

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 150

S-Gt

1

f P.M. P.M.

5 P.M. P.M.

10 P.M. P.M.

14 P.M. P.M.

23 P.M. P.M.

TAB

0 0 0 2 2 0 2 0 2 3 3 0 2 2 0 2 0 2 0 2

0 0 0 2 2 0 2 0 2 0 0 (0) 0 3 0 0 0 2 2

0 2 0 2 3 3 0 2 2 0 2 0 2 0 0 0 2 2

0 2 0 2 0 (0) 2 2 (2) (2) 5 3 (5) (5) 2 0 (2) (2) (0)

2 2 (2) (2) 0 0 0 2 2 0 2 0 2 0 2 2 3 3 0 2 2

28

P.M.

T
A
B

0 2 0-2 | 0 0 0-2 2 | 0 2 0-2 | 0 (0) | 2 2 0

34

P.M.

T
A
B

(2)(2)(0) | 5/3 | (5)(5)(3) | 2/0 | (2)(0) | 0 0 | 0 2 2 | 0 2 0-2

41

P.M.

T
A
B

2/0 | (2)(0) | 5/3 | (5)(5)(3) | 0 0 | 0 2 2 | 0 2 0-2

47

P.M.

P.M.

T
A
B

3 3 | 0 2 2 | 0 2 0-2 | 0 0 0-2 2 | 0 2 0-2 | 0

52

P.M.

T
A
B

(0)