

Led Zeppelin - No Quarter

♩ = 67,999992

Electric Piano Upper

Electric Piano Lower

Echo Fuzz Guitar

Accoustic Piano



3

Electric Piano Upper

Electric Piano Lower



5

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

7

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



9

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



11

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

13

Electric Piano Mod
Electric Piano Upper
Electric Piano Lower
Drums
Guitar 2
Clean Guitar
Pedal Bass

This musical score covers measures 13 and 14. It features seven staves: Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Clean Guitar, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano parts play a melodic line in measure 13, which continues in measure 14. The Drums play a steady rhythm with snare and bass drum. Guitar 2 and Clean Guitar play sustained chords in measure 14. The Pedal Bass provides a simple bass line.



15

Electric Piano Mod
Electric Piano Upper
Electric Piano Lower
Drums
Guitar 2
Clean Guitar
Pedal Bass

This musical score covers measures 15 and 16. It features the same seven staves as the previous system. The key signature remains three sharps and the time signature is 4/4. The Electric Piano parts continue their melodic line. The Drums play a more active rhythm with frequent snare hits. Guitar 2 and Clean Guitar play sustained chords in measure 16. The Pedal Bass continues its bass line.

17

Electric Piano Mod
Electric Piano Upper
Electric Piano Lower
Drums
Guitar 2
Clean Guitar
Pedal Bass

This musical score covers measures 17 and 18. It features seven staves: Electric Piano Mod, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Clean Guitar, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano Mod and Upper parts play a melodic line with eighth notes and quarter notes. The Electric Piano Lower part provides a rhythmic accompaniment with eighth notes. The Drums part includes a bass drum pattern and a snare drum pattern. The Guitar 2 part plays a rhythmic accompaniment with eighth notes. The Clean Guitar part plays a chordal accompaniment with quarter notes. The Pedal Bass part plays a bass line with quarter notes and eighth notes.



19

Electric Piano Upper
Electric Piano Lower
Drums
Guitar 2
Pedal Bass

This musical score covers measures 19 and 20. It features five staves: Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano Upper part plays a melodic line with eighth notes and quarter notes. The Electric Piano Lower part provides a rhythmic accompaniment with eighth notes. The Drums part includes a bass drum pattern and a snare drum pattern. The Guitar 2 part plays a rhythmic accompaniment with eighth notes. The Pedal Bass part plays a bass line with quarter notes and eighth notes.

21

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



22

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

23

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



24

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

25

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



26

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



28

Electric Piano Upper

Electric Piano Lower

30

Vocal

Close the door, put out the light,

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



32

Vocal

you know they won't be home to night

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

33

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Backup Vocal

ooh

The snow falls hard and don't you know



34

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

The snow falls hard and don't you know

36

Vocal

the winds of Thor are blowing cold,

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



37

Vocal

cold, cold, cold cold,

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

38

Vocal

they're wear ing steel that's bright and true,

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Pedal Bass

Bass



39

Vocal

they car ry news that must get through.

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

41

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

Detailed description: This musical score page contains eight staves for measures 41 through 44. The key signature is three sharps (F#, C#, G#). The Vocal staff shows a melodic line starting on a whole note in measure 41, followed by rests. The Electric Piano Mod staff has a simple accompaniment with a whole note in measure 41 and rests thereafter. The Electric Piano Upper staff features a complex melodic line with a triplet of eighth notes in measure 42. The Electric Piano Lower staff provides a bass accompaniment with a mix of eighth and quarter notes. The Drums staff shows a steady rhythm with a snare drum on the second and fourth beats of each measure. The Guitar 2 and Clean Guitar staves both play sustained chords throughout the measures. The Pedal Bass staff has a simple bass line with a half note in measure 41 and quarter notes in measure 42.

42

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

They choose the path where no one



43

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

goes.

44

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

They hold



45

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

no quar ter,

46

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

they hold



47

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

no quar

48

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass



49

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

50

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This musical score covers measures 50 and 51. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 50, the vocal line has a half note followed by a quarter note. The electric piano upper part has a complex rhythmic pattern with many beamed notes and rests. The electric piano lower part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. Guitar 2 has a rhythmic accompaniment with beamed eighth notes. The pedal bass has a simple eighth-note line. The backup vocal has a half note. In measure 51, the vocal line is a whole rest. The electric piano upper part continues with a similar complex pattern. The electric piano lower part has a few notes with rests. The drums play a few notes. Guitar 2 has a few notes. The pedal bass has a few notes. The backup vocal is a whole rest.



52

Electric Piano Upper

Electric Piano Lower

Guitar 2

Pedal Bass

Acoustic Piano

Detailed description: This musical score covers measures 52 and 53. It features five staves: Electric Piano Upper, Electric Piano Lower, Guitar 2, Pedal Bass, and Acoustic Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. In measure 52, the electric piano upper part has a complex rhythmic pattern with many beamed notes. The electric piano lower part has a few notes with rests. Guitar 2 has a few notes. The pedal bass has a few notes. The acoustic piano has a few notes. In measure 53, the electric piano upper part continues with a similar complex pattern. The electric piano lower part has a few notes with rests. Guitar 2 has a few notes. The pedal bass has a few notes. The acoustic piano has a few notes.

54

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



56

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



58

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

60

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

62

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

63

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano

64

Electric Piano Upper

Electric Piano Lower

Bass

Accoustic Piano



66

Electric Piano Upper

Electric Piano Lower

Drums

Pedal Bass

Bass

Accoustic Piano

67

Electric Piano Upper

Electric Piano Lower

Drums

Pedal Bass

Acoustic Piano



68

Electric Piano Upper

Electric Piano Lower

Drums

Echo Fuzz Guitar

Guitar 1

Pedal Bass

Acoustic Piano

69

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



70

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

71

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



72

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

73

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 1

Pedal Bass

This musical score covers measures 73 to 76. It features five staves: Electric Piano Upper, Electric Piano Lower, Drums, Guitar 1, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano Upper part has a complex texture with many beamed notes and ties. The Electric Piano Lower part has a simpler melody with some ties. The Drums part shows a consistent pattern of snare and bass drum hits. The Guitar 1 part features a melodic line with sixteenth-note runs and a triplet in measure 76. The Pedal Bass part provides a steady bass line with some ties.



74

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 1

Pedal Bass

This musical score covers measures 74 to 77. It features five staves: Electric Piano Upper, Electric Piano Lower, Drums, Guitar 1, and Pedal Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano Upper part continues with its complex texture. The Electric Piano Lower part has a melody with ties. The Drums part maintains the same pattern. The Guitar 1 part has a melodic line with sixteenth-note runs and a triplet in measure 77. The Pedal Bass part provides a steady bass line with some ties.

75

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



76

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

77

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass



78

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Guitar 1

Pedal Bass

79

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Pedal Bass



80

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Bass

81

Electric Piano Upper

Electric Piano Lower

Drums

Fuzz Guitar

Echo Fuzz Guitar

Bass



82

Electric Piano Upper

Electric Piano Lower

Fuzz Guitar

Echo Fuzz Guitar

Bass

Swish

83

Electric Piano Upper

Electric Piano Lower

Fuzz Guitar

Echo Fuzz Guitar

Bass

Swish



84

Vocal

Walk ing side by side with death,

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Fuzz Guitar

Echo Fuzz Guitar

Bass

86

Vocal

the de vil mocks their ev ery step, o o o o ooh

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Backup Vocal



88

Vocal

The snow falls hard and don't you know..

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

90

Vocal

the dogs of doom are howling more.

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass



91

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Bass

Swish

6

3

92

Vocal

They car ry news that must get through

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Pedal Bass

Bass



93

Vocal

to build adream for me and you

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

95

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

96

Vocal

Electric Piano Mod

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Clean Guitar

Pedal Bass

they choose the path where no one



97

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

goes.

99

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

They hold



101

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

no quar

102

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

ter. they ask no



103

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

quar

104

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

ter. (repeat-to-end)

Detailed description: This system contains measures 104, 105, and 106. The vocal line in measure 104 has a fermata over the word 'ter.' and a repeat sign. The electric piano upper part features a rhythmic pattern of eighth notes with slurs. The electric piano lower part has a steady eighth-note accompaniment. The drums play a consistent pattern with snare and bass drum hits. Guitar 2 plays a series of chords. The pedal bass provides a simple bass line.



105

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 105, 106, and 107. The vocal line continues from measure 104. The electric piano upper part has a more complex rhythmic pattern with slurs. The electric piano lower part continues with eighth notes. The drums maintain their pattern. Guitar 2 plays chords. The pedal bass line is consistent. A backup vocal line is introduced in measure 105, mirroring the main vocal line.

106

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal



107

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

108

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal



109

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

110

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 110 through 113. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line features a melodic phrase starting on a dotted quarter note, followed by eighth notes and a quarter note. The electric piano upper part has a rhythmic pattern of eighth notes with accents. The electric piano lower part has a steady eighth-note accompaniment. The drums play a consistent pattern of quarter notes. The guitar 2 part has a rhythmic accompaniment of eighth notes. The pedal bass line follows the vocal melody in the bass clef. The backup vocal line mirrors the main vocal line.



111

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This system contains measures 111 through 114. The key signature and time signature remain the same as in the previous system. The vocal line continues the melodic phrase with eighth notes and quarter notes. The electric piano upper part continues its rhythmic pattern. The electric piano lower part continues its eighth-note accompaniment. The drums play a consistent pattern of quarter notes. The guitar 2 part continues its rhythmic accompaniment. The pedal bass line continues the vocal melody in the bass clef. The backup vocal line mirrors the main vocal line.

112

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This block contains the musical score for measures 112 and 113. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of a melodic phrase with a fermata over the final note. The electric piano upper part features a rhythmic pattern of chords with eighth notes. The electric piano lower part has a bass line with a similar rhythmic pattern. The drums play a steady quarter-note pattern. The guitar 2 part has a rhythmic accompaniment of chords. The pedal bass part has a bass line with a similar rhythmic pattern. The backup vocal part mirrors the main vocal line.



113

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, Pedal Bass, and Backup Vocal. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues the melodic phrase from measure 112. The electric piano upper part features a rhythmic pattern of chords with eighth notes. The electric piano lower part has a bass line with a similar rhythmic pattern. The drums play a steady quarter-note pattern. The guitar 2 part has a rhythmic accompaniment of chords. The pedal bass part has a bass line with a similar rhythmic pattern. The backup vocal part mirrors the main vocal line.

114

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Guitar 2

Pedal Bass

Backup Vocal

Detailed description: This page of a musical score covers measures 114 and 115. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes six staves: Vocal, Electric Piano Upper, Electric Piano Lower, Drums, Guitar 2, and Backup Vocal. The vocal lines (Vocal and Backup Vocal) are identical, featuring a melodic line with a half note, a quarter note, a quarter note, a quarter rest, and a half note. The Electric Piano Upper part consists of chords and single notes, including a triplet of eighth notes. The Electric Piano Lower part features a steady eighth-note bass line. The Drums part shows a consistent pattern of eighth notes with hi-hat accents. The Guitar 2 part plays a rhythmic accompaniment of eighth notes. The Pedal Bass part provides a melodic bass line with a chromatic movement.

115

Vocal

Electric Piano Upper

Electric Piano Lower

Drums

Echo Fuzz Guitar

Guitar 2

Pedal Bass

Backup Vocal

Swish

Acoustic Piano

Led Zeppelin - No Quarter

Vocal

$\text{♩} = 67,999992$

29



Close the door, put out the light,

32



you know they won't be home to night ooh

34



The snow falls hard and don't you know,

36



the winds of Thor are blowing cold, cold, cold, cold,

38



they're wearing steel that's bright and true,

40



they carry news that must get through.

42



They choose the path where no one goes. They hold no quar-ter,

46



they hold no quar-ter,

49



Ah,

33

84

Walk ing side by side with death, the de vil mocks their ev ery step,

87

o o o o ooh The snow falls hard and don't you know...

90

the dogs of doom are howl ing more.

92

They car ry news that must get through

94

to build a dream for me and you, they choose the path where no one

97

goes. They hold no quar

102

- ter. they ask no quar ter. (repeat-to-end)

105

108

111

114



Electric Piano Mod

Led Zeppelin - No Quarter

♩ = 67,999992

4

8

12

16

6

26

4

33

38

42

40

Led Zeppelin - No Quarter

Electric Piano Upper

♩ = 67,999992

4

7

10

13

16

19

22

25

28

V.S.

Electric Piano Upper

31



Measures 31-33: Treble clef, key signature of three sharps (F#, C#, G#). Measure 31 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 32 continues with eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 33 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

34



Measures 34-36: Treble clef, key signature of three sharps. Measure 34 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 35 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 36 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

37



Measures 37-39: Treble clef, key signature of three sharps. Measure 37 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 38 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 39 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

40



Measures 40-42: Treble clef, key signature of three sharps. Measure 40 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 41 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 42 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

43



Measures 43-45: Treble clef, key signature of three sharps. Measure 43 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 44 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 45 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

46



Measures 46-48: Treble clef, key signature of three sharps. Measure 46 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 47 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 48 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

49



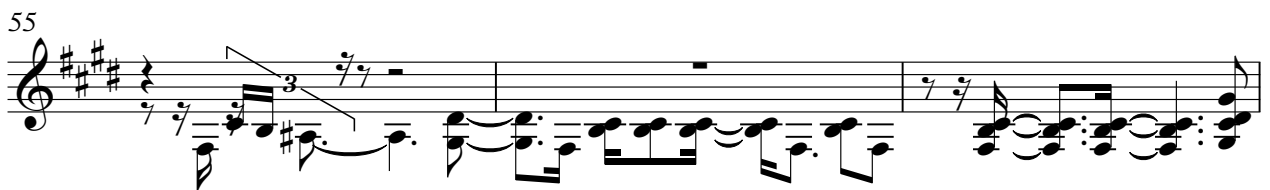
Measures 49-51: Treble clef, key signature of three sharps. Measure 49 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 50 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 51 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

52



Measures 52-54: Treble clef, key signature of three sharps. Measure 52 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 53 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 54 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

55



Measures 55-57: Treble clef, key signature of three sharps. Measure 55 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 56 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 57 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

58



Measures 58-60: Treble clef, key signature of three sharps. Measure 58 has eighth notes G#4, A4, B4, C5, D5, E5, F#5. Measure 59 has eighth notes G#5, A5, B5, C6, D6, E6, F#6. Measure 60 has eighth notes G#6, A6, B6, C7, D7, E7, F#7.

60

63

66

68

71

74

76

79

82

85

V.S.

88

91

94

97

100

103

106

109

112

114

Electric Piano Lower

Led Zeppelin - No Quarter

♩ = 67,999992

5
9
13
18
21
24
28
32
37

V.S.

This musical score is for the 'Electric Piano Lower' part of a piece. It consists of ten staves of music, each beginning with a measure number: 41, 45, 48, 51, 55, 59, 63, 68, 73, and 78. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The score shows a progression of chords and melodic lines, with some measures featuring complex rhythmic figures and others being more straightforward. The final measure (80) ends with a double bar line and a fermata.

This musical score is for the 'Electric Piano Lower' part of a piece, spanning measures 83 to 114. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score consists of ten staves, each beginning with a measure number: 83, 87, 92, 96, 100, 103, 106, 109, 112, and 114. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 114.

Led Zeppelin - No Quarter

Drums

♩ = 67,999992

12

16

19

22

25

11

39

42

45

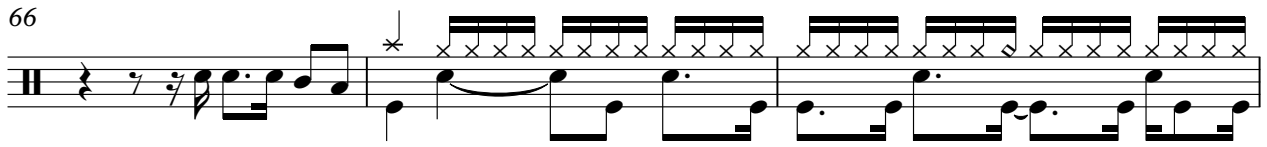
48

50

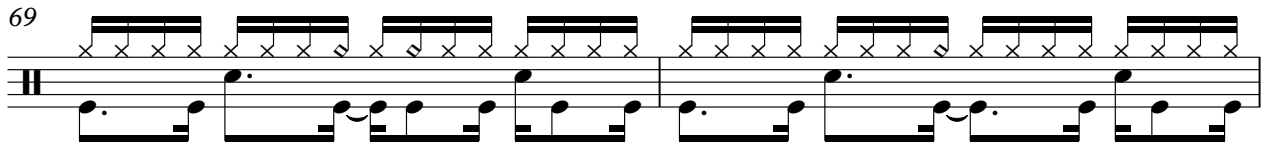
14

Drums

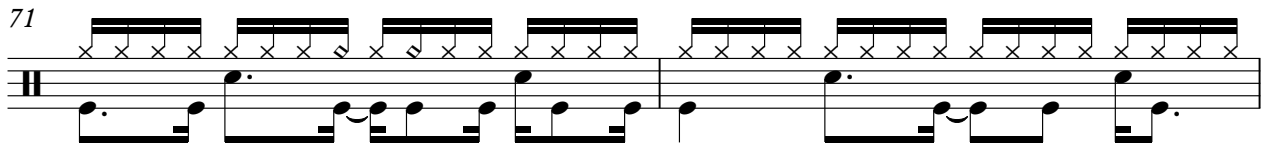
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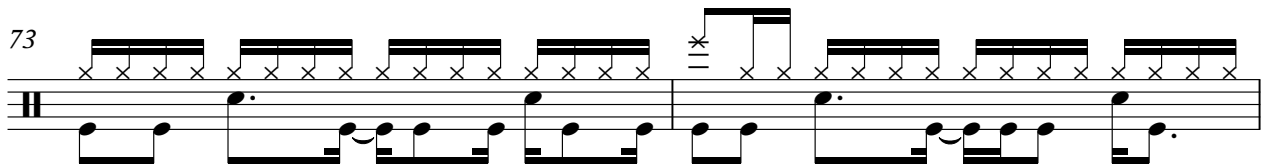
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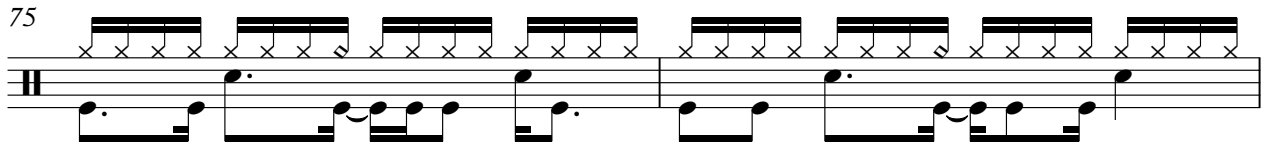
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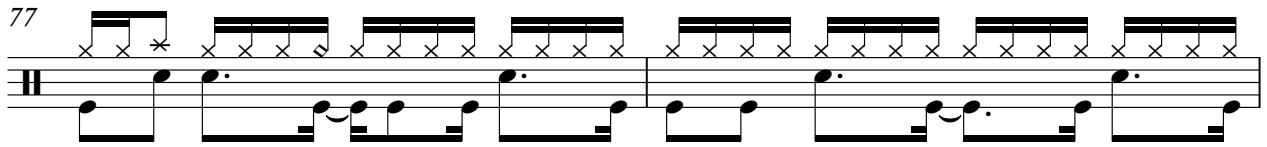
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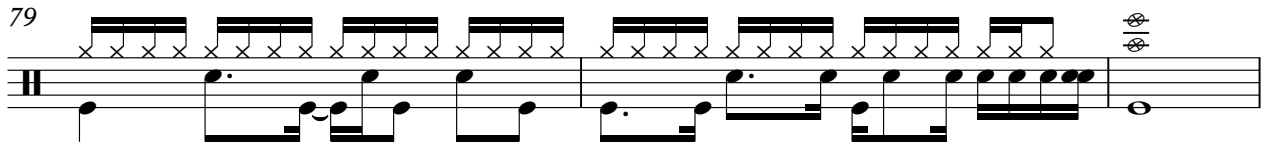
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77



79

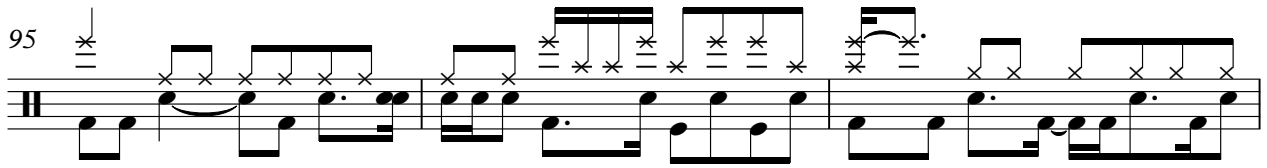


82

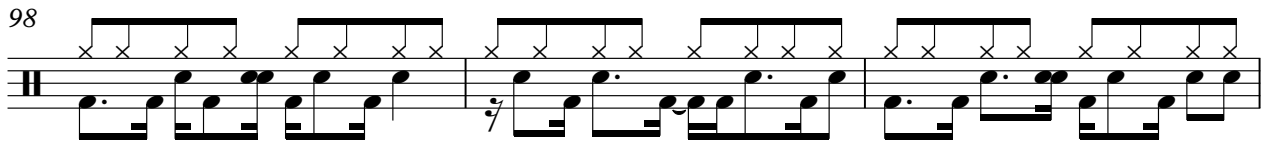
10



95



98



Drums

101

Musical notation for measures 101-103. Measure 101: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 102: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 103: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. A vertical line with a cross symbol is above measure 103.

104

Musical notation for measures 104-106. Measure 104: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 105: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 106: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. A vertical line with a cross symbol is above measure 105.

107

Musical notation for measures 107-109. Measure 107: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 108: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 109: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. A vertical line with a cross symbol is above measure 107.

110

Musical notation for measures 110-112. Measure 110: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 111: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 112: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. A vertical line with a cross symbol is above measure 111.

113

Musical notation for measures 113-115. Measure 113: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 114: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. Measure 115: Snare drum (x) on 1, 2, 3, 4; Hi-hat (x) on 1, 2, 3, 4. A vertical line with a cross symbol is above measure 114.

♩ = 67,999992

68

71

3

76

78

80

82

3

33

$\text{♩} = 67,999992$

67

71

75

77

78

79

80

81

82

31

2

Led Zeppelin - No Quarter

Guitar 1

♩ = 67,999992

67

70

72

74

76

39

Led Zeppelin - No Quarter

Guitar 2

$\text{♩} = 67,999992$

13

18

20

22

24

27

12

43

45

47

49

V.S.

52 **41**

97

99

101

103

105

107

109

111

113

115



♩ = 67,999992

13 **21**

This block contains the first system of musical notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 67,999992. The system is divided into two parts: measures 13-16 and measures 17-21. Measures 13-16 feature a series of chords with a melodic line on top. Measures 17-21 consist of a single, solid black bar representing a sustained chord.

39 **50**

This block contains the second system of musical notation. It continues with the same key signature and time signature. It is divided into two parts: measures 39-48 and measures 49-50. Measures 39-48 feature a series of chords with a melodic line on top. Measures 49-50 consist of a single, solid black bar representing a sustained chord.

93 **20**

This block contains the third system of musical notation. It continues with the same key signature and time signature. It is divided into two parts: measures 93-112 and measures 113-114. Measures 93-112 feature a series of chords with a melodic line on top. Measures 113-114 consist of a single, solid black bar representing a sustained chord.

Pedal Bass

Led Zeppelin - No Quarter

♩ = 67,999992

12

16

19

22

25

10

39

43

46

49

13

66



71



75



78



93



97



100



103



106



109



Led Zeppelin - No Quarter

Bass

♩ = 67,999992

4

4/4

13

17

4/4

36

16

4/4

58

4/4

66

13

4/4

85

4/4

91

24

4/4

Backup Vocal

Led Zeppelin - No Quarter

♩ = 67,999992

32 15

49 36

88 17

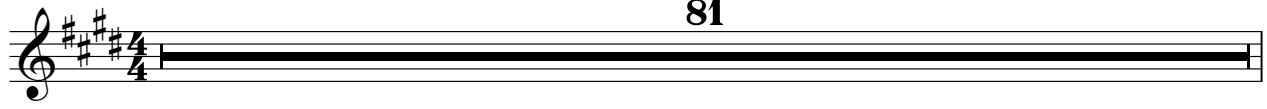
107

110

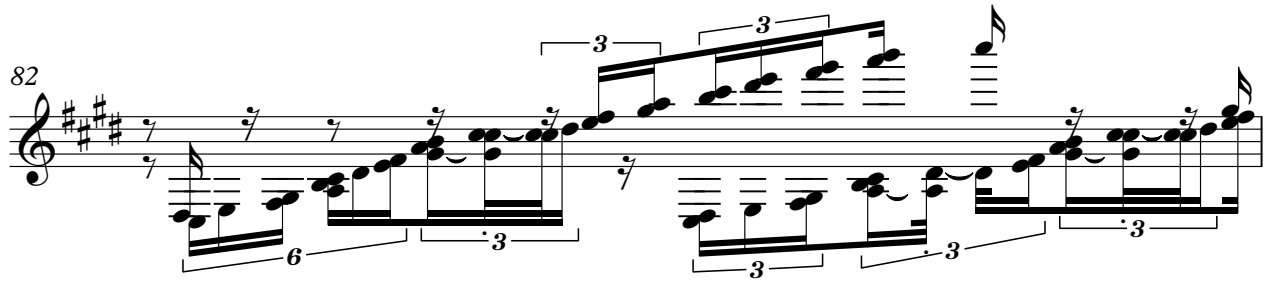
113

♩ = 67,999992

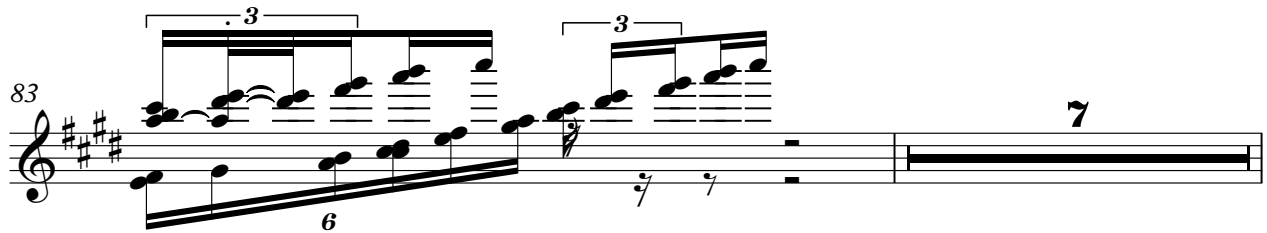
81



82



83



91

6

23

2



Led Zeppelin - No Quarter

Acoustic Piano

$\text{♩} = 67,999992$

52

56

59

62

64

67

69

46

2