

# Falling to Pieces

(transcribed by Maitinin)

**Tim Christensen**  
Secrets on Parade

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Music by Tim Christensen

Standard tuning

♩ = 81

**Intro**

C6 B6 B $\flat$ 6

**1. Verse**

E6 A6

E6 A6 G $\sharp$  m7( $\flat$ 5) C $\sharp$ 7 F $\sharp$  m7( $\flat$ 5) B7 E6

**2. Verse**

E6 A6 E6 A6 E6 G $\sharp$  m7( $\flat$ 5) C $\sharp$ 7

E-Gt

*f*  
*let ring*

The image shows a guitar score for the song 'Falling to Pieces'. It is written in standard tuning (E-A-B-E-A-B) and 4/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into three sections: an Intro, the first Verse, and the second Verse. The Intro consists of 6 measures, with chords C6, B6, and Bb6. The first Verse consists of 6 measures, with chords E6, A6, G#m7(b5), C#7, F#m7(b5), B7, and E6. The second Verse consists of 6 measures, with chords E6, A6, E6, A6, E6, G#m7(b5), and C#7. The score includes a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar part is written in a single line with a capo on the 1st fret. The fretboard is shown with fingerings and a 'let ring' instruction. The tempo is marked as 81 beats per minute.

1. Chorus

18 F#m7(b5) B7 E6 A6 G6

ff

22 E E(#5) A6 G6

f

3. Verse

26 C6 B6 Bb6 A(add2) E6 A6 E6 A6

2. Chorus

33 E6 G#m7(b5) C#7 F#m7(b5) B7 E6 A6

G6 E E(#5)

38

ff f

TAB

5	5	5	5	5	5	(0)	0	0	0	0
4	4	4	4	4	4	(0)	0	0	0	0
2	2	2	2	2	2	(0)	2	2	2	2
3	3	3	3	3	3	(0)	0	0	0	0

A6 G6 C6 B6 E

41

TAB

7	7	7	6	5	5	5	5	8	8	7	7	0
6	6	6	5	4	4	4	4	9	9	8	8	0
4	4	4	3	2	2	2	2	7	7	6	6	2
5	5	5	4	3	3	3	3	8	8	7	7	0

Bridge A G# F#m B

45

P.M. P.M. P.M.

TAB

7	7	7	7	7	7	6	6	6	6	6	6	4	4	4	4	4	9	9	9	9
5	5	5	5	5	5	4	4	4	4	4	4	2	2	2	2	2	7	7	7	7

E D# A G#

48

P.M. P.M.

TAB

6	5	(5)	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6
4	7	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5

F#m B Let the chords ring. F#7/A# A6 B7

51

P.M. P.M. Let the chords ring.

TAB

4	4	4	4	9	9	9	9	7	9	8	9	8	7	7	0	6	7	8	7
2	2	2	2	7	7	7	7	9	9	9	9	8	7	7	7	6	7	8	7

54 C6 B6 B♭6 C6 B6 B♭6

T  
A  
B

**Guitar solo (4x Chorus)**

58 A6 G6 E E(#5)

T  
A  
B

62 A6 G6 C6 B6 B♭6

T  
A  
B

66 A6 G6 E E(#5)

T  
A  
B



78 A6 G6 C6 B6

ff f

full full full full full full

TAB

0 3 0 3 0 3 (3)-0 0 3 0 3 0 3 8 9 7 8 6 3 3 3 3 8 7

81 Bb6 A6

ff f

full full full

TAB

6 7 6 7 0 3 0 3 0 3 (3)-0 6 7 5 7 2 0 2 0 2 0

83 G6 E

ff f

full full full

TAB

0 3 0 3 0 3 1-2-1 1-2-1 1-4-(4)-1-2 3 3 3 3 0 2-2

85 E(#5) A6

ff f

full full full

TAB

1 1-2-1 1-5-(5)-1-2-1 0 3 0 3 0 3 (3)-0 3 2 0 2 0

