

American Girls

Triumph Just A Game

Words & Music by Gil Moore

Standard tuning

Bright Rock ♩ = 142

Please Read The Score Information!

S-Gt

(♩ = ♩) ³ (♩ = ♩)

A

7

f
Well, I

0-0

[5.2 Users: Lead II (sawtooth)]

B

13

know how to treat a la *fff* dy who knows how to treat her man *fff* I've

4-4-4-4-2-0-2 (2)-4 2 0-0-0-2-0 (0) 0

17

been in love one or two *fff* times, *f* I made out the best I can *fff* I've *f*

TAB: 4-4-4-2-0-2 (2)-4-0 5-5-5-2-0 3-3 (3)-0

21

been all a round the world and back and here's what I got to say The

TAB: 4-4-2-4-0 4-2-0-2 0-0-2-0-2 5-2-0

25

la dies I love are liv ing in the U S A *fff* I'm talk ing a bout

TAB: 9-9-9-9-7-5 5-5-5-5-5-5 6 (6)-4-2 5-5-5-5-4

C

29

fff *f* A mer i can girls. *fff* *f* They got what I need *fff* *f* A mer i can girls. *fff* *f* That's what I want

TAB: (4)-0-4-2-0-0 (0)-4-5-5-5-4 (4)-0-4-2-0-5 (5)-5-5-5-4

D

35

fff *f* *fff* *f*

A mer i can girls. There ain't no bet ter boy and that's no lie.

(4) 0 4 2 0 0 (0) 0 2 2 2 0 2 0 2 2 4

T
A
B

38

YEAH!

1

9

T
A
B

E

44

She takes you home to meet her dad dy, he looks you right in the eye

0 4 4 4 2 7 4 2 0 2 5 5 2 5 7 5

T
A
B

48

fff *f*

He says, now tell me yer in ten sion, boy and you make yer re ply

(5) 2 0 4 4 7 4 5 2 4 2 0 0 5 5 7 5 3 3

T
A
B

52

fff *f* I'm a man of hon or, my thoughts are pure and you can bet your life *fff* *f* I

T
A
B

(3) 5 5 4 4 2 4 0 7 2 0 2 0 0 2 0 0 (0) 0

57

won't e ven kiss her, un less I'm gon na make her my *fff* *f* wife I'm talk ing a bout

T
A
B

4 4 4 4 2 4 4 4 4 4 7 4 9 (9) 5 0 5 5 5 5 4

F

61

fff *f* A mer i can girls. *fff* *f* They got what I need *fff* *f* A mer i can girls. *fff* *f* That's what I want

T
A
B

(4) 0 4 2 0 0 (0) 4 5 5 5 4 (4) 0 4 2 0 5 (5) 5 5 5 4

65

fff *f* A mer i can girls. *fff* *f* (Gen tle men, please rise and sa lute a mer i can girls)

T
A
B

(4) 0 4 2 0 0 (0) X X X X X X 4 4 X X X X

(♩ = ♪)

♩ = 136

♩ = 139

G H

♩ = 141

♩ = 142

♩ = 141

♩ = 142

I

(♩ = ♪)

I'm talk ing a bout *fff* A mer i can girls. Said I need *fff* A mer i can girls.

5—5—5—5—4 (4)—0—4—2—0—0 5—5—4 (4)—0—4—2—0—5

97

fff *f* *fff* *f* *fff* *f*

Tis what I want A mer i can girls. The lad ies I love are in the

(5) 5-5-5-4 (4) 0-4-2-0-0 (0) 1 X-X-X-X-X-X-X

T
A
B

J

101

U. S. A. I want A mer i can girls. *fff* *f*

Got to have A mer i can girls.

X-X-X-X-X 0-4-2-0-0 (0) 4-5 4-0-4-2-0-5

T
A
B

105

fff *f* *fff* *f*

Yeah I love those A mer i can girls. Put me back my lit tle love yeah I

(5) 5-5-5 4-0-4-2-0-0 (0) X-X X-X-X-X-X-X-X

T
A
B

K

109

prom ise A mer i can girls. *fff* *f* *fff* *f* *fff* *f*

A mer i can girls. A mer i can girls. A mer i can girls. My kind of girls

X-5 5-5-5-5-4 (4) 12-16-14-12-12 (12) 5-5-5-5-4 (4) 4-2-0-5

T
A
B

113

fff *f* *fff* *f* *fff* *f*

A mer i can girls. You got what I need A mer i can girls. Yeah a mer i can girls

(5) 5-5-5-5-4 (4) 0-4-2-0-0 (0) 12-16-14-12-12 (12) 5-5-5-5-4

T
A
B

117

fff *f* *fff* *f* *fff* *f*

A mer i can girls. You got what I want A mer i can girls. A mer i can girls,

(4) — 5 — 5 — 5 — 5 — 4 (4) — 5 — 5 — 5 — 5 — 4 (4) — 5 — 5 — 5 — 5 — 4 (4) — 0 — 4 — 2 — 0 — 0

T
A
B

121

fff *f*

yeah

(0) — 5

T
A
B

L
126

T
A
B

131

T
A
B

136

T
A
B

141

T
A
B

146

Musical notation for measure 146, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

151

Musical notation for measure 151, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

156

Musical notation for measure 156, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation consists of five measures, each containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.

161

Musical notation for measure 161, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation consists of a single measure containing a quarter rest followed by a dotted quarter note. Below the staff is a guitar tablature system with three lines labeled T, A, and B.