F#, C#).

T
A
B

4 4 4 4 7 7 7 7 7 7 7 5 7 7 7 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7

2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

83



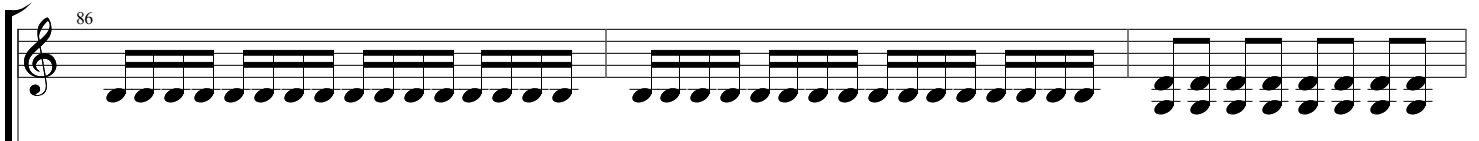
Musical notation for measures 83-85, featuring chords and a treble clef. Measure 84 has a key signature change to two sharps (F#, C#).

T
A
B

7 7 7 4 4 4 4 4 4 5

5 5 5 2 2 2 2 2 2 3

86




Musical notation for measures 86-88, featuring chords and a treble clef.

T
A
B

7 7

3 3

89




Musical notation for measures 89-91, featuring chords and a treble clef. Measure 90 has a key signature change to two sharps (F#, C#).

T
A
B

5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

92



Musical notation for measures 92-94, featuring chords and a treble clef. Measure 93 has a key signature change to two sharps (F#, C#).

T
A
B

7 7 7 7 7 7 7 9

5 5 5 5 5 5 5 7

95

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-9 9-9-9-9-9-9-9-9

98

TAB

9-9-9-9-9-9-7-5 7-7-7-7-7-7-7 7-7-7-7-7-7-5 5-5-5-5-5-5-5-5

102

TAB

9-9-9-9-9-9-7-5 7-7-7-7-7-7-7 7-7-7-7-7-7-2 2-2-2-2-2-2-2-2

106

P.M. -----

TAB

2-2-2-2-2-2-2-2 9-9-7-7 7-7-7-4-4 0-0-0-0-0-0-0-0 7-7-5-5 5-5-5-2-2