

fate of vultures

Standard tuning

♩ = 210

E-Gt

Measure 1: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0), G2 (2,0). Dynamics: *mf*. Measure 2: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 3: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Dynamics: P.M.

TAB

2	(2)	2
0	(0)	0

Measure 4: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 5: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 6: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0).

TAB

(2)	5	(5)
(0)		(5)

Measure 7: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 8: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 9: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0).

TAB

2	(2)	2
0	(0)	0

Measure 10: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 11: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Dynamics: P.M. Measure 12: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0).

TAB

(2)	2	2	(2)
(0)	0	0	(0)

Measure 13: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 14: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0). Measure 15: Treble clef, 4/4 time. Chords: G2 (2,0), G2 (2,0).

TAB

5	(5)	2
5	(5)	0

16

mf P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 7 7 3 7 7 0 0 0 0 9 8 5 8

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 7 7 3 7 9 8 5 8 12-10 9-10 7 0 0 0 0 7 7 3 7

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0 0 0 0 9 8 5 8 7 0 0 0 0 7 7 3 7 9 8 5 8 12-10 9-10

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 3 2 3 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 7 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2

31

P.M.-----| P.M.-----|

T
A
B (2) 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0

34

T
A
B

0 9 8 5 7 7 5 8 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 7 7 5 8

37

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 3 0 2 | (2) 0 0 0 0 0 0 0 0

40

T
A
B

0 0 0 0 0 7 7 5 8 | 0 0 0 0 0 0 0 0 | 0 9 8 5 7 7 5 8

43

T
A
B

3 0 0 0 0 0 0 0 | 0 0 0 0 0 2 0 2 | 3 0 0 0 0 0 0 0

46

T
A
B

0 0 0 0 0 3 2 (2) (2) | 3 0 0 0 0 0 0 0 | 0 0 0 0 0 2 0 2

49

T
A
B

3 0 0 0 0 0 0 0 | 7 8 5 7 4 5 4 7 5 | 3 0 0 0 0 0 0 0

52

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 2 0 2 3 0 0 0 0 0 3 0 0 0 0 0 0 3 2 (2) (2)

55

P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 2 0 2 3 0 0 0 0 0 0 3 0

58

P.M. P.M.

T
A
B

7 8 5 7 4 5 4 7 5 2 0 (2) (0)

61

T
A
B

(2) (0) (2) (0) 2 0

64

P.M. P.M.

T
A
B

(2) (0) 7 5 2 2 4 3 3 5

67

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 10 7 0 7 10 10 7 0 7 10 10 7 0 12 12 8 0 8 12 12

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

14 12 10 14 10 14 12 10 10 10 7 0 7 10 10 7 0 7 10 10 7 0

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 12 8 0 8 12 12 12 14 12 10 14 10 14 12 10 7 0 0 0 0 7 7 3 7

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 0 0 0 0 9 8 5 8 7 0 0 0 0 7 7 3 7 9 8 5 8 12 10 9 10

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 0 0 0 0 7 7 3 7 7 0 0 0 0 9 8 5 8 7 0 0 0 0 7 7 3 7

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 8 5 8 12 10 9 10 2 3 2 3 3 3 2 3 5 3 2 3 2 0

85

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0

88

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 2 3 0 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 8

91

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 8 5 7 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0

94

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 7 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2

97

P.M.-----| P.M.-----|

T
A
B

(2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

P.M.-----| P.M.-----|

T
A
B

0 9 8 5 7 7 5 8 3 0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 0 2

103

P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 2 (2) (2) 3 0 0 0 0 0 0 3 0

106

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 2 0 2 3 0 0 0 0 0 3 0 7 8 5 7 4 5 4 7 5

109

P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 0 2 0 2 3 0 0 0 0 0 3 0

112

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 3 2 (2) (2) 3 0 0 0 0 0 3 0 0 0 0 0 0 2 0 2

115

P.M. P.M. P.M.

T
A
B

3 0 0 0 0 0 3 0 7 8 5 7 4 5 4 7 5 2 0

118

P.M.

T
A
B

(2) (0) 2 0 2 0 (2) (0)

121

P.M. P.M.

T
A
B

5 5 (5) (5) 2 0

124

TAB (2) 0 2 0 (2) 0 2 0

127

TAB 2 0 (2) 0 5 5

130

TAB (5) 5 2 0 (2) 0

133

TAB 7 0 0 0 0 7 7 3 7 7 0 0 0 0 9 8 5 8 7 0 0 0 0 7 7 3 7

136

TAB 9 8 5 8 12 10 9 10 7 0 0 0 0 7 7 3 7 7 0 0 0 0 9 8 5 8

139

TAB 7 0 0 0 0 7 7 3 7 9 8 5 8 12 10 9 10 10 10 7 0 7 10 10 10

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7-0-7-10-10-7-0 | 12-12-8-0-8-12-12 | 14-12-10-14-10 | 14-12-10

145

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B
10-10-7-0-7-10-10 | 7-0-7-10-10-7-0 | 12-12-8-0-8-12-12 | 12

148

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
14-12-10-14-10 | 14-12-10 | 10-10-7-0-7-10-10 | 10 | 7-0-7-10-10-7-0

151

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B
12-12-8-0-8-12-12 | 12 | 14-12-10-14-10 | 14-12-10 | 10-10-7-0-7-10-10 | 10

154

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7-0-7-10-10-7-0 | 12-12-8-0-8-12-12 | 12 | 14-12-10-14-10 | 14-12-10

157

T
A
B

160

mf
P.M.

TAB

2 0 (2) 0

163

P.M.

TAB

2 0 (2) 0 2 0 2 0

166

P.M.

TAB

(2) 0 2 0 2 (2) 0

169

mp
P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

172

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

175

P.M.

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

178

TAB (2) 0 (2) 0 (2) 0

181

TAB 7 5 5 (7) (5) (5) 7 5

184

TAB (7) (5) 2 0 (2) (0)

187

TAB (2) 0 (2) 0 7 5 5

190

TAB (7) (5) (5) 7 5 (7) (5)

193

TAB 5 3 3 3 4 3 4 3 3 3 2 3 2 3 3 3 7 3

196

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7	3	3	3	3	5	4	4	3	3	3
3					3	3	3	3	3	3

199

P.M.-----|

mf

T
A
B

2	2	2	2	2	2	2	2	2	2	0
2					2	2	2	2	2	0

202

P.M.

T
A
B

(2)		2		2		(2)
(0)		0		0		(0)

205

P.M.

T
A
B

5		(5)		2
5		(5)		0

208

P.M.

T
A
B

(2)			(2)	2
(0)		0	(0)	0

211

P.M.

T
A
B

2			5
0		(0)	5

214

TAB (5) 0 (2) 0

217

TAB 2 0 (2) 0 2 0 2 0

220

TAB (2) 0 2 0 2 0 (2) 0

223

TAB 32-31-30-29-28-27-26-25-24-23-22-21-20-19-18-17 16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 32-31-30-29-28-27-26-25-24-23-22-21-20-19-18-17 16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 32-31-30-29-28-27-26-25-24-23-22-21-20-19-18-17 16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1

225

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

228

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

231

P.M.

TAB

2	2	2	2	2	2	2	2	2	5	7	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0

234

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

237

P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

240

P.M.

ppp

TAB

2	2	2	5	7	9	(9)	11
0	0	0	3	5			

243

TAB

(11)	(11)	12	(12)
------	------	----	------

246

TAB

(12)	(12)	(12)	5	7
			3	5

249

T
A
B

Empty musical staff and guitar tablature for measure 249.

252

T
A
B

Empty musical staff and guitar tablature for measure 252.

255

mf

5 3 7 5

Musical staff for measure 255 showing notes with accents and dynamic marking *mf*. Tablature below shows fret numbers 5, 3, 7, 5.

258

T
A
B

Empty musical staff and guitar tablature for measure 258.

261

T
A
B

Empty musical staff and guitar tablature for measure 261.

264

ppp

5 3 7 5

Musical staff for measure 264 showing notes with accents and dynamic marking *ppp*. Tablature below shows fret numbers 5, 3, 7, 5.

267

T
A
B

Empty musical staff and guitar tablature for measure 267.

270

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '270' above it. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are currently empty, showing only the five-line structure of the staves and a double bar line at the end of each.