

One of These Days

(transcribed by Maitinin)

Tim Christensen

Superior + LOW KEY / LATE NIGHT

Words & Music by Tim Christensen

Dropped D
⑥=D

♩ = 154

intro
E

S-Gt

f
let ring throughout

T 3 3 3
A 4 4 4
B 0 0 0

"There's gotta be something ..."
E

f

T 3 3 3
A 2 4 2 3
B 0 4 0 4

E

f

T 3 3 3
A 4 2 2 3
B 0 4 0 4

E E(2) E

TAB

3	4	2	3	4	5	4	2	5	3	(3)
0	0	0	0	0	0	0	0	0	4	(4)
0	0	0	0	0	0	0	0	0	0	(0)
0	0	0	0	0	0	0	0	0	0	(0)

LOW KEY / LATE NIGHT session

E

TAB

3	4	2	3	3	2	3	2	3	3	3
0	0	0	0	0	0	0	0	0	4	4
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

"There's gotta be something ..."

E

TAB

3	2	3	2	3	3	2	3	3	2	3
0	0	0	0	0	0	0	0	0	4	4
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0

E

TAB

3	4	2	3	3	4	2	3	3	4	2	3
0	0	0	0	0	0	0	0	0	4	0	4
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

B7

35

TAB

3	4	2	3	5	5	0	5	5	0	5
0			0	0	5	0	5	0	5	0

A(2)

E(4)

38

TAB

8	7	0	8	8	7	0	8	7	7	0	7
5	5		5	5	5		5	5	0	0	7

B7

41

TAB

7	7	0	7	5	5	0	5	5	0	5
0	7	0	7	0	5	0	5	0	5	0

E(2)

E

1. E(2)

44

TAB

5	4	2	5	3	4	2	3	5	4	2	5
0	4	0	4	0	4	0	4	0	4	0	4

Guitar interlude

E

47

2.
C#m7(11)

T
A
B

C7(#11)

50

T
A
B

1.
B7sus4(13)

B7sus4

E

52

T
A
B

E7

2.
B7sus4(13)

B7sus4

55

T
A
B

"There's gotta be something ..."

58

B7 E

TAB

5 3 0 2 | 2 | 3 0 4 2 | 3 0 4

0 2 0 2 | 0 | 0 4 0 4 | 0 4 0 4

Detailed description: This system contains measures 58, 59, 60, and 61. Measure 58 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a whole note chord on G2. Measure 59 continues the melody with a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. Measure 60 has a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. Measure 61 has a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. The guitar tab below shows fingerings: measure 58 (5, 3, 0, 2), measure 59 (2), measure 60 (3, 0, 4, 2), and measure 61 (3, 0, 4).

62

E

TAB

3 4 2 3 | 3 4 2 3 | 3 4 2 3

0 4 0 4 | 0 4 0 4 | 0 4 0 4

Detailed description: This system contains measures 62, 63, and 64. Measure 62 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a whole note chord on G2. Measure 63 continues the melody with a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. Measure 64 has a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. The guitar tab below shows fingerings: measure 62 (3, 4, 2, 3), measure 63 (3, 4, 2, 3), and measure 64 (3, 4, 2, 3).

65

B7

TAB

3 4 2 3 | 5 0 5 5 | 5 0 5 5

0 4 0 4 | 0 5 0 5 | 0 5 0 5

Detailed description: This system contains measures 65, 66, and 67. Measure 65 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a whole note chord on G2. Measure 66 continues the melody with a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. Measure 67 has a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. The guitar tab below shows fingerings: measure 65 (3, 4, 2, 3), measure 66 (5, 0, 5, 5), and measure 67 (5, 0, 5, 5).

68

A(2) E(4)

TAB

8 7 0 8 | 8 7 0 8 | 7 7 0 7

5 5 5 5 | 5 5 5 5 | 0 0

Detailed description: This system contains measures 68, 69, and 70. Measure 68 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The bass line consists of a whole note chord on G2. Measure 69 continues the melody with a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. Measure 70 has a dotted quarter note on G4, eighth notes on A4, B4, and C5, and a whole note chord on G2. The guitar tab below shows fingerings: measure 68 (8, 7, 0, 8), measure 69 (8, 7, 0, 8), and measure 70 (7, 7, 0, 7).

71

B7

TAB

7	0	7	5	5	0	5	5	0	5
7	0	7	5	5	0	5	5	0	5
0	0	0	0	0	0	0	0	0	0

74

1. E(4)

2. B7

TAB

7	0	7	7	0	7	5	5	0	5
7	0	7	7	0	7	5	5	0	5
0	0	0	0	0	0	0	0	0	0

77

TAB

5	5	0	3	2	5	0	2	2	5	0	3
0	5	0	5	0	5	0	5	0	5	0	5
0	0	0	0	0	0	0	0	0	0	0	0

80

E(2)

E

TAB

3	5	0	5	5	5	4	2	5	4	3	4	2	3
0	5	0	5	0	0	4	0	4	0	4	0	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

