

To Take the Black

The Sword

Gods of the Earth (2008)

Words by J.D. Cronise

Music by The Sword

Tune down 2 step

- ①= C ④= A#
- ②= G ⑤= F
- ③= D# ⑥= C

Moderate ♩ = 130

Intro

E-Gt

1

f

2

3

4

5

6

7

8

9

Musical notation for measures 10-12. Treble clef. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 7-6-4-6 | 7-6-4 | 6-7 | 4-4 | 7-6-4-6-7-6 | 7-6-4 | 7.

Musical notation for measures 13-15. Treble clef. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody continues with eighth notes and triplets. The guitar tab below shows fret numbers: 6 | 7-6-4-6 | 7-6-4 | 6-7 | 4-4 | 4.

Musical notation for measures 16-18. Treble clef. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody includes triplets. Measure 17 has a double bar line. Above the staff, the tempo changes: $\text{♩} = 130 \text{ accel.}$ followed by a dashed line and $\text{♩} = 135$. The section is labeled "Riff 1a". The guitar tab below shows fret numbers: 7-6-4-6-7-6 | 7-6-4 | 7 | 7/7.

Musical notation for measures 19-21. Treble clef. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody features triplets. The guitar tab below shows fret numbers: 2 | 0 | 0 | 2-4 | 2 | 2-4 | 2 | 6-6-6-6-6-6-6-4 | 6-4 | 6-4.

Musical notation for measures 22-24. Treble clef. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 6-6-6-6-6-4-6-4 | 6-4 | 6-6-6-6-6-6-6-4 | 6-4 | 6-4.

24

T
A
B

26

T
A
B

Riff 2a

28

P.M.---| P.M.---| P.M.

T
A
B

30

P.M.--| P.M.--| P.M.

P.M.---| P.M.---| P.M.

T
A
B

32

P.M.---| P.M.---| P.M.

P.M.--| P.M.--| P.M.

T
A
B

34

P.M.--| P.M.--| P.M. P.M.---| P.M.---| P.M.

T
A
B

6 6 7 6 4 9 7 7 7 9 7 7 11 9 7 7

4 4 4 4 4 4 5 4 4 2 7 7 7 9 7 7 9

36

P.M.---| P.M.---| P.M.

T
A
B

11 11 13 11 9 9 (9) (7)

9 9 9 9 9 9 11 9 9 7 (7) (7)

Riff 3

39

P.M.

T
A
B

6 6 5 7 5 6 6 6 (6) 4 6 7

4 4 4 6 6 2 4 5

41

P.M.

T
A
B

6 6 5 7 5 6 6 6 (6) 9 11 9

4 4 4 6 6 7 7 9 7

43

P.M.

T
A
B

6 6 5 7 5 6 5 5 (5) 4 6 7

4 4 4 6 6 2 4 5

45

T
A
B

P.M.

P.M.

48

T
A
B

P.M.

50

T
A
B

P.M.

52

T
A
B

P.M.

Riff 2b

55

T
A
B

P.M.

P.M.

P.M.

58

P.M.----+ P.M.----+ P.M.

TAB

11 9 9 11 9 9 13 11 9 9 6 4 6 4

9 9 9 9 9 9 11 9 9 7 4 2 4 2

61

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB

9 7 7 9 7 7 11 9 7 9 11 9 9 11 9 9 13 11 9 9

7 7 7 7 7 7 9 7 7 7 9 9 9 9 9 11 9 9 7

Riff 2a

63

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB

6 6 7 6 6 6 7 6 4 4

4 4 4 4 4 4 5 4 4 2 4 4 4 6 4 4 7 6 4 4

65

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

TAB

6 6 7 6 6 6 7 6 4 4

4 4 4 4 4 4 5 4 4 2 4 4 4 6 4 4 7 6 4 4

Riff 4

67

P.M.-----+ P.M.-----+

TAB

6 6 7 6 6 6 7 9

4 4 5 4 4 4 5 7 7 6 4 6 7 6 4 6

69

TAB

6	6	7	6	6	6	7	4	7	6	4	6	7	6	7	6	4	6
4	4	5	4	4	4	5	2										

71

TAB

6	6	7	6	6	6	7	9	10	9	7	9	10	9	7	8	9
4	4	5	4	4	4	5	7									

73

TAB

6	6	7	6	6	6	7	4	10	9	7	9	10	9	9	8	6	9
4	4	5	4	4	4	5	2										

Riff 3

75

TAB

6	6	5	7	5	6	6	6	(6)	4	6	7
4	4					2	4	5			

77

TAB

6	6	5	7	5	6	6	6	(6)	9	11	9
4	4					7	9	7			

79

P.M.

T	5 — 7 — 5		6	5	5	(5) \
A	6	6				
B	4	4			4	6 — 7 2 4 5

81

P.M.

$\frac{3}{4}$

P.M.

T	5 — 7 — 5		6	7	5 — 7 — 5		6
A	6	6		7	6	6	6
B	4	4		5	4	4	4

84

P.M.

T	6		6	(6) \	5 — 7 — 5		6
A	6	6		4	6	6	6
B	4	4		2	4	4	4

86

P.M.

T	6		6	(6) \	5 — 7 — 5		6
A	6	6		9	6	6	6
B	4	4		7	4	4	4

88

P.M.

$\frac{3}{4}$

T	5		5	(5) \	5 — 7 — 5		6	7
A	4	6	7	6	6	6	11	9
B	2	4	5	4	4	4	9	7

Riff 2b

91

T
A
B

6 4 6 4 9 7 9 7 11 9 7 9
4 2 4 2 7 7 7 7 9 7 7 7

94

T
A
B

11 11 13 11 6 4 6 4
9 9 9 9 9 9 4 2 4 4
7 7 7 7 7 7 7 7 2 2

97

T
A
B

9 9 11 9 11 13 11 11 9 9 11 9 13 11 9 9
7 7 7 7 9 7 9 7 9 9 9 9 11 9 9 7

Riff 2a

99

T
A
B

6 6 7 6 6 6 7 6 6 6 7 6 6 6 7 6
4 4 4 4 5 4 4 4 4 4 4 4 5 4 4 4

101

T
A
B

9 9 11 9 11 13 11 11 9 9 11 9 13 11 9 9
7 7 7 7 9 7 9 7 9 9 9 9 11 9 9 7

103

P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M.

TAB 6 4 4 4 6 4 4 4 7 6 4 4 6 4 4 4 7 6 4 4

105

P.M. --- P.M. --- P.M. P.M. --- P.M. --- P.M.

TAB 9 7 7 7 9 7 7 7 11 9 7 9 11 9 9 9 11 9 9 9 13 11 9 9 7

Riff 1b

107

TAB (9) (9) 6 6 4 4 6 4 6 4 6 4

110

TAB 6 6 5 5 7 5 6 5 6 4 6 6 4 4 6 4 6 4 6 4

112

TAB 4 4 6 6 4 4 4 4 6 6 4 4 6 4 6 4 6 4

114

TAB

6 6 5 5 7 5 6 5 6 4 | 9 9 7 7 9 7 8 7 8 12

4 4

116

TAB

12 14 14 12 13 12 11 13 12 | 14 14 12 12 14 12 13 12 13 11

117

TAB

14 14 12 12 14 12 14 12 14 12 | 14 14 12 12 14 12 13 12 13 11

120

TAB

14 14 11 13 11 11 13 12 | 14 14 12 12 14 12 13 12 13 11

121

TAB

14 14 12 12 14 12 14 12 14 12

124

T
A
B

14 21 21 21 19 19 19 16 16 16 14 17 17 16 14 16 13

Interlude

125

T
A
B

6 6 7 6 6 6 7 4 6 6 7 6 6 6 7 9
4 4 5 4 4 4 5 2 4 4 5 4 4 4 5 7

127

T
A
B

6 6 7 6 6 6 7 4 6 6 7 6 6 6 7 9
4 4 5 4 4 4 5 2 4 4 5 4 4 4 5 7

129

T
A
B

6 6 7 6 6 6 7 4 6 6 7 6 6 6 7 9
4 4 5 4 4 4 5 2 4 4 5 4 4 4 5 7

131

Intro riff

T
A
B

6 6 7 6 6 6 7 4 6 6 7 6 6 6 7 9 6
4 4 5 4 4 4 5 2 4 4 5 4 4 4 5 7 4

134

P.M.-----| P.M.-----|

TAB

7—6—4—6—7—6—4—6	4	7—6—4—6—7—6—7—6—4—7
	2	

137

P.M.-----| P.M.-----|

TAB

6	7—6—4—6—7—6—4—6	4
4		2

140

P.M.-----| P.M.-----|

TAB

7—6—4—6—7—6—7—6—4—7	4	6	10—9—7—9—10—9—7—8—9

143

TAB

4—4	10—9—7—9—10—9—9—8—6—9	6—6

146

Outro

P.M.-----| P.M.-----|

TAB

10—9—7—9—10—9—7—8—9	4—4	10—9—7—9—10—9—9—8—6—9	4

150

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+ P.M.

T
A
B (4) 6 4 4 4 4 6 4 4 4 4 7 6 4 4 6 4 4 4 4 7 6 4 4

153

P.M.-----+ P.M.-----+ P.M.

T
A
B 9 7 7 7 7 9 7 7 7 11 9 7 7 9 7

154

P.M.----+ P.M.----+ P.M.

T
A
B 11 9 9 9 9 11 9 9 9 13 11 9 9 11 9 9 7 11 9 9