

Dinaledi

('Stars' in Sesotho)

Tony Cox
Cool Friction

Music by Tony Cox
Tabbed by Andrew Penney

♩ = 158

A Intro

S-Gt

let ring throughout

4x

E
B
G
D
A
E

T
A
B

B Verse

5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

0 9 0 9 9 0 9 0 9 9 0 9 0 9 9

C Bridge

21

T
A
B

0-6-7-8 7-8 7-7-8 7-8 9-10 3-3 0-3 0-3 0-3-5 0-3-5

25

$\text{♩} = 146$

T
A
B

3-5 0-3 3-5 0-3 3-5 0-3 3-5 0-3 3-5 0-3 3-5 0-3 3-5 0-3 3-5 3-5 0-3 0-3 0-3-2 0-3-2

D Verse

29

T
A
B

0 0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

33

T
A
B

2-3 3-4-2 (3-2) 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

37

P.M.-----

T
A
B

2 3 3 3 3 3 3 3 3 3 3 3

41

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

49

P.M.-----

T
A
B

0 2 3 0 0 0 0 0 2 2 2 2 0 2 3 0 0 0 0

53

P.M.

TAB

2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

57

P.M.

TAB

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

61

P.M.

TAB

3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

65

P.M.

TAB

3 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 | 2 2 0 0 | 2 2 0 0 | 0 0 0 0

Thumb Index strumb

73

P.M.-----| P.M.-----|

T
A
B

2 5 3 7 7 | 3 2 | 3 | 3 1 0 2 3 | 3 1 0 2 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3

Index strumb Index down strokes Index strumb

77

P.M.-----|

T
A
B

3 1 0 2 | 2 0 2 0 | 3 5 3 2 0 3 | 3 1 0 2 3

3 3 | 2 4 2 0 | 0 0 2 0 | 0 0 0 0

Thumb Finger strumb

81

P.M.-----| P.M.-----|

T
A
B

2 5 3 7 7 | 3 2 | 3 | 3 1 0 2 3 | 3 1 0 2 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3

Finger strumb

Index strumb

♩ = 60

Musical notation for measures 85-92. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The music features a mix of eighth and quarter notes, some with slurs and accents. The tablature includes fret numbers and rhythmic markings such as '3', '2', '4', and '0'.

Musical notation for measures 89-92, including sections labeled 'E Bridge' and 'A Intro'. The tempo is marked as ♩ = 154. The notation includes triplets and slurs. The tablature features complex fretting patterns, including a double bar line and a repeat sign. The 'A Intro' section starts with a double bar line and a repeat sign.

Musical notation for measures 93-96, including a section labeled 'B Verse'. The notation includes slurs and accents. The tablature shows fret numbers and a '4x' marking indicating a four-measure repeat. The music is in a 4/4 time signature.

Musical notation for measures 97-100. The notation includes slurs and accents. The tablature shows fret numbers and a '4x' marking. The music is in a 4/4 time signature.

Musical notation for measures 101-104, including a section labeled 'C Bridge'. The notation includes slurs and accents. The tablature shows fret numbers and a '6/8' time signature. The music is in a 6/8 time signature.

105

TAB

0-6-7-8 7 8 | 7-7 7 8 7-7 | 9 10 | 0 9 0 9 9

109

TAB

0 9 0 9 0 9 | 0 9 0 9 9 | 0 9 0 9 0 9 | 0-6-7-8 7 8

F Verse

113

mp

TAB

7-7 7 8 7-7 | 9 10 | 8 0 7 0 7 0 | 8 0 9 0 9 0

4x

117

mp

TAB

8 0 7 7 0 | 8 0 9 0 9 0 | 8 0 7 0 7 0 | 8 0 9 0 9 0

121

mf

TAB

6 0 5 5 0 | 6 0 7 0 7 0 | 6 0 5 5 0 | 6 0 7 0 7 0

125

T
A
B

C Bridge

129

T
A
B

D Verse

133

$\text{♩} = 146$

T
A
B

137

T
A
B

141

P.M.-----|

T
A
B

3 3 3 3 | (3) 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

145

P.M.-----|

T
A
B

3 3 3 3 | (3) 2 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

149

P.M.-----|

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

153

P.M.-----|

T
A
B

3 3 3 3 | (3) 2 | 0 2 | 2 2 2 2

157

P.M.-----|

T
A
B

3 0 2 3

0 0 0 0 2 2 2 2 0 0 0 0 2 2 2 2

161

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 3 3 3 (3) 0 3 0

3 3 3 3 4 2 (2) 2 3 2 3 3 3

165

P.M.-----|

T
A
B

2 3 3 3 (3) 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3

169

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 3 3 3 (3) 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0

173

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

177

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0

Thumb Index strumb Index down strokes

181

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 1 0 2 3 1 0 2 3 3 2 4 2 0

Index strumb

185

P.M.-----|

T
A
B

0 0 0 3 5 3 2 0 3 0 0 0 0 0 0 0 0

Thumb Index strum Index strumb Index down strokes

189

P.M.-----| P.M.-----|

T
A
B

0 0 0 | 4 0 0 0 | 3 1 0 2 3 | 3 1 0 2 3 | 3 1 0 2 3 | 3 1 0 2 3 | 3 2 4 2 0

$\text{♩} = 60$

$\text{♩} = 156$
G Outro

$\text{♩} = 142$

$\text{♩} = 120$

193

T
A
B

2 2 0 0 2 0 | 3 5 3 2 0 3 | 0 3 0 4 | <12> <12> <12> 10 9 10

$\text{♩} = 80$

$\text{♩} = 60$

$\text{♩} = 40$

$\text{♩} = 30$

197

T
A
B

5 5 7 7 6 7 3 2 0 3 0 4 5