

# Original Spies

## Karate Some Boots

Standard tuning

♩ = 115

**Intro**  
Cm7

**Verse 1**  
Cm7 Cm/A

S-Gt

*mf*

Ab maj7 G7(#9) Gb maj7 Bmaj7(#11)

**Interlude**

Fm7/C                      G7(#9)                      Cm7

TAB

8	8	X-X	X	11	11	X	X	X	8	8	X	X	X
9	9	X-X	X	10	10	X	X	X	8	8	X	X	X
8	8	X-X	X	9	9	X	X	X	8	8	X	X	X
10	10	X-X	X	10	10	X	X	X	8	8	X	X	X
8	8	X-X	X						8	8	X	X	X
8	8	X-X	X						8	8	X	X	X

**Verse 2**

Cm7

TAB

8	8	X	X	X	8	8	X	X	X	8	8	X	X	X
8	8	X	X	X	8	8	X	X	X	11	11	X	X	X
8	8	X	X	X	7	7	X	X	X	10	10	X	X	X
8	8	X	X	X						9	9	X	X	X
8	8	X	X	X						10	10	X	X	X

TAB

11	11	X	X	X	6	6	X	X	X	8	8	X	X	X
10	10	X	X	X	6	6	X	X	X	9	9	X	X	X
11	11	X	X	X	8	8	X	X	X	8	8	X	X	X
9	9	X	X	X	7	7	X	X	X	10	10	X	X	X
										8	8	X	X	X

**Chorus**

Ab maj7                      Fm7                      Cm7                      Cm/Bb

TAB

13	13	X	X	X	8	8	X	X	X	8	8	X	X	X
12	12	X	X	X	9	9	X	X	X	8	8	X	X	X
13	13	X	X	X	10	10	X	X	X	8	8	X	X	X
11	11	X	X	X	8	8	X	X	X	8	8	X	X	X
										8	8	X	X	X
										6	6	X	X	X

Ab sus2                      G7(#9)

let ring -----

TAB

8	8	8	8	(8)	11	11
8	8	8	8	(8)	10	10
11					9	9
					10	10

**Instrumental 1**

29

TAB 3-3 1-3 1-3-1 3 1-3 1-3-1 3-3 (3)-3 1-3 1-3-1 3 1-3 1-3

33

TAB (3) 1-3 1-3-5 (5) (5) 1-3 1-2

37

TAB 3-3 1-3 1-3-1 3 1-3 1-3-1 3 1-3 1-3-1 3 1-3 1-3-3-3

41

TAB 3 (3) 1-3 1-3-5 (5) (5)

**Verse 3**

45

Cm7 Cm/A A $\flat$  maj7 G7(#9)

TAB

49 **G♭ maj7** **Bmaj7(#11)** **Fm7/C** **G7(#9)**

T	11	11	X	X	X	6	6	X	X	X	8	8	X	X	X	11	11	X	X	X
A	10	10	X	X	X	6	6	X	X	X	9	9	X	X	X	10	10	X	X	X
B	9	9	X	X	X	7	7	X	X	X	8	8	X	X	X	10	10	X	X	X

**Chorus**  
53 **A♭ maj7** **Fm7** **Cm7** **Cm7**

T	13	13	X	X	X	8	8	X	X	X	8	8	X	X	X	8	8	X	X	X
A	12	12	X	X	X	8	8	X	X	X	8	8	X	X	X	8	8	X	X	X
B	11	11	X	X	X	8	8	X	X	X	8	8	X	X	X	6	6	X	X	X

57 **A♭ sus2** **G7(#9)** **G7(#9)**

*let ring* -----

T	8	8	8	8	(8)	11	11			
A	8	8	8	8	(8)	10	10			
B	11	8	8	8	(8)	9	9			

**Instrumental 2 (Solo)**  
61

T										
A		1	3	1-3	(3)	1	3	3	1-3	1-3
B	3	1	3	1-3	(3)	1	3	3	1-3	1-3

65

T										
A										
B	(3)					1	3	1-3	5	(5)

69

TAB 3 3 1 3 1-3 (3) 1 3 1-3 1 3 1-3 (3) 1 3 1-3

Detailed description: This system contains measures 69 through 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with four lines. It features a sequence of triplets and single notes: 3 3 1 3 1-3, (3) 1 3, 1-3 1 3 1-3, and (3) 1 3 1-3.

73

TAB (3) (3) 3 5 (5) 10 10 8 10 (10)

Detailed description: This system contains measures 73 through 76. Measure 73 starts with a whole note followed by a dotted quarter note and an eighth note. Measure 74 has a whole note. Measure 75 has a quarter note, a dotted quarter note, and an eighth note. Measure 76 has a quarter note, a dotted quarter note, and an eighth note. The bottom staff shows fret numbers: (3), (3), 3 5, (5), 10 10 8 10, and (10). There are slurs and a half note symbol (1/2) above the (3) fret in measure 75. A 'full' dynamic marking with an upward arrow is above the (10) fret in measure 76.

77

TAB 10 8 10 8 8 10 8 10 10 8 8 10 8 8 10 8 8 8

Detailed description: This system contains measures 77 through 80. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows fret numbers: 10 8 10 8, 8 10 8 10 8 10, 10 8 10 10 8, and 8 10 10 8 8 8.

81

TAB 10 (10) 8 10 8 10 (10) 8 8 11 10 10 8 10 8 10 8 6 7 8

Detailed description: This system contains measures 81 through 84. Measure 81 has a whole note. Measure 82 has a quarter note, a dotted quarter note, and an eighth note. Measure 83 has a quarter note, a dotted quarter note, and an eighth note. Measure 84 has a quarter note, a dotted quarter note, and an eighth note. The bottom staff shows fret numbers: 10, (10), 8 10 8 10, (10), 8 8 11, 10 10 8 10 8 10 8, and 10 8 10 8 6 7 8. There are slurs and a 'full' dynamic marking with an upward arrow above the (10) fret in measure 82 and the 8 8 11 frets in measure 83.

85

TAB 6 8 9 8 6 8 8 10 8 11 10 8 10 10 8 8 10 8 8 11 10 8 10 8 8 10 8

Detailed description: This system contains measures 85 through 88. Measure 85 has a quarter note, a dotted quarter note, and an eighth note. Measure 86 has a quarter note, a dotted quarter note, and an eighth note. Measure 87 has a quarter note, a dotted quarter note, and an eighth note. Measure 88 has a quarter note, a dotted quarter note, and an eighth note. The bottom staff shows fret numbers: 6 8 9 8 6 8 8 10, 8 11 10 8 10 10 8 8 10 8 8, 11 10 8 10 8, and 8 10 10. There are slurs and 'full' dynamic markings with upward arrows above the 8 11 10 8 frets in measure 86 and the 11 10 8 frets in measure 87. A half note symbol (1/2) is above the 8 10 10 frets in measure 88.

89

full

1/2

1/2

1/2

1/2

1/2

TAB

**Bridge**

Cm7 Cm/A A♭maj7 G7(#9)

TAB

G♭maj7 Bmaj7(#11) B♭m E♭7(#9)

TAB

A♭m7 A♭m/F Emaj7 E♭7(#9)

TAB

Dmaj7 Gmaj7#11 F#m B7(#9)

TAB

w/ self-oscillating tape delay

109

Em7                      Em/C#                      Cmaj7                      B7(#9)

TAB

113

Bb maj7                      Eb maj7(#11)                      Dm                      G7(#9)

TAB

117

Verse 4

Cm7                      Cm7                      Cm/A

TAB

121

Ab maj7                      G7(#9)                      Gb maj7                      Bmaj7(#11)

TAB

124

Chorus

Fm7/C                      G7(#9)                      Ab maj7                      Fm7

TAB

129

Cm7 Cm7 A $\flat$  sus2

let ring -----

T	8	8	X	X	X	8	8	X	X	X	8	8	(8)
A	8	8	X	X	X	8	8	X	X	X	8	8	(8)
B	8	8	X	X	X	6	6	X	X	X	11	8	

G7(#9) A $\flat$  maj7/F

T	11	(11)	8
A	10	(10)	8
B	9	(9)	8
B	10	(10)	11