

Led Zeppelin - Over the Hills and Far Away

This musical score is for the song "Over the Hills and Far Away" by Led Zeppelin. It is written for a 4/4 time signature and includes parts for multiple acoustic guitars. The score is divided into systems, with double bar lines indicating the end of each system. The instruments are labeled as follows:

- Acoustic Guitar 1 (Systems 1-4)
- Acoustic 12-String (System 5)
- Acoustic Guitar 1 (System 6)
- Acoustic Guitar 2 (System 6)
- Acoustic 12-String (System 7)
- Acoustic Guitar 1 (System 7)
- Acoustic Guitar 2 (System 7)
- Acoustic 12-String (System 8)
- Acoustic Guitar 1 (System 8)
- Acoustic Guitar 2 (System 8)

The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures. It features complex rhythmic patterns, including triplets and sixteenth notes. Specific tempo markings are provided for several measures: $\text{♩} = 91,999985$, $\text{♩} = 88,000023$, $\text{♩} = 92,499947$, $\text{♩} = 88,000023$, $\text{♩} = 92,499947$, $\text{♩} = 88,000023$, $\text{♩} = 90,999954$, $\text{♩} = 89,000038$, $\text{♩} = 87,500038$, $\text{♩} = 91,499962$, $\text{♩} = 88,000023$, and $\text{♩} = 90,999954$. The score also includes measure numbers (4, 6, 8, 10, 12, 14) and dynamic markings such as mf and f . The notation includes a variety of note values, rests, and articulation marks.

2

16 $\text{♩} = 93,000038$

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



18

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



19

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



20

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

22

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



24

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



26

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2



28

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

29

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

30

Vocals

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

♩ = 94,499947

32

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

3

33

Drums

Acoustic 12-String

Acoustic Guitar 1

Acoustic Guitar 2

Electric Guitar 2

Bass

3

35

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



37

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



39

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

41

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 41 and 42. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a complex, rhythmic accompaniment with many beamed eighth notes. Electric Guitar 2 plays a melodic line with some bends and slurs. The Bass part provides a steady eighth-note accompaniment.



43

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 43 and 44. A Vocals line is introduced at the top, featuring a melodic line with a long note in measure 43. The instrumental parts continue with similar patterns to the previous system.



45

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 45 and 46. The Vocals line continues with a melodic line. The instrumental parts maintain their respective rhythmic and melodic patterns.

47

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 47 through 50. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Acoustic Guitar 1 plays a complex, rhythmic accompaniment with many beamed notes. Electric Guitar 2 plays a melodic line with eighth notes and some rests. The Bass line provides a steady accompaniment with eighth notes.



49

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 49 through 52. The Drums part continues with the same pattern. Acoustic Guitar 1 has a more active role with many beamed notes. Electric Guitar 2 plays a melodic line with eighth notes. The Bass line continues with eighth notes.



51

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains measures 51 through 54. The Vocals part enters with a melodic line. The Drums part continues with the same pattern. Acoustic Guitar 1 plays a complex, rhythmic accompaniment. Electric Guitar 2 plays a melodic line with eighth notes. The Bass line continues with eighth notes.

53

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



55

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



58

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

61

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 61 and 62. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The acoustic guitar plays a complex, multi-voiced accompaniment with many beamed notes. The three electric guitars and the bass line provide a melodic and harmonic foundation, with the electric guitars often playing sustained notes and the bass providing a steady eighth-note rhythm.



63

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 63 and 64. The drums part continues with the same eighth-note pattern as in the previous section. The acoustic guitar part is highly intricate, featuring dense clusters of notes. The electric guitars and bass continue their melodic and rhythmic roles, with the electric guitars playing sustained chords and the bass providing a steady eighth-note accompaniment.

65

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 65 and 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar 1 part plays a complex, rhythmic pattern of chords. The Electric Guitar 2 part plays a similar chordal pattern. The Electric Guitar 1 part plays a melodic line of eighth notes. The Electric Guitar 3 part plays a melodic line of eighth notes. The Bass part plays a simple, rhythmic line of eighth notes.



67

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This musical score covers measures 67 and 68. The Drums part continues with the same eighth-note pattern. The Acoustic Guitar 1 part continues with its complex chordal pattern. The Electric Guitar 2 part continues with its chordal pattern. The Electric Guitar 1 part plays a melodic line of eighth notes. The Electric Guitar 3 part plays a melodic line of eighth notes. The Bass part plays a simple, rhythmic line of eighth notes.

69

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass



71

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

73

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This system of music covers measures 73 to 76. It features five staves: Drums, Acoustic Guitar 1, Electric Guitar 2, Electric Guitar 1, and Bass. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Electric Guitars 2, 1, and 3 play melodic lines with various articulations like bends and vibrato. The bass line provides a steady accompaniment.



75

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 1

Electric Guitar 3

Bass

Detailed description: This system of music covers measures 75 to 77. It features five staves: Drums, Acoustic Guitar 1, Electric Guitar 2, Electric Guitar 1, and Bass. The key signature is three sharps. The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Electric Guitars 2, 1, and 3 play melodic lines with various articulations like bends and vibrato. The bass line provides a steady accompaniment.



78

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass

Detailed description: This system of music covers measures 78 to 80. It features five staves: Drums, Acoustic Guitar 1, Electric Guitar 2, Electric Guitar 3, and Bass. The key signature is three sharps. The drums play a consistent pattern of eighth notes. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Electric Guitars 2 and 3 play melodic lines with various articulations like bends and vibrato. The bass line provides a steady accompaniment.

80 13

Drums

Acoustic Guitar 1

Electric Guitar 2

Electric Guitar 3

Bass



82

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



84

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

86

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



88

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass



90

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

92

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Detailed description: This system contains the first three measures of a musical score. Measure 92 is in 4/4 time, measure 93 is in 5/4 time, and measure 94 is in 4/4 time. The score includes staves for Vocals, Drums, Acoustic Guitar 1, Electric Guitar 2, and Bass. The key signature has two sharps (F# and C#). The Vocals part features a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar 1 part has a dense, rhythmic accompaniment with many beamed notes. The Electric Guitar 2 part has a similar dense accompaniment. The Bass part provides a steady, rhythmic foundation.



94

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpischord

Detailed description: This system contains the last two measures of the score. Measure 94 is in 4/4 time and measure 95 is in 4/4 time. The score includes staves for Vocals, Drums, Acoustic Guitar 1, Electric Guitar 2, Bass, Clavinet, and Harpischord. The key signature has two sharps (F# and C#). The Vocals part continues with a melodic line. The Drums part shows a consistent rhythmic pattern. The Acoustic Guitar 1 part has a dense, rhythmic accompaniment. The Electric Guitar 2 part has a similar dense accompaniment. The Bass part provides a steady, rhythmic foundation. The Clavinet part has a simple accompaniment with sustained notes. The Harpischord part has a simple accompaniment with sustained notes.

96

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpisichord

98

Vocals

Drums

Acoustic Guitar 1

Electric Guitar 2

Bass

Clavinet

Harpsichord

Detailed description: This is a multi-stem musical score for two measures, starting at measure 98. The score includes parts for Vocals, Drums, Acoustic Guitar 1, Electric Guitar 2, Bass, Clavinet, and Harpsichord. The key signature is two sharps (F# and C#). The Vocals part features a melodic line in the first measure and a sustained note in the second. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Acoustic Guitar 1 part has a simple chordal accompaniment. The Electric Guitar 2 part plays a fast, rhythmic eighth-note pattern. The Bass part provides a steady eighth-note accompaniment. The Clavinet and Harpsichord parts play chords in the first measure and more complex figures in the second.

100

Vocals

Drums

Electric Guitar 2

Bass

Clavinet

Harpsichord



102

$\text{♩} = 80,000000$

Vocals

Drums

Electric Guitar 2

Bass

Clavinet

Harpsichord

105 $\text{♩} = 75,000000$

Clavinet

Harpischord



109 $\text{♩} = 72,999985$

Clavinet

Harpischord

Synth Strings $\text{♩} = 72,999985$



112

Clavinet

Harpischord

Synth Strings

2

Vocals

90

Musical staff for measures 90-93. The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 contains a series of eighth notes with slurs. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has eighth notes. Measure 93 has a quarter rest followed by eighth notes. A 5/4 time signature change is indicated at the end of measure 93.

94

Musical staff for measures 94-98. The key signature is one sharp (F#) and the time signature is 4/4. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes.

99

Musical staff for measures 99-102. The key signature is one sharp (F#) and the time signature is 4/4. Measure 99 has a quarter rest followed by eighth notes. Measure 100 has a quarter rest followed by eighth notes. Measure 101 has a quarter rest followed by eighth notes. Measure 102 has a quarter rest followed by eighth notes.

103

Musical staff for measures 103-106. The key signature is one sharp (F#) and the time signature is 4/4. Measure 103 has a quarter rest followed by eighth notes. Measure 104 has a quarter rest followed by eighth notes. Measure 105 has a quarter rest followed by eighth notes. Measure 106 has a quarter rest followed by eighth notes. Above the staff, there are tempo markings: a quarter note followed by "80,000000" and a quarter note followed by "= 72,999985". The numbers 3, 5, and 6 are placed above the staff in measures 103, 105, and 106 respectively.

Drums

59

Musical notation for measures 59-61. The top staff shows a drum pattern with asterisks indicating specific hits. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-67. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes. A time signature change to 2/4 is indicated at the end of measure 76.

78

Musical notation for measures 78-80. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes. A time signature change to 4/4 is indicated at the beginning of measure 78.

81

Musical notation for measures 81-83. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-89. The top staff shows a drum pattern with asterisks. The bottom staff shows a bass line with eighth and quarter notes.

Drums

90

Musical notation for measures 90-92. Measure 90 starts with a drum hit (x) and a bass line. Measures 91 and 92 continue the bass line with various rhythmic patterns and drum hits.

93

Musical notation for measures 93-95. Measure 93 has a 5/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 has a 5/4 time signature. The notation shows a mix of drum hits and bass notes.

96

Musical notation for measures 96-98. Measures 96, 97, and 98 show a consistent pattern of drum hits and bass notes.

99

Musical notation for measures 99-101. Measures 99, 100, and 101 continue the rhythmic pattern with drum hits and bass notes.

102

Musical notation for measures 102-103. Measure 102 has a drum hit and bass notes. Measure 103 has a drum hit and a bass note. A tempo marking of 80,000 is present.

104

Musical notation for measures 104-106. Measure 104 has a tempo marking of 75,000,000 and a drum hit. Measure 105 has a tempo marking of 72,999,985 and a drum hit. Measure 106 has a tempo marking of 72,999,985 and a drum hit.

2

Acoustic 12-String

♩ = 94,499947

3

3

♩ = 93,999985

35

28

14

78

15

9

103

♩ = 80,000000

3

5

♩ = 72,999985

6

Led Zeppelin - Over the Hills and Far Away

Acoustic Guitar 1

♩ = 91,999985 ♩ = 88,000023 ♩ = 92,499947 ♩ = 88,000023 ♩ = 92,499947

4 ♩ = 88,000023 ♩ = 90,999954 ♩ = 89,000038 ♩ = 87,500038

6 ♩ = 91,499962 ♩ = 88,000023 ♩ = 90,999954

10

12

14

16 ♩ = 93,000038

18

19

V.S.

Musical score for Acoustic Guitar 1, measures 20-37. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 29 includes a tempo marking of $\text{♩} = 94,499947$ and measure 33 includes $\text{♩} = 93,999985$. The notation includes various articulations such as slurs and accents, and some measures contain dense chordal textures.

Acoustic Guitar 1

39

41

43

45

47

49

51

53

55

57

V.S.

This musical score is for an acoustic guitar, spanning measures 60 to 81. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The notation is written on a single treble clef staff. Measures 60-72 feature a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. Measure 73 includes a double bar line, a fermata over the final chord, and a measure rest for two measures. Measure 74 begins with a 2/4 time signature change, followed by a measure rest. Measure 75 returns to 4/4 time. Measures 76-81 continue with the intricate accompaniment style, featuring various chord voicings and rhythmic textures.

83

85

87

89

92

94

96

99

$\text{♩} = 85,000000$ $\text{♩} = 72,999985$

4 3 5 6

Led Zeppelin - Over the Hills and Far Away
Acoustic Guitar 2

♩ = 91,999985 88,000015 85,000030 82,000045 79,000060 76,000075 73,000090 70,000105 67,000120 64,000135 61,000150 58,000165 55,000180 52,000195 49,000210 46,000225 43,000240 40,000255 37,000270 34,000285 31,000300 28,000315 25,000330 22,000345 19,000360 16,000375 13,000390 10,000405 7,000420 4,000435 1,000450 0,000465 0,000480 0,000495 0,000510 0,000525 0,000540 0,000555 0,000570 0,000585 0,000600 0,000615 0,000630 0,000645 0,000660 0,000675 0,000690 0,000705 0,000720 0,000735 0,000750 0,000765 0,000780 0,000795 0,000810 0,000825 0,000840 0,000855 0,000870 0,000885 0,000900 0,000915 0,000930 0,000945 0,000960 0,000975 0,000990 0,001005 0,001020 0,001035 0,001050 0,001065 0,001080 0,001095 0,001110 0,001125 0,001140 0,001155 0,001170 0,001185 0,001200 0,001215 0,001230 0,001245 0,001260 0,001275 0,001290 0,001305 0,001320 0,001335 0,001350 0,001365 0,001380 0,001395 0,001410 0,001425 0,001440 0,001455 0,001470 0,001485 0,001500 0,001515 0,001530 0,001545 0,001560 0,001575 0,001590 0,001605 0,001620 0,001635 0,001650 0,001665 0,001680 0,001695 0,001710 0,001725 0,001740 0,001755 0,001770 0,001785 0,001800 0,001815 0,001830 0,001845 0,001860 0,001875 0,001890 0,001905 0,001920 0,001935 0,001950 0,001965 0,001980 0,001995 0,002010 0,002025 0,002040 0,002055 0,002070 0,002085 0,002100 0,002115 0,002130 0,002145 0,002160 0,002175 0,002190 0,002205 0,002220 0,002235 0,002250 0,002265 0,002280 0,002295 0,002310 0,002325 0,002340 0,002355 0,002370 0,002385 0,002400 0,002415 0,002430 0,002445 0,002460 0,002475 0,002490 0,002505 0,002520 0,002535 0,002550 0,002565 0,002580 0,002595 0,002610 0,002625 0,002640 0,002655 0,002670 0,002685 0,002700 0,002715 0,002730 0,002745 0,002760 0,002775 0,002790 0,002805 0,002820 0,002835 0,002850 0,002865 0,002880 0,002895 0,002910 0,002925 0,002940 0,002955 0,002970 0,002985 0,003000 0,003015 0,003030 0,003045 0,003060 0,003075 0,003090 0,003105 0,003120 0,003135 0,003150 0,003165 0,003180 0,003195 0,003210 0,003225 0,003240 0,003255 0,003270 0,003285 0,003300 0,003315 0,003330 0,003345 0,003360 0,003375 0,003390 0,003405 0,003420 0,003435 0,003450 0,003465 0,003480 0,003495 0,003510 0,003525 0,003540 0,003555 0,003570 0,003585 0,003600 0,003615 0,003630 0,003645 0,003660 0,003675 0,003690 0,003705 0,003720 0,003735 0,003750 0,003765 0,003780 0,003795 0,003810 0,003825 0,003840 0,003855 0,003870 0,003885 0,003900 0,003915 0,003930 0,003945 0,003960 0,003975 0,003990 0,004005 0,004020 0,004035 0,004050 0,004065 0,004080 0,004095 0,004110 0,004125 0,004140 0,004155 0,004170 0,004185 0,004200 0,004215 0,004230 0,004245 0,004260 0,004275 0,004290 0,004305 0,004320 0,004335 0,004350 0,004365 0,004380 0,004395 0,004410 0,004425 0,004440 0,004455 0,004470 0,004485 0,004500 0,004515 0,004530 0,004545 0,004560 0,004575 0,004590 0,004605 0,004620 0,004635 0,004650 0,004665 0,004680 0,004695 0,004710 0,004725 0,004740 0,004755 0,004770 0,004785 0,004800 0,004815 0,004830 0,004845 0,004860 0,004875 0,004890 0,004905 0,004920 0,004935 0,004950 0,004965 0,004980 0,004995 0,005010 0,005025 0,005040 0,005055 0,005070 0,005085 0,005100 0,005115 0,005130 0,005145 0,005160 0,005175 0,005190 0,005205 0,005220 0,005235 0,005250 0,005265 0,005280 0,005295 0,005310 0,005325 0,005340 0,005355 0,005370 0,005385 0,005400 0,005415 0,005430 0,005445 0,005460 0,005475 0,005490 0,005505 0,005520 0,005535 0,005550 0,005565 0,005580 0,005595 0,005610 0,005625 0,005640 0,005655 0,005670 0,005685 0,005700 0,005715 0,005730 0,005745 0,005760 0,005775 0,005790 0,005805 0,005820 0,005835 0,005850 0,005865 0,005880 0,005895 0,005910 0,005925 0,005940 0,005955 0,005970 0,005985 0,006000 0,006015 0,006030 0,006045 0,006060 0,006075 0,006090 0,006105 0,006120 0,006135 0,006150 0,006165 0,006180 0,006195 0,006210 0,006225 0,006240 0,006255 0,006270 0,006285 0,006300 0,006315 0,006330 0,006345 0,006360 0,006375 0,006390 0,006405 0,006420 0,006435 0,006450 0,006465 0,006480 0,006495 0,006510 0,006525 0,006540 0,006555 0,006570 0,006585 0,006600 0,006615 0,006630 0,006645 0,006660 0,006675 0,006690 0,006705 0,006720 0,006735 0,006750 0,006765 0,006780 0,006795 0,006810 0,006825 0,006840 0,006855 0,006870 0,006885 0,006900 0,006915 0,006930 0,006945 0,006960 0,006975 0,006990 0,007005 0,007020 0,007035 0,007050 0,007065 0,007080 0,007095 0,007110 0,007125 0,007140 0,007155 0,007170 0,007185 0,007200 0,007215 0,007230 0,007245 0,007260 0,007275 0,007290 0,007305 0,007320 0,007335 0,007350 0,007365 0,007380 0,007395 0,007410 0,007425 0,007440 0,007455 0,007470 0,007485 0,007500 0,007515 0,007530 0,007545 0,007560 0,007575 0,007590 0,007605 0,007620 0,007635 0,007650 0,007665 0,007680 0,007695 0,007710 0,007725 0,007740 0,007755 0,007770 0,007785 0,007800 0,007815 0,007830 0,007845 0,007860 0,007875 0,007890 0,007905 0,007920 0,007935 0,007950 0,007965 0,007980 0,007995 0,008010 0,008025 0,008040 0,008055 0,008070 0,008085 0,008100 0,008115 0,008130 0,008145 0,008160 0,008175 0,008190 0,008205 0,008220 0,008235 0,008250 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0,009930 0,009945 0,009960 0,009975 0,009990 0,010005 0,010020 0,010035 0,010050 0,010065 0,010080 0,010095 0,010110 0,010125 0,010140 0,010155 0,010170 0,010185 0,010200 0,010215 0,010230 0,010245 0,010260 0,010275 0,010290 0,010305 0,010320 0,010335 0,010350 0,010365 0,010380 0,010395 0,010410 0,010425 0,010440 0,010455 0,010470 0,010485 0,010500 0,010515 0,010530 0,010545 0,010560 0,010575 0,010590 0,010605 0,010620 0,010635 0,010650 0,010665 0,010680 0,010695 0,010710 0,010725 0,010740 0,010755 0,010770 0,010785 0,010800 0,010815 0,010830 0,010845 0,010860 0,010875 0,010890 0,010905 0,010920 0,010935 0,010950 0,010965 0,010980 0,010995 0,011010 0,011025 0,011040 0,011055 0,011070 0,011085 0,011100 0,011115 0,011130 0,011145 0,011160 0,011175 0,011190 0,011205 0,011220 0,011235 0,011250 0,011265 0,011280 0,011295 0,011310 0,011325 0,011340 0,011355 0,011370 0,011385 0,011400 0,011415 0,011430 0,011445 0,011460 0,011475 0,011490 0,011505 0,011520 0,011535 0,011550 0,011565 0,011580 0,011595 0,011610 0,011625 0,011640 0,011655 0,011670 0,011685 0,011700 0,011715 0,011730 0,011745 0,011760 0,011775 0,011790 0,011805 0,011820 0,011835 0,011850 0,011865 0,011880 0,011895 0,011910 0,011925 0,011940 0,011955 0,011970 0,011985 0,012000 0,012015 0,012030 0,012045 0,012060 0,012075 0,012090 0,012105 0,012120 0,012135 0,012150 0,012165 0,012180 0,012195 0,012210 0,012225 0,012240 0,012255 0,012270 0,012285 0,012300 0,012315 0,012330 0,012345 0,012360 0,012375 0,012390 0,012405 0,012420 0,012435 0,012450 0,012465 0,012480 0,012495 0,012510 0,012525 0,012540 0,012555 0,012570 0,012585 0,012600 0,012615 0,012630 0,012645 0,012660 0,012675 0,012690 0,012705 0,012720 0,012735 0,012750 0,012765 0,012780 0,012795 0,012810 0,012825 0,012840 0,012855 0,012870 0,012885 0,012900 0,012915 0,012930 0,012945 0,012960 0,012975 0,012990 0,013005 0,013020 0,013035 0,013050 0,013065 0,013080 0,013095 0,013110 0,013125 0,013140 0,013155 0,013170 0,013185 0,013200 0,013215 0,013230 0,013245 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0,016590 0,016605 0,016620 0,016635 0,016650 0,016665 0,016680 0,016695 0,016710 0,016725 0,016740 0,016755 0,016770 0,016785 0,016800 0,016815 0,016830 0,016845 0,016860 0,016875 0,016890 0,016905 0,016920 0,016935 0,016950 0,016965 0,016980 0,016995 0,017010 0,017025 0,017040 0,017055 0,017070 0,017085 0,017100 0,017115 0,017130 0,017145 0,017160 0,017175 0,017190 0,017205 0,017220 0,017235 0,017250 0,017265 0,017280 0,017295 0,017310 0,017325 0,017340 0,017355 0,017370 0,017385 0,017400 0,017415 0,017430 0,017445 0,017460 0,017475 0,017490 0,017505 0,017520 0,017535 0,017550 0,017565 0,017580 0,017595 0,017610 0,017625 0,017640 0,017655 0,017670 0,017685 0,017700 0,017715 0,017730 0,017745 0,017760 0,017775 0,017790 0,017805 0,017820 0,017835 0,017850 0,017865 0,017880 0,017895 0,017910 0,017925 0,017940 0,017955 0,017970 0,017985 0,018000 0,018015 0,018030 0,018045 0,018060 0,018075 0,018090 0,018105 0,018120 0,018135 0,018150 0,018165 0,018180 0,018195 0,018210 0,018225 0,018240 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2

Acoustic Guitar 2

28

29

31

33

35

78

103

55



58



62



65



68



71



74



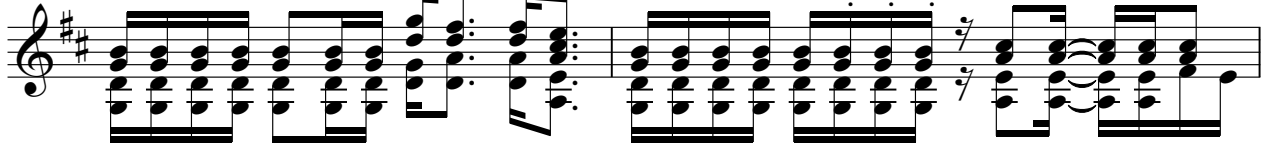
77



80



83



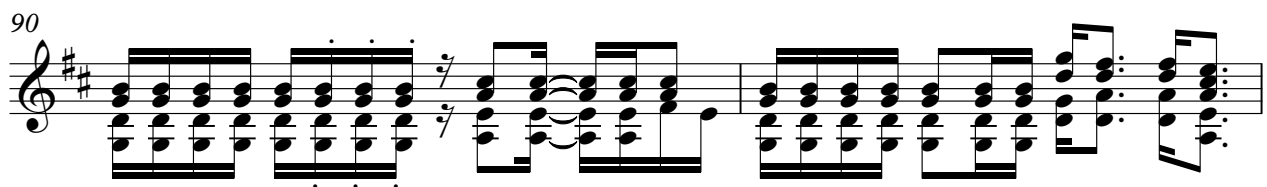
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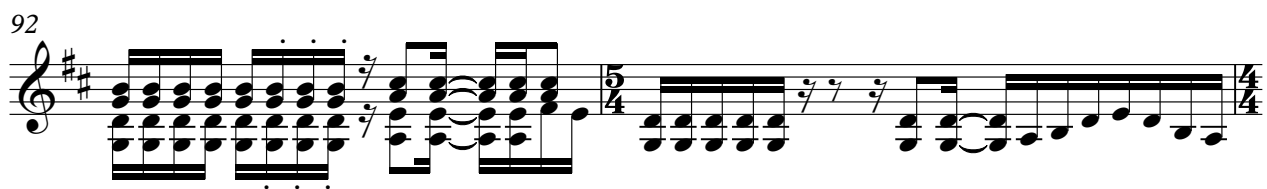
87



90



92



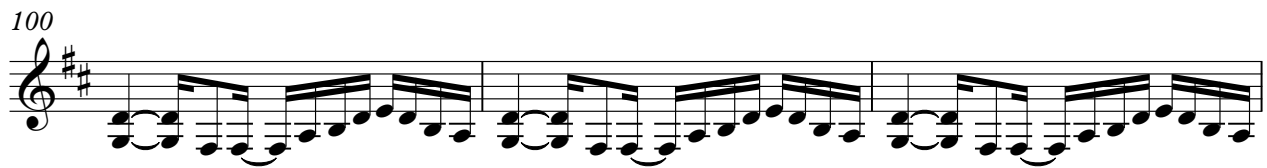
94



97



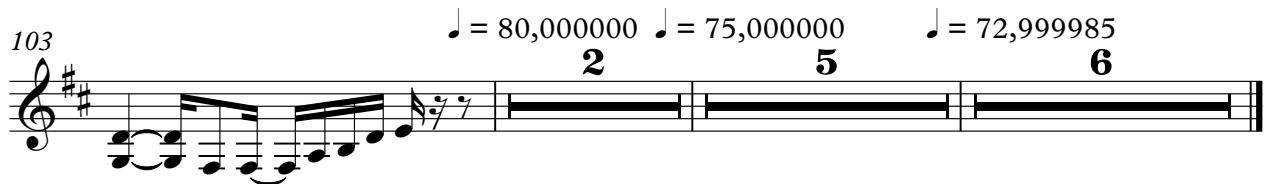
100



103

♩ = 80,000000 ♩ = 75,000000 ♩ = 72,999985

2 **5** **6**



Led Zeppelin - Over the Hills and Far Away

Electric Guitar 1

♩ = 91,999985 ♩ = 88,000023 ♩ = 90,999954 ♩ = 93,000038 ♩ = 94,499947 ♩ = 93,999985

7 **10** **13** **4**

35 **22**

60

63

66

69

71

73

76 **15**

2

Electric Guitar 1

94

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains four measures, each represented by a thick black bar. Above the staff, the fret numbers 9, 3, 5, and 6 are positioned over the four measures respectively. Above the first measure, there is a note with a stem and a flag, with the text "75,000000" below it. Above the second measure, there is a note with a stem and a flag, with the text "72,999985" below it. The staff ends with a double bar line.

Led Zeppelin - Over the Hills and Far Away
Electric Guitar 3

♩ = 91,999985 ♩ = 88,000023 ♩ = 90,999954 ♩ = 93,000038 ♩ = 94,499947 ♩ = 93,999985

7 **10** **13** **4**

35 **22**

59

63

66

69

71 **3**

73

76

V.S.

2

Electric Guitar 3

79

Musical notation for measures 79-81. The key signature is one sharp (F#). Measure 79 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 81 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notation ends with a double bar line.

82

Musical notation for measure 82. The key signature is one sharp (F#). The notation consists of a single measure with a double bar line. Above the staff, the number **11** is written. Below the staff, the number **5** is written above a **4**. To the right of the staff, the number **9** is written above a **4**. The notation ends with a double bar line.

103

Musical notation for measure 103. The key signature is one sharp (F#). The notation consists of a single measure with a double bar line. Above the staff, the number **3** is written. Below the staff, the number **5** is written above a **5**. To the right of the staff, the number **6** is written above a **6**. The notation ends with a double bar line.

♩ = 875,000000

♩ = 72,999985

59



63



67



71



74



78



81



84



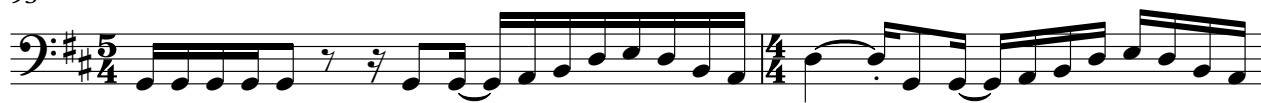
87



90



93



95



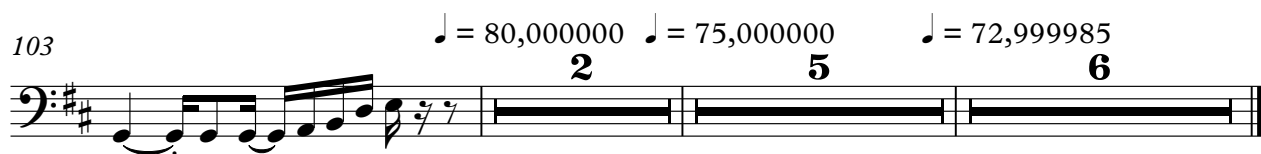
98



101



103



2

Clavinet

♩ = 72,999985

110

Musical score for measures 110-112. Measure 110 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 111 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord. Measure 112 has a treble clef with a series of eighth notes and a bass clef with a whole note chord. The key signature has two sharps (F# and C#).

113

Musical score for measures 113-115. Measure 113 has a treble clef with eighth notes and a bass clef with a whole note chord. Measure 114 has a treble clef with a long note and a bass clef with a long note. Measure 115 has a treble clef with a long note and a bass clef with a long note. The key signature has two sharps (F# and C#).

Led Zeppelin - Over the Hills and Far Away

Harpsichord

♩ = 91,999985 ♩ = 88,000023 ♩ = 90,999954 ♩ = 93,000038 ♩ = 94,499947 ♩ = 93,999985

7 ♩ = 88,000023 ♩ = 90,999954 ♩ = 93,000038 ♩ = 94,499947 ♩ = 93,999985

10 **13** **4**

35 **28** **14**

78 **15** **15**

98 ♩ = 80,0000

104 ♩ = 75,000000

V.S.

2

Harpsichord

♩ = 72,999985

108

3

3

112

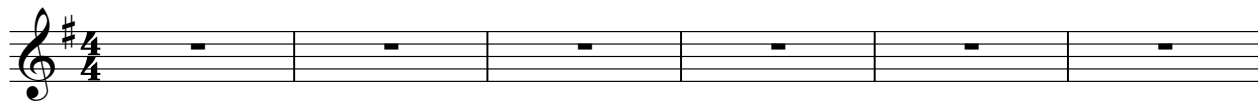
3

3

Led Zeppelin - Over the Hills and Far Away

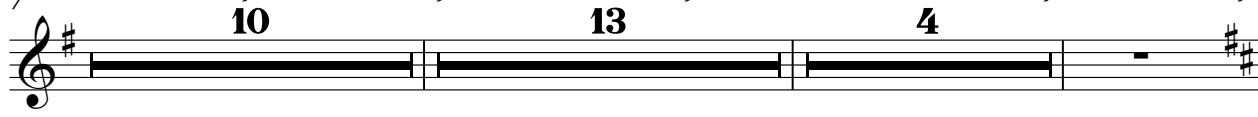
Synth Strings

♪ = 91,999985 ♯ = 88,000023 ♯ = 88,000023 ♯ = 88,000023 ♯ = 88,000023 ♯ = 88,000023 ♯ = 91,499962



7 ♯ = 88,000023 ♯ = 90,999954 ♯ = 93,000038 ♯ = 94,499947 ♯ = 93,999985

10 **13** **4**



35

28 **14**



78

15 **9** **3** ♯ = 80,0000



106 ♯ = 75,000000 ♯ = 72,999985

5

