

Standard tuning

Moderate ♩ = 210

E-Bass5

f

T
A
B

12 0 11 0 10 0 0 12 0 11 0 10 0 0

T
A
B

12 0 11 0 10 0 0 12 0 11 0 10 0

T
A
B

1 3 0 3 1 0 0 (0) 0 0 0 0 0 0 1 3 0 3 1 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

16

TAB

0 0 :| 0 0 || 0 (0)

20

TAB

5 7 7 0 7 6 5 0 | (0) 0 0 0 0 0 0 0 | 5 7 7 0 7 6 5 0

23

TAB

(0) 0 0 0 0 0 0 0 | 5 7 7 0 7 6 5 0 | (0) 0 0 0 0 0 0 0

26

TAB

5 7 7 0 7 6 5 0 | 5 0 0 0 0 5 6 7 | 5 7 7 0 7 6 5 0

29

TAB

(0) 0 | 5 7 7 0 7 6 5 0 | 0 0 0 0

32

TAB

5 7 7 0 7 6 5 0 | (0) 0 | 5 7 7 0 7 6 5 0

♩ = 140

35

Musical notation for measures 35-38. Measure 35 contains a triplet of eighth notes. Measures 36-38 contain eighth notes with stems pointing up. Measure 38 ends with a half note.

TAB

3 0 0 0 0 0 0 0 0 0 0 (0)

39

Musical notation for measures 39-40. Measure 39 contains a half note. Measure 40 contains a quarter note followed by a quarter rest, then a quarter note.

TAB

(0) 0 0 0 (0)

41

Musical notation for measures 41-42. Measure 41 contains a half note. Measure 42 contains a quarter note followed by a quarter rest, then a quarter note.

TAB

(0) 0 5 0 (0)

43

Musical notation for measures 43-45. Measure 43 contains a half note. Measure 44 contains a quarter note followed by a quarter rest, then a quarter note. Measure 45 contains a quarter note followed by a quarter rest, then a quarter note.

TAB

(0) 0 5 0 (0) 0

46

Musical notation for measures 46-49. Measures 46-49 feature a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measures 47-49 contain eighth notes with stems pointing up.

TAB

0 0 0 0 0 0 0 6 5 3 5 0

48

Musical notation for measures 48-49. The staff shows a sequence of eighth notes with triplets. Measure 48 contains six eighth notes, each with a triplet bracket. Measure 49 contains six eighth notes, each with a triplet bracket. The final note of measure 49 has a triplet bracket extending into the first note of measure 50.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

50

Musical notation for measures 50-51. The staff shows a sequence of eighth notes with triplets. Measure 50 contains six eighth notes, each with a triplet bracket. Measure 51 contains six eighth notes, each with a triplet bracket. The final note of measure 51 has a triplet bracket extending into the first note of measure 52.

T
A
B

0 0 0 0 0 0 0 6 5 3 5 0

52

Musical notation for measures 52-53. The staff shows a sequence of eighth notes with triplets. Measure 52 contains six eighth notes, each with a triplet bracket. Measure 53 contains six eighth notes, each with a triplet bracket. The final note of measure 53 has a triplet bracket extending into the first note of measure 54.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

54

Musical notation for measures 54-55. The staff shows a sequence of eighth notes with triplets. Measure 54 contains six eighth notes, each with a triplet bracket. Measure 55 contains six eighth notes, each with a triplet bracket. The final note of measure 55 has a triplet bracket extending into the first note of measure 56.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

56

Musical notation for measures 56-57. The staff shows a sequence of eighth notes with triplets. Measure 56 contains six eighth notes, each with a triplet bracket. Measure 57 contains six eighth notes, each with a triplet bracket. The final note of measure 57 has a triplet bracket extending into the first note of measure 58.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0

58

T
A
B
(0) 0 0 0 0 0 0

60

T
A
B
(0) 0 0 0 0 0 0

$\text{♩} = 210$

62

T
A
B

66

T
A
B
12 0 11 0 10 0 0 12 0 11 0 10 0 0

69

T
A
B
12 0 11 0 10 0 0 12 0 11 0 10 0 0

72

T
A
B

12 5 5 5