

Standard tuning

Moderate ♩ = 170

E-Gt

1

*f*

T  
A  
B

3

T  
A  
B

4

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

10#

T  
A  
B

11

T  
A  
B

12

T  
A  
B

14

T  
A  
B

15

T  
A  
B

17

T  
A  
B

0 0 0 0 0 0 7 7 | 7 7 7 0 0 0 7 7

7 5 5 5 4 5 5 5 | 5 5 5 5 5 5 5 5

21

7 0 0 0 7 7 0 0 | 4 4 4 0 0 0 0 0

5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 7 7

0 0 0 0 0 0 7 7 | 7 7 7 0 0 0 7 7

7 5 5 5 4 5 5 5 | 5 5 5 5 5 5 5 5

25

7 0 0 0 7 7 0 0 | 4 4 4 0 0 0 0 0

5 5 5 5 5 5 5 7 | 5 5 5 5 5 5 7 7

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes. The tablature below shows the fret numbers for each note.

TAB: 0 0 0 0 0 0 7 7 | 7 7 7 0 0 0 7 7

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes. The tablature below shows the fret numbers for each note.

TAB: 7 0 0 0 7 7 0 0 | 4 4 4 0 0 0 0 0

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes, ending with a long note marked with an '8' (octave). The tablature below shows the fret numbers for each note.

TAB: 0 0 0 0 0 0 7 7 | 4 4 4 (4)

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes, with a tempo marking  $\text{♩} = 125$  and a long note marked with an '8' (octave). The tablature below shows the fret numbers for each note.

TAB: (4) (5) (4) (5) | 4 4 4 4 4 4 4 4

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The melody consists of eighth notes. The tablature below shows the fret numbers for each note.

TAB: 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes with stems pointing up. The guitar tab below shows fret numbers 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. The guitar tab below shows fret numbers 4, 4, 4, 4, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. The guitar tab below shows fret numbers 4, 4, 4, 4, 4, 2, 4, 4, 6, 6, 6, 6, 6, 4, 6, 6.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. The guitar tab below shows fret numbers 4, 4, 4, 4, 0, 0, 0, 2, 6, 6, 6, 6, 2, 2, 2, 4.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. The guitar tab below shows fret numbers 4, 4, 4, 4, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 6.

46

TAB 0 0 0 2 | 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0

A 2 2 2 4 | 2 2 2 2 2 2 2 | 2 4 4 4 4 4 4

B 0 0 0 0 | 0 0 0 0 0 4 4 | 4 2 2 2 2 2 2

49

TAB 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 | 2 2 4 4 4 4 4

B 0 0 0 0 0 4 4 | 4 2 2 2 2 2 2

51

TAB 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 | 2 2 4 4 4 4 4

B 0 0 0 0 0 4 4 | 4 2 2 2 2 2 2

53

TAB 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 | 2 2 4 4 4 4 4

B 0 0 0 0 0 4 4 | 4 2 2 2 2 2 2

55

TAB 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 | 2 2 4 4 4 4 4

B 0 0 0 0 0 4 4 | 4 2 2 2 2 2 2

57

TAB 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 | 2 2 4 4 4 4 4

B 0 0 0 0 0 4 4 | 4 2 2 2 2 2 2

59

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |

61

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |

64

TAB

|     |   |   |   |     |   |   |   |   |   |   |   |   |
|-----|---|---|---|-----|---|---|---|---|---|---|---|---|
| (2) | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (2) | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| (0) | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 |
| 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 |



4 4 4 4 0 0 0 2  
 6 6 6 6 2 2 2 4

4 4 4 4 4 2 4 4 4 4 4 4 4 4  
 6 6 6 6 6 4 6 6 6 6 6 6 6 6

2 2 2 2 2 0 4 4 4 4 4 4 4 4  
 4 4 4 4 4 2 6 6 6 6 6 6 6 6

75

T 4 4 4 4 4 4 4 4 1 1 1 1 1 0 0  
 A 6 6 6 6 6 4 4 4 2 2 2 2 2 2 2  
 B 5 5 5 5 5 2 2 2 0 0 0 0 0 4 4

78

T 0 0 0 0 0 0 0 1 1 1 1 1 0 0  
 A 2 4 4 4 4 4 4 2 2 2 2 2 2 2  
 B 4 2 2 2 2 2 2 0 0 0 0 0 4 4

80

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 |
| B | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

82

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| A | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| B | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

84

|   |   |   |   |   |   |   |   |   |     |     |   |
|---|---|---|---|---|---|---|---|---|-----|-----|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | (2) | (2) | 2 |
| A | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | (2) | (2) | 2 |
| B | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | (0) | (0) | 0 |

88

|   |   |   |   |   |   |   |   |   |     |     |   |
|---|---|---|---|---|---|---|---|---|-----|-----|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | (2) | (2) | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | (2) | (2) | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | (0) | (0) | 0 |

92

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

94

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |

96

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

98

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

100

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

102

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

104

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

106

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

108

TAB

|   |   |   |   |   |   |     |     |
|---|---|---|---|---|---|-----|-----|
| 0 | 0 | 0 | 0 | 2 | 2 | (2) | (2) |
| 4 | 4 | 4 | 2 | 2 | 2 | 0   | 0   |

112

TAB

|     |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|
| (2) | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 |
| (0) | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 |

114

TAB

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 |

116

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 2 |
| 6 | 6 | 6 | 6 | 2 | 2 | 2 | 4 |

118

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 4 |
| 6 | 6 | 6 | 6 | 6 | 4 | 6 | 6 | 6 | 6 | 6 | 6 |

11#

T  
A  
B

12#

T  
A  
B

13#

T  
A  
B

12#

T  
A  
B

12#

T  
A  
B

127

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note B-flat, an eighth note G, an eighth note F, a quarter note E, a quarter note D, and a quarter note C. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 0 on the T string, 2 on the A string, 0 on the B string, 0 on the T string, 2 on the A string, 2 on the B string, 0 on the T string, 2 on the A string, and 2 on the B string.