

Red Sharks

Crimson Glory Transcendence

Words by Dana Burnell / Jon Drenning

Music by Jon Drenning / Jeff Lords

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Moderate ♩ = 168

Please Read Score Information!

S-Gt

A

T
A
B

B

T
A
B

14

T
A
B

21

T
A
B

C

27 *f* Trapped in their world, no free pas sage to leave. You ac cept their ty ran ni cal dream *fff* *f* You

T	5	0—0—1—3—3—3	8—3—3—3—3—3	(3) — 3
A	1—1—1—1—4			
B				

31 pray to their gods, not yer cho sen one. *fff* *f* Freedom's clutched in the jaw of red kings

T	5—3—5—3—3—3	3—3—3—3—3	5—3—3—1—1—0	1
A				
B				

35 Give us your free dom, we'll give you Hell. Hear No E vil, See No E vil,

T	0—0—1—2—1	2—2—2—3	5—4—4—4—5—4—4—4	
A				
B				

38

Speak No *fff* E *fff* vil *fff* Give us your free dom, we'll give you Hell.

A.H. A.H.

TAB

4	4	6	6	0	0	1	2	1	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

41

Hear No E vil, See No E vil, Speak No *fff* E *fff* vil *fff* Glor y to red sharks.

D

TAB

5	4	4	4	5	4	4	4	4	4	4	6	6	2	1	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

An swer to yer red dic ta tors Feed ing

TAB

4	3	4	9	7	7	4	5	2	2	1
---	---	---	---	---	---	---	---	---	---	---

52

from yer dreams. *fff* *f* Cast in to a sea of red

T	0	5			4	3			4	9			7			4	5	
A																		
B																		

B2
59

sharks. *fff*

T	5	(5)	(5)	(5)														
A																		
B																		

67

C2

74

f Hold ing the pow er, a hand that grips fate.

T
A
B

			5	0—0—1—3
			1—1—1—1—4	

79

Strip ping from *fff* you all but fear *f* Hov 'r ing vul tures like de mon seed. On

T
A
B

8—3—3	3—3	3—3	5—3—5—3—3—3	3—3—3—3
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83

all who bow to their com mu nist *fff* scheme Give us your free dom, we'll give you Hell.

T
A
B

5—3—1—1—0	1—0—1—1	0—0—1—2—1	2—2—2—3
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87

Hear No Evil, See No Evil, Speak No *fff* E *f* *fff* vil *f* *fff* Give us your free dom, *f*

TAB: 5-4-4-4-5-4-4-4 | 4-4-6-6 | 0-0-1-2-1

90

we'll give you Hell. Hear No Free dom, See No Free dom, Speak No *fff* Free *f* *fff* dom *f* *fff* Glor y *f*

TAB: 3-3-3-3 | 5-4-4-4-5-4-4-4 | 4-4-6-6 || 2-1

D2

94

to red sharks. Answer to yer red dic ta tors

TAB: 2-0 | 4 | 4-3 | 4-9-7 | 7-4 | 5-2

101

Feed ing from yer dreams. *fff* *f* Cast in to a sea

T							
A	2	1	0	5	7	(7)	4
B							3
							4
							9
							7

108

E

of red sharks.

T							
A	4	5	0				
B							

F

115

T							
A							
B							

122

T							
A							
B							

G

129

Musical notation for measure 129: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains seven eighth notes with stems pointing down, each followed by a fermata. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar TAB system with six lines.

136

Musical notation for measure 136: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains seven eighth notes with stems pointing down, each followed by a fermata. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar TAB system with six lines.

143

Musical notation for measure 143: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains seven eighth notes with stems pointing down, each followed by a fermata. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a guitar TAB system with six lines.

H

150

Musical notation for measure 150: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains seven eighth notes with stems pointing down, each followed by a fermata. The notes are G4, A4, B4, C5, B4, A4, and G4. The final note G4 has a fermata and is followed by a whole note G#4. Below the staff is a guitar TAB system with six lines. The word "Red" is written below the staff, and "Sharks." is written below it. The numbers "7" and "6" are written above the fifth and sixth lines of the TAB system, respectively.

fff
Red Sharks.

157

f Bloo dy Red Sharks. *fff* Red Sharks.

TAB

	18	18	18	18	(18)		4	4
--	----	----	----	----	------	--	---	---

♩ = 165

164

Red

TAB

								9
--	--	--	--	--	--	--	--	---

171

Sharks. *f* Blo ody Red *fff* Sharks. *f* *mf*

TAB

	3		6	6	6	5	(5)	(5)	(5)
--	---	--	---	---	---	---	-----	-----	-----

179

Red

TAB

	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
--	-----	-----	-----	-----	-----	-----	-----	-----

188

f
Red

T
A
B

195

J

Sharks!!!

fff *mf* *f*

T
A
B

203

T
A
B