

A Greater Foundation

Tab by Nick Hill
As I Lay Dying
Awakened

Tune down 1/2 step

①=Eb ④=Db
②=Bb ⑤=Ab
③=Gb ⑥=Eb

♩ = 250

S-Gt

1

mf

T A B 12-0-0-0-10-12 10-9 12-0-0-0-10 12 8-12 0-12-0-0-10-12 10-9 12-0-0-0-8-10 10-7

5

T A B 12-0-0-0-10-12 10-9 12-0-0-0-10-12 8-12 0-12-0-0-10-12 10-9

8

T A B 12-0-0-0-8-10-10-7 12-0-0-0-0-10-12 10-9 12-0-0-0-10-12-8-12

11

T A B 0-12-0-0-10-12-15-14 12-0-0-0-8-10-10-7 12-0-0-0-10-12 10-9

14

T A B 12-0-0-0-10-12-8-12 0-12-0-0-10-12-15-14 12-0-0-0-8-10-10-7

17

T
A
B

12—0—0—0—10—12—10—9 | 12—0—0—0—10—12—8—12 | 0—12—0—0—10—12—10—9

20

T
A
B

12—0—0—0—8—10—10—7 | 12—0—0—0—10—12—10—9 | 12—0—0—0—10—12—8—12

23

T
A
B

0—12—0—0—10—12—10—9 | 12—0—0—0—8—10—10—7

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

The image displays six staves of musical notation, each consisting of a staff with a clef and time signature, followed by a tablature staff below it. The staves are numbered 38, 41, 44, 47, 50, and 53 from top to bottom. Each staff contains three measures of music, with each measure featuring a vertical brace and a horizontal bar line.

Staff 1 (Measure 38): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

Staff 2 (Measure 41): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

Staff 3 (Measure 44): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

Staff 4 (Measure 47): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

Staff 5 (Measure 50): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

Staff 6 (Measure 53): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

Staff 7 (Measure 56): Treble clef, common time. Notes: rest, eighth note, eighth note. Tab: T, A, B, blank, blank, blank.

The image displays six staves of musical notation, each consisting of a staff with a clef and a tablature staff below it. The staves are numbered 59, 62, 65, 68, 71, and 74 from top to bottom. Each staff is divided into three measures by vertical bar lines. The notation includes quarter notes and rests, indicated by dots and dashes respectively. The tablature staff shows six horizontal lines representing the strings of a guitar, with vertical tick marks indicating where to play. The letter 'T' is positioned at the top left of each tablature staff.

80

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

83

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

86

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

89

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

92

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

95

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

98

Staff: Treble clef, 4 measures. Measures 1-3 have a dotted half note on the 5th string. Measure 4 has a dotted half note on the 4th string.

Tab: 6 horizontal lines. Measures 1-3 show a dot on the 5th line. Measure 4 shows a dot on the 4th line.

101

104

107

110

113

f.M.

T (5)-(0)-(0)-(5)-(0)-(0)-(9)-(0) | (11)-(0)-(0)-(11)-(0)-(0)-(9)-(0) | (11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)

116

P.M.

T (11)-(0)-(0)-(4)-(0)-(0)-(4)-(0) | (5)-(0)-(0)-(5)-(0)-(0)-(9)-(0) | (11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)

119

P.M.-----|

T	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
A			
B			

P.M.-----|

T	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)
A			
B			

P.M.-----|

T	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
A			
B			

P.M.-----|

T	(11)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
A			
B			

P.M.-----|

T	(11)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
A			
B			

P.M.-----|

T	(11)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)
A			
B			

137

P.M.-----|

T	(5) - (0) - (0) - (5) - (0) - (0) - (9) - (0)
A	(11) - (0) - (0) - (11) - (0) - (0) - (9) - (0)
B	(11) - (0) - (0) - (11) - (0) - (0) - (9) - (0)

140

P.M.-----|

T	(11) - (0) - (0) - (4) - (0) - (0) - (4) - (0)
A	(5) - (0) - (0) - (5) - (0) - (0) - (9) - (0)
B	(11) - (0) - (0) - (11) - (0) - (0) - (9) - (0)

14B

P.M.-----|

T	(11) - (0) - (0) - (11) - (0) - (0) - (9) - (0)
A	(11) - (0) - (0) - (4) - (0) - (0) - (4) - (0)
B	

146

T	
A	
B	

149

mf

T	2
A	2
B	0

152

T	
A	
B	

155

T
A
B

158

T
A
B

161

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

173

T
A
B

This block contains six staves of musical notation and corresponding guitar tabs. Each staff consists of a five-line staff with a treble clef and a bass clef, followed by a tablature staff with six horizontal lines labeled T, A, and B from top to bottom. Measures 155, 158, 161, 164, 167, and 170 are shown, each starting with a quarter note followed by a dotted half note. The tabs indicate specific frets and strings for each measure.

176

179

182

185

P.M.-----|

(5) — (0) — (0) — (5) — (0) — (9) — (0)

188

P.M.-----|

T — (11) — (0) — (0) — (11) — (0) — (0) — (9) — (0) — (11) — (0) — (0) — (11) — (0) — (0) — (9) — (0) — (11) — (0) — (0) — (4) — (0) — (0) — (4) — (0) —

191

P.M.-----|

T — (5) — (0) — (0) — (5) — (0) — (0) — (9) — (0) — (11) — (0) — (0) — (11) — (0) — (0) — (9) — (0) — (11) — (0) — (0) — (11) — (0) — (0) — (9) — (0) —

194

P.M.-----|

T A B	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
-------------	----------------------------------	---------------------------------	-----------------------------------

195

P.M.-----|

T A B	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
-------------	-----------------------------------	----------------------------------	---------------------------------

200

P.M.-----|

T A B	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)
-------------	-----------------------------------	-----------------------------------	----------------------------------

203

P.M.-----|

T A B	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
-------------	---------------------------------	-----------------------------------	-----------------------------------

206

P.M.-----|

T A B	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
-------------	----------------------------------	---------------------------------	-----------------------------------

209

P.M.-----|

T A B	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
-------------	-----------------------------------	----------------------------------	---------------------------------

214

P.M.-----|

T	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
A	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
B	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)

215

P.M.-----|

T	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
A	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
B	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)

216

P.M.-----|

T	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)
A	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
B	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)

217

P.M.-----|

T	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
A	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)
B	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)

218

P.M.-----|

T	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
A	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
B	(11)-(0)-(0)-(4)-(0)-(0)-(4)-(0)

227

P.M.-----|

T	(5)-(0)-(0)-(5)-(0)-(0)-(9)-(0)
A	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)
B	(11)-(0)-(0)-(11)-(0)-(0)-(9)-(0)

231

P.M.-----|

T (11) - (0) - (0) - (4) - (0) - (0) - (4) - (0) - (5) - (0) - (0) - (5) - (0) - (0) - (9) - (0) - (11) - (0) - (0) - (11) - (0) - (0) - (9) - (0)

A

B

232

P.M.-----|

T (11) - (0) - (0) - (11) - (0) - (0) - (9) - (0) - (11) - (0) - (0) - (4) - (0) - (0) - (4) - (0)

A

B

233

234

235

236