

# Him - Solitary man

♩ = 152,000320

The musical score is arranged in a multi-track format. It begins with two Percussion tracks, each in 4/4 time, showing a simple drum pattern. Track 4 is the main melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Track 12, Track 14, Track 11, and Track 1 are all in 4/4 time and contain rests. Track 11 includes a guitar chord diagram: E (open), B (open), G (open), D (open), A (open), B (open). Track 10 is in 4/4 time with a bass clef and contains rests. Track 6 is in 4/4 time with a treble clef, featuring a melodic line with a key signature change to two sharps (F# and C#). Track 7 is in 4/4 time with a treble clef, containing a long, sustained note. Track 9 is in 4/4 time with a treble clef and contains rests. Track 13 is in 4/4 time with a treble clef and contains rests. A second tempo marking, ♩ = 152,000320, appears above Track 8. Track 8 is in 4/4 time with a treble clef, containing a long, sustained note. Track 5 is in 4/4 time with a treble clef, featuring a complex melodic line with a key signature change to two sharps and a triplet of eighth notes.

4

Percussion

Percussion

Track 4

Track 11

Track 1

Track 6

Track 7

Track 8

Track 5

The image displays a multi-track musical score for guitar. It consists of the following tracks from top to bottom:

- Percussion:** Two staves. The top staff shows a drum set icon and a series of quarter notes in the second measure. The bottom staff shows a snare drum icon, a rest, and a series of eighth notes in the second measure.
- Track 4:** A treble clef staff with a melodic line of eighth notes.
- Track 11:** A guitar tab staff with fret numbers: 0, 0, 3, 5 in the first measure; 2, 2, 2, 0, 2, 0 in the second measure.
- Track 1:** A bass clef staff with a melodic line of eighth notes.
- Track 6:** A treble clef staff with a melodic line of eighth notes.
- Track 7:** A treble clef staff with a whole note chord in the first measure and a whole note chord in the second measure.
- Track 8:** A treble clef staff with a whole note chord in the first measure and a whole note chord in the second measure.
- Track 5:** A treble clef staff with a complex melodic line featuring triplets and sixteenth notes.

6

Percussion

Percussion

Track 4

Track 11

Track 1

Track 6

Track 7

Track 8

Track 5

The image shows a multi-track musical score for guitar. It includes two percussion tracks at the top, followed by Track 4 (treble clef), Track 11 (TAB), Track 1 (bass clef), Track 6 (treble clef), Track 7 (treble clef), Track 8 (treble clef), and Track 5 (treble clef). Track 11 contains guitar tablature with fret numbers and string indicators (T, A, B). Track 5 features a complex multi-measure rest with a 3-measure triplet indicated below it.

9

Percussion

Percussion

Track 12

Track 11

Track 1

Track 8

Track 5

12

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

Track 11 guitar tablature:

A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

Track 11 guitar tablature (measures 12-15):

A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0

15

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

Track 9

String	Measure 1	Measure 2	Measure 3
A	0 0 0 0 0 0 0 0	2 2 2 2 2	5 3 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	0 0 0 0 0	0 0 0 0 0 0 0 0

18

Percussion

Percussion

Track 12

Track 11

T																				
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0

Track 1

Track 10

Track 9

21

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

Track 9



24

Percussion

Track 12

Track 11

Track 1

Track 10

Track 13

27

Percussion

Track 12

Track 14

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A										0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Track 1

Track 13



30

Percussion

Track 12

Track 14

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B									3	3	3	3	3	3	3

Track 1

Track 13



33

The image shows a multi-track musical score for a piece starting at measure 33. The tracks are arranged vertically from top to bottom: Percussion (two staves), Track 4 (treble clef), Track 12 (treble clef, guitar), Track 11 (guitar tablature), Track 1 (bass clef), Track 6 (treble clef), Track 7 (treble clef), Track 13 (treble clef, guitar), Track 8 (treble clef), and Track 5 (treble clef, guitar). The score includes various musical notations such as notes, rests, stems, and articulation marks. Track 11 provides guitar tablature for the guitar part. Track 5 features a complex guitar solo with a triplet of sixteenth notes. Track 13 has a long sustained note in the first measure. Track 7 has a long sustained note in the third measure. Track 8 has a long sustained note in the third measure. Track 6 has a short melodic phrase in the third measure. Track 4 has a short melodic phrase in the third measure. Track 12 has a complex rhythmic pattern in the first two measures. Track 1 has a bass line with eighth notes and a half note in the third measure. The percussion tracks have various rhythmic patterns, including a snare drum in the first measure and a hi-hat in the second measure.

36

Percussion

Percussion

Track 4

Track 11

T																			
A	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	0			
B	5	5	5	5	5	5	5	5	5	0	0	0	0	5	0	5			

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

38

Percussion

Percussion

Track 4

Track 11

T												
A	0	0	0	0	0	0	2	2	2	0	2	0
B	5	5	5	5	5	5	0	0	0	5	0	5

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

The image shows a multi-track musical score for 11 tracks. Track 11 is a guitar tab with fret numbers for strings A and B. Track 5 includes a triplet of sixteenth notes. The percussion tracks show rhythmic patterns with stems and flags.

40

Percussion

Percussion

Track 4

Track 11

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 0 0 0 0 5 0 5 5 5 5 5 5 3 0 5

3

43

Percussion

Percussion

Track 12

Track 11

Track 1

Track 7

Track 8

A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3



46

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

49

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

Track 9

Measure	A	B
49	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
50	2 2 2 2 2	0 0 0 0 0
51	2 2 2 2 2	0 0 0 0 0

52

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

Track 9

The image shows a multi-track musical score for a guitar piece. It includes two percussion tracks at the top, followed by guitar tracks 9, 10, 11, and 12. Track 12 is the main guitar part, featuring a complex rhythmic pattern with many beamed notes. Track 11 is a guitar tablature track corresponding to Track 12. Track 1 is a bass line, Track 10 is a bass accompaniment, and Track 9 is a guitar accompaniment. The score is divided into three measures, with measure numbers 52, 53, and 54 indicated at the top.

Measure	Measure 52	Measure 53	Measure 54
T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

55

Percussion

Percussion

Track 12

Track 11

Track 1

Track 10

Track 9

Track 11	A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
Track 11	B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3



58

Percussion

Track 12

Track 11

Track 1

Track 10

Track 13

Track 11	A	2	2	2	2	2	2	2	2	0	2	0	0	0	0	0	0
Track 11	B	0	0	0	0	0	0	0	0	3	0	3	3	3	3	3	3



61

Percussion

Track 12

Track 14

T	0	0	0	0	0	0	0	2	2	2	2	2	2
A	3	3	3	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

Track 1

Track 13



64

Percussion

Track 12

Track 14

T	2	2	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3

Track 1

Track 13

67

Percussion

Percussion

Track 4

Track 12

Track 11

T	2	2	2	2	2	2	2	2	2	2	2	3							
A	0	0	0	0	0	0	0	0	0	0	0	1							
B														2	2	2	0	2	0
														0	0	0	5	0	5

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

70

Percussion

Percussion

Track 4

Track 11

T																			
A	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	0			
B	5	5	5	5	5	5	5	5	5	5	0	0	0	0	5	0	5		

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

72

Percussion

Percussion

Track 4

Track 11

T															
A	0	0	0	0	0	0	0	2	2	2	0	2	0		
B	5	5	5	5	5	5	5	0	0	0	5	0	5		

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

74

Percussion

Percussion

Track 4

Track 11

T																			
A																			0
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	5	0	5	3

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

77

Percussion

Percussion

Track 14

Track 11

Track 1

Track 8



81

Percussion

Percussion

Track 14

Track 11

Track 1

85

Percussion

Track 11

Track 1

Track 13



89

Percussion

Track 1

Track 13



92

Percussion

Track 12

Track 1

Track 13

95

Percussion

Track 12

Track 1

Track 13



98

Percussion

Track 12

Track 1

Track 13



101

Percussion

Track 12

Track 14

Track 11  
T  
A  
B

Track 1

Track 13



104

Percussion

Track 12

Track 14

Track 11  
T  
A  
B

Track 1

Track 13

107

Percussion

A single staff of music for percussion, starting with a drum icon. The notation consists of eighth and quarter notes with stems, indicating a rhythmic pattern.

Track 12

A staff of music for Track 12, featuring a treble clef and a key signature of one sharp (F#). The notation is dense, showing multiple layers of chords and arpeggios.

Track 14

A staff of music for Track 14, featuring a treble clef. The notation is sparse, with only a few notes and rests visible.

Track 11

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B																				

Track 1

A staff of music for Track 1, featuring a bass clef. The notation consists of eighth and quarter notes with stems, indicating a rhythmic pattern.

Track 13

A staff of music for Track 13, featuring a treble clef and a key signature of one sharp (F#). The notation is sparse, with only a few notes and rests visible.

110

Percussion

Percussion

Track 4

Track 12

Track 11	T																		
	A	2	2	2	2	2	2	2	2	2	2	2	3						
	B	0	0	0	0	0	0	0	0	0	0	0	1						
														2	2	2	0	2	0
														0	0	0	5	0	5

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

113

The musical score consists of several tracks. The Percussion tracks at the top feature rhythmic patterns with diamond-shaped notes. Track 4 is a treble clef line with a melodic line. Track 11 is a guitar tab with strings T, A, and B, and fret numbers. Track 1 is a bass clef line with a melodic line. Track 6 is a treble clef line with a melodic line. Track 7 is a treble clef line with a long sustained note. Track 13 is a treble clef line with a melodic line. Track 8 is a treble clef line with a long sustained note. Track 5 is a treble clef line with a complex melodic line, including a triplet of eighth notes.

115

Percussion

Percussion

Track 4

Track 11

T												
A	0	0	0	0	0	0	2	2	2	0	2	0
B	5	5	5	5	5	5	0	0	0	5	0	5

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

117

Percussion

Percussion

Track 4

Track 11

Track 1

Track 6

Track 7

Track 13

Track 8

Track 5

Measure	117	118	119
T			
A			
B	0 0 0 0 0 0 0 0	0 2 2 2 2 0 2 0	0 0 0 0 0 0 0
	5 5 5 5 5 5 5 5	5 0 0 0 0 5 0 5	5 5 5 5 5 5 5 5

120

Percussion

Track 14

Track 11

Track 1

Track 13

Track 8



123

Percussion

Track 14

Track 11

Track 1

Track 13

Percussion <sup>126</sup>



A single staff of music for percussion. It begins with a double bar line and a '126' above it. The staff contains a rhythmic pattern of eighth notes: four groups of two eighth notes beamed together, followed by a whole rest.

Track 14



A single staff of music in treble clef. It contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Track 11

T							
A							
B	0	0	3	2	0	0	3

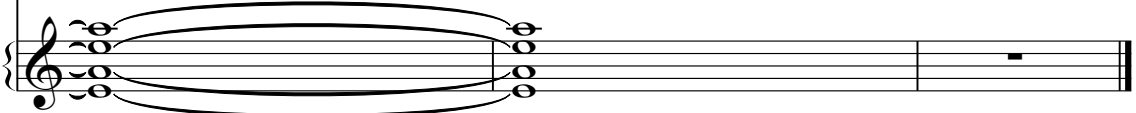
A guitar tab staff with two lines labeled 'T' and 'A' above and 'B' below. The fret numbers are 0, 0, 3, 2, 0, 0, 3.

Track 1



A single staff of music in bass clef. It contains a melodic line with eighth notes: G3, F3, E3, D3, C3, B2, A2, followed by a whole rest.

Track 13



A guitar staff with a treble clef. It shows a guitar chord diagram with six strings and a capo on the first fret. The notes are G4, A4, B4, C5, B4, A4.



Percussion

Him - Solitary man

♩ = 152,000320

4

10

16

22

11

37

43

49

54

11

2

Percussion

69



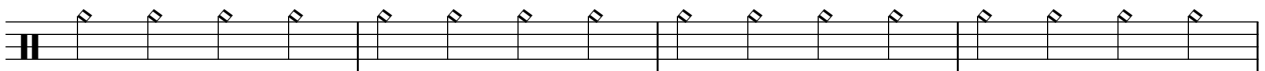
75



81



112



116



# Him - Solitary man

## Percussion

♩ = 152,000320

3

8

14

20

25

30

35

40

45

51

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 152,000320. The score consists of ten staves of music, each starting with a measure number (3, 8, 14, 20, 25, 30, 35, 40, 45, 51). The notation includes various rhythmic patterns, rests, and articulation marks such as accents, slurs, and dynamic markings. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue with rhythmic patterns, including some triplet-like figures and slurred passages. The score ends at measure 51.

V.S.

Percussion

57

Musical staff 57: A single staff with a treble clef and a key signature of one flat. It begins with a diamond-shaped symbol above the staff. The notation includes a series of eighth notes, followed by a triplet of eighth notes marked with an asterisk (\*), and then a series of quarter notes.

62

Musical staff 62: A single staff with a treble clef and a key signature of one flat. The notation consists of a sequence of quarter notes and eighth notes.

67

Musical staff 67: A single staff with a treble clef and a key signature of one flat. The notation features a mix of quarter notes and eighth notes, including some beamed eighth notes.

71

Musical staff 71: A single staff with a treble clef and a key signature of one flat. The notation consists of quarter notes and eighth notes.

76

Musical staff 76: A single staff with a treble clef and a key signature of one flat. It includes a triplet of eighth notes marked with an asterisk (\*), followed by quarter notes and eighth notes.

81

Musical staff 81: A single staff with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a final measure with a complex rhythmic pattern.

86

Musical staff 86: A single staff with a treble clef and a key signature of one flat. The notation is a rhythmic pattern of eighth notes and quarter notes.

91

Musical staff 91: A single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes marked with an asterisk (\*) in the fourth measure.

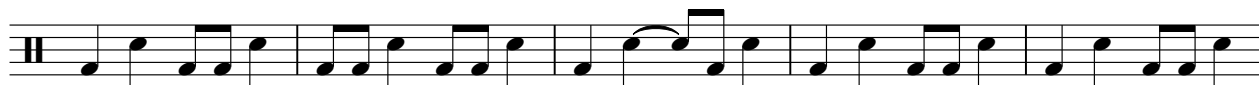
96

Musical staff 96: A single staff with a treble clef and a key signature of one flat. The notation is a rhythmic pattern of eighth notes and quarter notes.

101

Musical staff 101: A single staff with a treble clef and a key signature of one flat. It begins with a diamond-shaped symbol above the staff and a common time signature (C). The notation includes a series of eighth notes, followed by quarter notes and eighth notes.

106



111



115



120



124



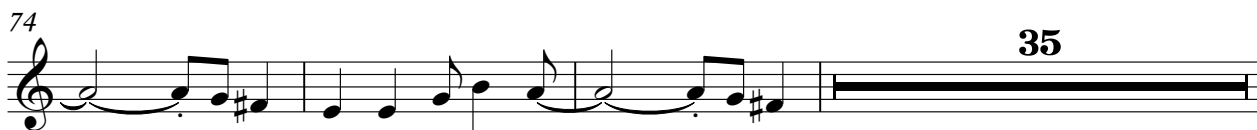
126



Track 4

Him - Solitary man

♩ = 152,000320



Track 12

Him - Solitary man

♩ = 152,000320  
8

12

16

20

25

30

33 8

Detailed description: This is a guitar score for the track 'Solitary man' by Him. The music is written in 4/4 time with a tempo of 152 bpm. The score consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 152,000320. A measure rest for 8 measures is indicated above the staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups of four. The chord voicings are complex, frequently using barre techniques and including various accidentals (sharps and naturals). The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The score ends with a final measure rest for 8 measures.

43

47

51

55

60

64

68

24

95

99

104



Track 12

3

108

Musical notation for measures 108, 109, and 110. Measure 108 starts with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each with a bracketed group of notes. Measure 109 continues with similar notation. Measure 110 begins with a key signature change to two sharps (F# and C#) and contains one measure of music.

111

Musical notation for measures 111 and 112. Measure 111 starts with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music, each with a bracketed group of notes. Measure 112 is a whole rest, indicated by a horizontal line with a vertical bar at the end, and is labeled with the number 17.

♩ = 152,000320

28 32

63

12

80

16

101

3 12

120

124

# Him - Solitary man

## Track 11

♩ = 152,000320

**3**

E									
T									
A	[Bar line]			0	0	2 2 2 0 2 0	0 0 0 0 0 0 0 0	0 2 2 2 2 0 2 0	
B				3	5	0 0 0 5 0	5 5 5 5 5 5 5 5	5 0 0 0 0 5 0	

8

T									
A	0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0					
B	5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3					

12

T									
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0					
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3					

16

T									
A	2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0					
B	0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3					

20

T									
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0					
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3					

24

T									
A	2 2 2 2 2 2	2 2 0 2	0 0 0 0 0 0	0 0 0 0 0 0					
B	0 0 0 0 0 0	0 0 3 0	3 3 3 3 3 3	3 3 3 3 3 3					

28

T									
A	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0					
B	3 3 3 3 3 3			3 3 3 3 3 3					

32

T									
A	0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2 3	2 2 2 2 2 2 0					
B	3 3 3 3 3 3			0 0 0 0 0 0 1					

36

T									
A	0 0 0 0 0 0 0 0	0 2 2 2 2 0 2 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2					
B	5 5 5 5 5 5 5 5	5 0 0 0 0 5 0	5 5 5 5 5 5 5 5	0 0 0 0 5 0					

40

T									
A	0 0 0 0 0 0 0 0	0 2 2 2 2 0 2 0	0 0 0 0 0 0 0	2 2 2 2 2 2 2					
B	5 5 5 5 5 5 5 5	5 0 0 0 0 5 0	5 5 5 5 5 5 5	0 0 0 0 3 5					

V.S.

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

48

T			5 3
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0

52

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

56

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

60

T			
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

64

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

68

T			
A	2 2 2 2 2 2 2 3		
B	0 0 0 0 0 0 0 1	2 2 2 0 2 0	0 0 0 0 0 0 0 0

72

T			
A	0 0 0 0 0 0 0 0	2 2 2 0 2 0	0 0 0 0 0 0 0 0
B	5 5 5 5 5 5 5 5	0 0 0 5 0 5	5 5 5 5 5 5 5 5

76

T			
A	0 0 0 0 0 0	0 0 3 2 0 0	0 0 3 2 0 0
B	5 5 5 5 5 5	0 0 3 2 0 0	0 0 3 2 0 0

81

T			
A	0 0 3 2 0 0	0 3 0 0 3 2 0 0	0 2 3 2
B	5 5 5 5 5 5	0 3 0 0 3 2 0 0	0 2 3 2

18

T			
A			
B	0 0 3 2 0 0	0 3 0 0 3 2 0 0	0 2 3 2

T				
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0 0 0

107

T			
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3

111

T			
A	2 2 2 2 2 2 2 3		
B	0 0 0 0 0 0 0 1	2 2 2 0 2 0	0 0 0 0 0 0 0 0
		0 0 0 5 0 5	5 5 5 5 5 5 5 5
			0 2 2 2 2 0 2 0
			5 0 0 0 0 5 0 5

115

T			
A			
B	0 0 0 0 0 0 0	2 2 2 0 2 0	0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5	0 0 0 5 0 5	5 5 5 5 5 5 5 5
			0 2 2 2 2 0 2 0
			5 0 0 0 0 5 0 5

119

T				
A				
B	0 0 0 0 0 0 0	0 0 3 2 0	0 3	0 0 3 2 0
	5 5 5 5 5 5 5			0 3

124

T				
A				
B	0 0 3 2 0	0 3	0 0 3 2 0	0 3

Track 1

Him - Solitary man

♩ = 152,000320

3



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



81







Track 10

Him - Solitary man

♩ = 152,000320

**12**

Musical notation for measures 12-18. Measure 12 is a whole rest. Measures 13-14 show a melodic line with eighth notes. Measures 15-18 are chords: measure 15 has a whole note chord with a fermata; measure 16 has a half note chord; measure 17 has a quarter note chord; measure 18 has a half note chord.

**19**

Musical notation for measures 19-22. Measures 19-21 are chords: measure 19 has a whole note chord with a fermata; measure 20 has a half note chord; measure 21 has a quarter note chord. Measure 22 is a whole rest.

**22**

**48**

Musical notation for measures 48-54. Measures 48-49 show a melodic line with eighth notes. Measures 50-54 are chords: measure 50 has a whole note chord with a fermata; measure 51 has a half note chord; measure 52 has a quarter note chord; measure 53 has a half note chord; measure 54 has a whole note chord with a fermata.

**55**

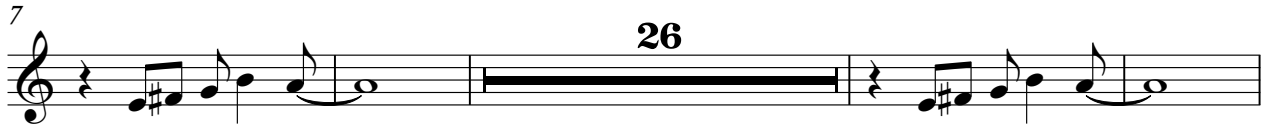
Musical notation for measures 55-69. Measures 55-57 are chords: measure 55 has a whole note chord with a fermata; measure 56 has a half note chord; measure 57 has a quarter note chord. Measure 58 has a half note chord. Measure 69 is a whole rest.

**69**

Track 6

Him - Solitary man

♩ = 152,000320



Track 7

Him - Solitary man

♩ = 152,000320

9

**26**

42

**26**

75

**35**

115

**9**

♩ = 152,000320

**16**

Musical staff 1: Treble clef, 4/4 time signature. Measure 16 is a whole rest. Measures 17-20 contain eighth notes with beams and slurs.

20

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-24 contain eighth notes with beams and slurs.

24

**27**

Musical staff 3: Treble clef, 4/4 time signature. Measure 27 is a whole rest. Measures 28-31 contain eighth notes with beams and slurs.

54

Musical staff 4: Treble clef, 4/4 time signature. Measures 55-58 contain eighth notes with beams and slurs.

57

**71**

Musical staff 5: Treble clef, 4/4 time signature. Measures 59-60 contain eighth notes with beams and slurs. Measure 71 is a whole rest.

Track 13

Him - Solitary man

♩ = 152,000320

25

33

40

62

70

76

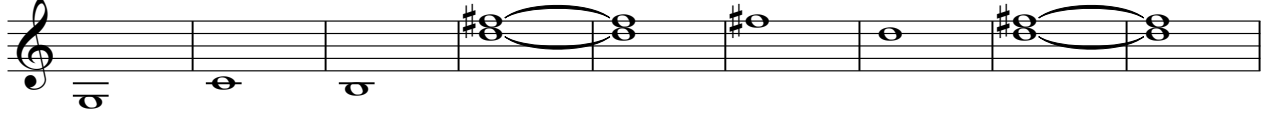
91

97

17

8

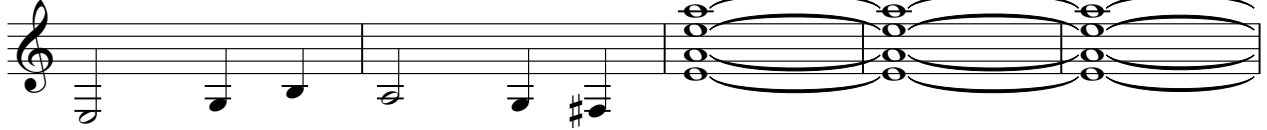
103



112



118



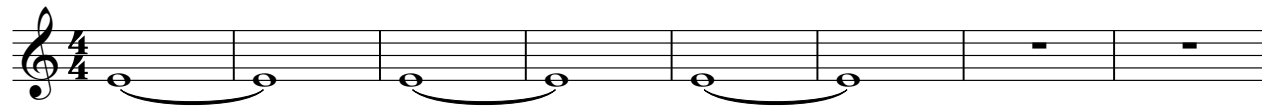
123




Track 8

Him - Solitary man


♩ = 152,000320



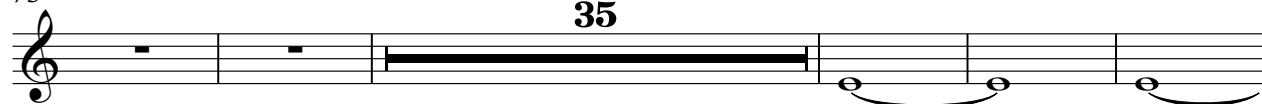
9 **26**



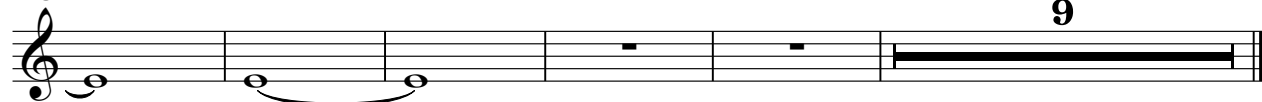
42 **26**



75 **35**



115 **9**



Track 5

Him - Solitary man

♩ = 152,000320

The image displays a guitar score for the track "Him - Solitary man". The score is written on a single treble clef staff in 4/4 time. The tempo is indicated as 152,000320. The music is primarily composed of eighth and sixteenth notes, often beamed together. Fret numbers are indicated below the notes, with some numbers (5, 10, 24, 25, 34, 37, 41, 69, 73, 77, 114, 117) appearing as larger, bolded text. The score includes various musical notations such as slurs, ties, and triplets. There are several instances of triplets marked with a '3' over a bracket. The score is divided into measures, with measure numbers 5, 10, 24, 25, 34, 37, 41, 69, 73, 77, 114, and 117 clearly marked. The music features a mix of rhythmic patterns and melodic lines, with some measures containing rests or specific articulation marks.