

Led Zeppelin - In My Time of Dying

♩ = 190,000290 ♩ = 89,999954

Guitar



Vocal



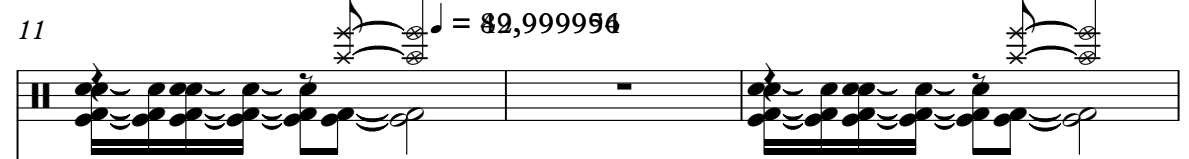
6

Guitar



11

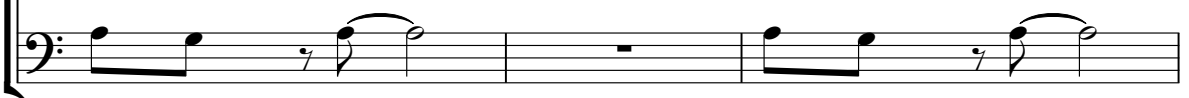
Drums



Guitar



Bass



14

Drums



Guitar



Bass



17

Drums

Guitar

Bass

20

Drums

Guitar

Bass

23

Drums

Guitar

Bass

27

Guitar

Vocal

31

Guitar

Vocal

Detailed description: This system contains two staves. The top staff is for Guitar, starting at measure 31. It features a melodic line with eighth and quarter notes, some with ties, and a final measure with a whole note chord. The bottom staff is for Vocal, with a melodic line consisting of eighth and quarter notes, ending with a whole note rest.

35

Drums

Guitar

Bass

Vocal

Detailed description: This system contains four staves. The top staff is Drums, showing a pattern of eighth notes and rests. The second staff is Guitar, with a melodic line and some chords. The third staff is Bass, with a simple bass line. The bottom staff is Vocal, with a melodic line. Measure 35 is marked with a drum symbol.

39

Drums

Guitar

Bass

Vocal

Detailed description: This system contains four staves. The top staff is Drums, showing a pattern of eighth notes and rests. The second staff is Guitar, with a melodic line and some chords. The third staff is Bass, with a simple bass line. The bottom staff is Vocal, with a melodic line. Measure 39 is marked with a drum symbol.

43

Drums

Guitar

Bass

Vocal

3

Detailed description: This system covers measures 43 to 45. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern with a sharp sign on the first note of each measure. The vocal line begins with a triplet of eighth notes in measure 43, followed by rests in measures 44 and 45, and ends with a quarter note in measure 45.

46

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 46 to 48. The drum part continues with the eighth-note pattern. The guitar part maintains its eighth-note accompaniment. The bass line continues with the eighth-note pattern. The vocal line has rests in measures 46 and 47, and begins with a quarter note in measure 48.

49

Drums

Guitar

Bass

Vocal

3 3 3

Detailed description: This system covers measures 49 to 51. The drum part has a pattern of eighth notes in measure 49, followed by rests in measures 50 and 51. The guitar part features a sequence of chords in measure 49, followed by a long sustained chord in measure 50, and another sequence of chords in measure 51. The bass line has a sequence of notes in measure 49, followed by a long sustained note in measure 50, and rests in measure 51. The vocal line has a sequence of eighth notes in measure 49, followed by a triplet of eighth notes in measure 50, and rests in measure 51.

53

Guitar

57

Guitar

Bass

Vocal

61

Guitar

Bass

Vocal

65

Guitar

Bass

Vocal

69

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 69 to 72. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. The guitar part consists of a series of chords and melodic lines, including a triplet of eighth notes in measure 70. The bass line provides a steady accompaniment with eighth notes. The vocal line has a melodic phrase in measure 69, followed by rests in measures 70 and 71, and a final note in measure 72.

73

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 73 to 75. The drum part continues with the established pattern. The guitar part features a more active melodic line with eighth notes and chords. The bass line remains steady with eighth notes. The vocal line has a melodic phrase in measure 73, followed by rests in measures 74 and 75.

76

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 76 to 79. The drum part becomes more complex, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part has a melodic line with eighth notes and chords. The bass line features a steady eighth-note accompaniment with a sharp sign (#) above some notes. The vocal line has a melodic phrase in measure 76, followed by rests in measures 77 and 78, and a final note in measure 79.

79

Drums

Guitar

Bass

Vocal

82

♩ = 100,000000

Drums

Guitar

Bass

Vocal

86

Drums

Guitar

Bass

88

Drums

Guitar

Bass

90

Drums

Guitar

Bass

Vocal

92

Drums

Guitar

Bass

Vocal

94

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 94 and 95. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of a series of chords, primarily triads, with some accidentals like sharps and naturals. The bass part follows a similar rhythmic pattern with eighth notes. The vocal part has a few notes in measure 94, followed by a rest in measure 95.

96

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 96 and 97. The drums part continues with the eighth-note pattern. The guitar part shows a progression of chords, including some with accidentals. The bass part maintains the eighth-note rhythm. The vocal part has a few notes in measure 96 and a rest in measure 97.

98

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 98 and 99. The drums part continues with the eighth-note pattern. The guitar part shows a progression of chords, including some with accidentals. The bass part maintains the eighth-note rhythm. The vocal part has a few notes in measure 99.

100

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 100 and 101. The drums part features a complex pattern with many 'x' marks, indicating cymbal crashes. The guitar part consists of a series of chords with a sharp sign (#) in the key signature, and a '7' indicating a seventh chord. The bass part has a steady eighth-note rhythm. The vocal part has sparse notes with rests.

102

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 102 and 103. The drums part continues with a similar pattern to measure 100. The guitar part shows a change in chord structure, with a sharp sign (#) and a '7' still present. The bass part has a more active eighth-note line. The vocal part has a few notes and rests.

104

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 104 and 105. The drums part has a consistent pattern. The guitar part features a series of chords with a sharp sign (#) and a '7'. The bass part has a steady eighth-note rhythm. The vocal part has a few notes and rests.

106

Drums

Guitar

Bass

Vocal

3

Detailed description: This system covers measures 106 and 107. Measure 106 is in 9/8 time, and measure 107 is in 4/4 time. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar plays a complex chordal accompaniment with many accidentals. The bass line consists of eighth notes. The vocal line is silent in measure 106 and begins in measure 107 with a triplet of eighth notes.

108

Drums

Guitar

Bass

Vocal

6

Detailed description: This system covers measures 108 and 109. Measure 108 is in 4/4 time, and measure 109 is in 9/8 time. The drums continue with eighth-note patterns. The guitar accompaniment remains complex with many accidentals. The bass line continues with eighth notes. The vocal line starts in measure 108 and continues through measure 109, featuring a sixteenth-note triplet in measure 109.

110

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 110 and 111. Measure 110 is in 9/8 time, and measure 111 is in 4/4 time. The drums feature eighth-note patterns with 'x' marks. The guitar accompaniment is complex with many accidentals. The bass line consists of eighth notes. The vocal line begins in measure 110 and continues through measure 111.

112

Drums

Guitar

Bass

114

Drums

Guitar

Bass

Vocal

116

Drums

Guitar

Bass

118

Drums

Guitar

Bass

120

Drums

Guitar

Bass

122

Drums

Guitar

Bass

124

Drums

Guitar

Bass

This system covers measures 124 and 125. The drum part features a consistent snare and hi-hat pattern. The guitar part consists of a rhythmic chordal accompaniment with a melodic line that includes some chromatic movement. The bass part is a steady walking bass line.

126

Drums

Guitar

Bass

This system covers measures 126 and 127. The drum part continues with the snare and hi-hat pattern. The guitar part maintains the chordal accompaniment and melodic line. The bass part continues its walking bass line.

128

Drums

Guitar

Bass

This system covers measures 128 and 129. The drum part continues with the snare and hi-hat pattern. The guitar part maintains the chordal accompaniment and melodic line. The bass part continues its walking bass line.

130

Drums

Guitar

Bass

Detailed description: This system contains measures 130 and 131. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part consists of eighth-note chords, with a key signature change to one sharp (F#) occurring at the start of measure 131. The bass part plays a steady eighth-note line.

132

Drums

Guitar

Bass

Vocal

Detailed description: This system contains measures 132 and 133. At the start of measure 132, the time signature changes from 9/8 to 4/4. The drums part continues with eighth notes and includes a 'x' mark above a note in measure 133. The guitar part features chords with a key signature change to two sharps (F# and C#) at the beginning of measure 133. The bass part continues with eighth notes. The vocal part is mostly silent, with a few notes appearing at the end of measure 133.

134

Drums

Guitar

Bass

Vocal

Detailed description: This system contains measures 134 and 135. The drums part continues with eighth notes and 'x' marks. The guitar part features chords with a key signature change to one sharp (F#) at the start of measure 135. The bass part continues with eighth notes. The vocal part has several notes in measure 134 and measure 135.

136

Drums

Guitar

Bass

Vocal

138

Drums

Guitar

Bass

140

Drums

Guitar

Bass

Vocal

142

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 142 and 143. The Drums part features a complex pattern with many 'x' marks indicating cymbal hits. The Guitar part consists of a series of chords with a melodic line on top. The Bass part has a steady eighth-note rhythm. The Vocal part has a few notes in measure 142 and a rest in measure 143.

144

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 144 and 145. The Drums part continues with a similar pattern to the previous system. The Guitar part has a more active melodic line. The Bass part has a steady eighth-note rhythm. The Vocal part has a few notes in measure 144 and a rest in measure 145.

146

Drums

Guitar

Bass

Detailed description: This system covers measures 146 and 147. The Drums part has a consistent pattern. The Guitar part has a steady eighth-note rhythm. The Bass part has a steady eighth-note rhythm. There are double bar lines at the end of each staff in measure 147.

148

Drums

Guitar

Bass

Vocal

3

150

Drums

Guitar

Bass

Vocal

152

Drums

Guitar

Bass

Vocal

154

Drums

Guitar

Bass

156

Drums

Guitar

Bass

158

Drums

Guitar

Bass

20

160

Drums

Guitar

Bass

162

Drums

Guitar

Bass

164

Drums

Guitar

Bass

166

Drums

Guitar

Bass

This system of music covers measures 166 and 167. The drums part features a consistent pattern of eighth notes on the snare and hi-hat. The guitar part consists of a series of chords and single notes, with a key signature change to one sharp (F#) occurring in measure 167. The bass part provides a steady eighth-note accompaniment.

168

Drums

Guitar

Bass

This system of music covers measures 168 and 169. The drums part continues with the same eighth-note pattern. The guitar part features a more complex chordal structure with some double stops and a key signature change to two sharps (F# and C#) in measure 169. The bass part maintains the eighth-note accompaniment.

170

Drums

Guitar

Bass

This system of music covers measures 170 and 171. The drums part remains consistent with the eighth-note pattern. The guitar part shows a change in chordal texture, with a key signature change to two sharps (F# and C#) in measure 171. The bass part continues with the eighth-note accompaniment.

172

Drums

Guitar

Bass

174

Drums

Guitar

Bass

176

Drums

Guitar

Bass

Vocal

♩ = 94,999992

6

179

Drums: Snare and tom patterns with asterisks indicating accents.

Guitar: Chords and melodic lines with sixteenth-note runs and a '6' marking.

Bass: Bass line with eighth and sixteenth notes.

Vocal: Melody with triplet markings.

181

Drums: Snare and tom patterns with asterisks indicating accents.

Guitar: Chords and melodic lines with sixteenth-note runs and a '6' marking.

Bass: Bass line with eighth and sixteenth notes, including a sharp sign.

Vocal: Melody with triplet and sextuplet markings.

184

Drums: Snare and tom patterns with asterisks indicating accents.

Guitar: Chords and melodic lines with sixteenth-note runs.

Bass: Bass line with eighth and sixteenth notes, including a sharp sign.

Vocal: Melody with a triplet marking.

187

Drums

Guitar

Bass

Vocal

190

Drums

Guitar

Bass

Vocal

193

Drums

Guitar

Bass

Vocal

196 25

Drums

Guitar

Bass

Vocal

199

Drums

Guitar

Bass

Vocal

203

Guitar

Bass

Vocal

207

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 207 to 209. The drums play a steady eighth-note pattern with occasional accents. The guitar features a mix of eighth-note chords and sustained power chords. The bass line consists of a rhythmic eighth-note pattern. The vocal line has a melodic phrase with some rests.

210

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 210 to 212. The drums continue with a consistent eighth-note groove. The guitar plays sustained chords and eighth-note patterns. The bass line maintains the eighth-note rhythm. The vocal line continues with a melodic sequence.

213

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 213 to 215. The drums introduce a more complex pattern with some syncopation and accents. The guitar has a mix of eighth-note chords and sustained notes. The bass line continues with eighth notes. The vocal line concludes with a melodic phrase and a rest.

216

Drums

Guitar

Bass

Vocal

3

Detailed description: This system covers measures 216 to 218. The drum part features a steady bass drum pattern with snare accents and cymbal crashes. The guitar part consists of a series of chords, with a triplet of eighth notes in measure 218. The bass line provides a simple harmonic accompaniment. The vocal line has a triplet of eighth notes in measure 218.

219

Drums

Guitar

Bass

Vocal

3

Detailed description: This system covers measures 219 to 221. The drum part continues with a consistent pattern. The guitar part features a triplet of eighth notes in measure 221. The bass line remains simple. The vocal line has a triplet of eighth notes in measure 221.

222

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 222 to 224. The drum part has a more active pattern with many sixteenth notes. The guitar part has a long sustained chord in measure 223. The bass line has a long sustained note in measure 223. The vocal line has a few notes in measure 222.

28 $\text{♩} = 96,999954$

225

Drums

Guitar

Bass

Vocal

228

Drums

Guitar

Bass

Vocal

231

Drums

Guitar

Bass

Vocal

234

Drums

Guitar

Bass

Vocal

237

Drums

Guitar

Bass

Vocal

240

Drums

Guitar

Bass

Vocal

30

243

Drums

Guitar

Bass

Vocal

This system covers measures 243 to 245. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of eighth-note chords with a melodic line. The bass part follows a similar eighth-note pattern. The vocal line is mostly silent, with a few notes appearing in the final measure of the system.

246

Drums

Guitar

Bass

Vocal

This system covers measures 246 to 248. The instrumental parts continue with the same rhythmic patterns as the previous system. The vocal line remains mostly silent, with a few notes in the final measure.

249

Drums

Guitar

Bass

Vocal

This system covers measures 249 to 251. The instrumental parts continue with the same rhythmic patterns. The vocal line has a few notes in the first measure and then remains silent for the rest of the system.

251

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 251 and 252. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part consists of a series of chords and melodic lines, with a key signature change to one flat (B-flat) in measure 252. The bass line follows a steady eighth-note pattern. The vocal line has a few notes in measure 251 and measure 252, with rests in between.

253

Drums

Guitar

Bass

Vocal

3

Detailed description: This system covers measures 253 and 254. The drum part continues with the eighth-note pattern. The guitar part features more complex chordal textures and melodic runs. The bass line remains consistent. The vocal line has a melodic phrase in measure 253 and measure 254, with a triplet of eighth notes in measure 254. A '3' is written below the vocal staff at the end of measure 254.

255

Drums

Guitar

Bass

Vocal

Detailed description: This system covers measures 255 and 256. The drum part continues with the eighth-note pattern. The guitar part features more complex chordal textures and melodic runs. The bass line remains consistent. The vocal line has a few notes in measure 255 and measure 256, with rests in between.

Drums

Led Zeppelin - In My Time of Dying

♩ = 190,000290 ♩ = 89,999954 ♩ = 489,999954

9 2

13 2

18

22 11

36 2

43

47

50 19

71 2

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76

80 $\text{♩} = 100,00000$

86

89

92

95

97

99

102

104

Detailed description: This image shows a drum score for measures 76 through 104. The notation is written on a single staff with a double bar line on the left. The score includes various rhythmic patterns, rests, and dynamic markings. Measure 76 starts with a rest followed by a series of eighth notes. Measure 80 features a tempo marking of $\text{♩} = 100,00000$ and a '2' marking. Measure 86 shows a change in the drum pattern. Measure 89 includes a 9/8 time signature change. Measure 92 has a 4/4 time signature change. Measure 95 has a 7/8 time signature change. Measure 97 has a 9/8 time signature change. Measure 99 has a 4/4 time signature change. Measure 102 has a 7/8 time signature change. Measure 104 has a 9/8 time signature change. The notation uses 'x' marks for cymbals and various note values for other drums.

106

Musical notation for measure 106. The top staff is a drum line with a 9/8 time signature and a 4/4 time signature. The bottom staff is a guitar line with eighth notes.

109

Musical notation for measure 109. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

111

Musical notation for measure 111. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

113

Musical notation for measure 113. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

115

Musical notation for measure 115. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

117

Musical notation for measure 117. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

119

Musical notation for measure 119. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

121

Musical notation for measure 121. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

123

Musical notation for measure 123. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

125

Musical notation for measure 125. The top staff is a drum line with eighth notes. The bottom staff is a guitar line with eighth notes.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

129

Musical notation for drum set at measure 129. Similar to measure 127, with a snare drum eighth-note pattern and a bass drum pattern of quarter and eighth notes.

131

Musical notation for drum set at measure 131. Includes a change in time signature from 7/8 to 9/8.

133

Musical notation for drum set at measure 133. Includes a change in time signature from 7/8 to 4/4.

136

Musical notation for drum set at measure 136. Includes a change in time signature from 7/8 to 7/4.

138

Musical notation for drum set at measure 138. Includes a change in time signature from 7/8 to 9/8.

140

Musical notation for drum set at measure 140. Includes a change in time signature from 9/8 to 4/4.

143

Musical notation for drum set at measure 143. Continues with the 4/4 time signature.

145

Musical notation for drum set at measure 145. Continues with the 4/4 time signature.

147

Musical notation for drum set at measure 147. Includes a change in time signature from 9/8 to 4/4.

149

Musical notation for measure 149, featuring a drum staff with a 4/4 time signature and a guitar staff. The drum staff contains a complex pattern of eighth and sixteenth notes, while the guitar staff has a corresponding rhythmic accompaniment.

152

Musical notation for measure 152, showing a continuation of the drum and guitar parts with various rhythmic patterns.

154

Musical notation for measure 154, featuring a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

156

Musical notation for measure 156, including a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

158

Musical notation for measure 158, showing a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

160

Musical notation for measure 160, featuring a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

162

Musical notation for measure 162, including a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

164

Musical notation for measure 164, showing a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

166

Musical notation for measure 166, featuring a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

168

Musical notation for measure 168, including a drum staff with a pattern of eighth notes and a guitar staff with a steady accompaniment.

V.S.

Drums

170

172

175

178

181

185

189

193

197

201

Drums

Drum score for measures 211-241. The score is written on ten systems, each with a drum set icon on the left. The notation includes various drum symbols (snare, tom, cymbal) and rhythmic markings. Measure numbers 211, 215, 219, 223, 226, 229, 232, 235, 238, and 241 are indicated at the start of their respective systems. A tempo marking of $\text{♩} = 96,999954$ is present between measures 219 and 223. Measure 215 features a triplet of eighth notes and a sextuplet of sixteenth notes. Measure 219 features a triplet of eighth notes. Measure 241 ends with a repeat sign.

V.S.

Led Zeppelin - In My Time of Dying

Guitar

♩ = 190,000290 ♩ = 89,999954

6

11 ♩ = 42,999954

15

19

23

28

33

39

43

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V.S.

47

52

57

62

67

73

77

81

♩ = 100,000000

86

89

92

95

98

101

104

106

109

112

115

118

121

123

125

127

130

132

135

138

140

143

171

173

176

$\text{♩} = 94,999992$

180

184

188

192

196

200

208

213

218

223

♩ = 96,999954

228

232

236

240

243

246

249

V.S.

Guitar

252

255

258

261 ♪ = 96,999954 ♪ = 96,000000 ♪ = 92,999992 = 93,999985 ♪ = 91,999985 = 90,999954 ♪ = 89,0000

263 ♪ = 88,000023 = 86,000000 ♪ = 76,999977 ♪ = 25,000000 ♪ = 969

Led Zeppelin - In My Time of Dying

Bass

♩ = 190,000290 ♩ = 89,999954 ♩ = 42,999954

9

15

20

24

38

44

48

59

64

69

9

7

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75



79



83

$\text{♩} = 100,000,000$
2



89



92



95



98



101



104



106



109



112



115



118



121



124



127



130



132



135



V.S.

138



140



143



146



148



151



154



157



160



163



166



169



172



175

♩ = 94,999992



178



183



188



193



197



201



208



212



216



220



225 ♩ = 96,999954



229



233



237



241



245



249



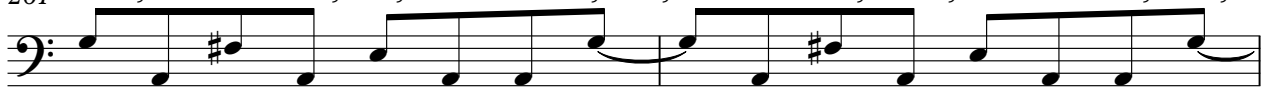
253



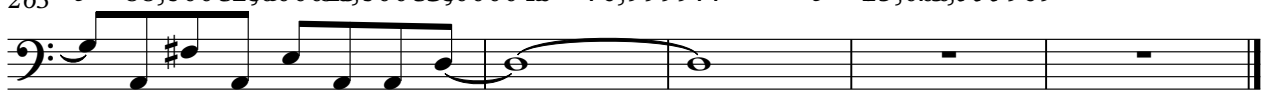
257



261 ♪ = 96,999954 ♪ = 96,999992 ♪ = 93,999850038 ♪ = 91,9998599954 ♪ = 89,999500038



263 ♪ = 88,00087300083,000853000046 = 76,999977 ♪ = 25,075,000969



Led Zeppelin - In My Time of Dying

Vocal

♩ = 190,000290 ♩ = 89,999954 ♩ = 42,999954

9 16

29

33 2

40

45

50 8

62

66

71 2

76

3

Detailed description: This is a musical score for the vocal part of 'In My Time of Dying' by Led Zeppelin. It consists of ten staves of music in 4/4 time. The score includes measure numbers (9, 16, 29, 33, 40, 45, 50, 62, 66, 71, 76) and performance instructions such as triplets (3) and slurs. The key signature has one sharp (F#). The tempo markings at the top are ♩ = 190,000290, ♩ = 89,999954, and ♩ = 42,999954. The score ends with a copyright notice for 1997 by PDG.

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Vocal

153 **24** ♩ = 94,999992

181

186

190

196

200

205

209

213

217

Vocal

♩ = 96,999954

222

228

233

238

245

252

257

♩ = 96,999954

262

♩ = 91,999965, ♩ = 95,999959, ♩ = 85,000038, ♩ = 87,000035, ♩ = 70,499977

265

♩ = 25,000000 = 75,999969