

Forgotten

Life On Repeat

Single

Words by Life On Repeat

Music by Life ON Repeat

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 122

E-Gt

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	2	2	0	0	0	0	3	3	3	3	3	3	3
B	3	3	3	3	0	0	0	0	3	3	3	3	1	1	1	1	3	3	3

T																																	
A																																	
B	12	0	0	0	0	0	0	0	0	0	0	0	10	10	7	8	10	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Space for some groovy licks or just enjoy the

T																			
A																			
B	8	8	5	10	10	7													

beautiful music

18

Musical notation for measure 18, featuring a treble clef and a 7/8 time signature. The staff contains four measures of music, each consisting of a quarter rest followed by a dotted quarter note. The notes are G4, A4, B4, and C5 respectively. Below the staff are three empty lines for guitar tablature.

22

Musical notation for measure 22, featuring a treble clef and a 7/8 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. The first three measures end with a slur over the eighth note, and the fourth measure ends with a sharp sign. Below the staff are three lines of guitar tablature with fret numbers 5, 7, and 8.

23

Musical notation for measure 23, featuring a treble clef and a 7/8 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. The first three measures end with a slur over the eighth note, and the fourth measure ends with a sharp sign. Below the staff are three lines of guitar tablature with fret numbers 5, 7, and 8.

24

Musical notation for measure 24, featuring a treble clef and a 7/8 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. The first three measures end with a slur over the eighth note, and the fourth measure ends with a sharp sign. Below the staff are three lines of guitar tablature with fret numbers 5, 7, and 8.

25

Musical notation for measure 25, featuring a treble clef and a 7/8 time signature. The staff contains four measures of music, each consisting of a quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. The first three measures end with a slur over the eighth note, and the fourth measure ends with a sharp sign. Below the staff are three lines of guitar tablature with fret numbers 5, 7, and 8.

26

Musical notation for measure 26, featuring a treble clef and a 7/8 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by an eighth note. The notes are G4, A4, B4, and C5. The first four measures end with a slur over the eighth note, and the last four measures end with a sharp sign. Below the staff are three lines of guitar tablature with fret numbers 1, 2, 3, 5, and 8.

28

T
A
B

29

T
A
B

33

T
A
B

38

T
A
B

42

T
A
B

46

T
A
B

49

Can't Figure Out, Tons of Delay. This sounds good

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

TAB 10 14 10 12 10 14 10 12 10 14 10 12

55

TAB 10 14 10 11 10 14 11 10 10 14 10 11 10 14 12 8

56

TAB 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

57

TAB 15 10 10 15 10 10 15 10 17 13 15 17 13 15 17 13

58

TAB 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

59

TAB 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

60

T
A
B

5 8 5 7 5 7 5 8 5 8 5 7

61

T
A
B

5 8 5 7 5 7 12 13 8 12 13 8

62

T
A
B

10 14 10 12 10 14 10 12 10 14 10 12

63

T
A
B

10 14 10 11 10 14 11 10 10 14 10 11 10 14 12 8

64

T
A
B

0 10 12 12 12 10 0 10 12 10 12 10 0 7 8 7

65

TAB: 8—0—7—8—7—0—5—7—3—3 3—3—2—2—0—0 0—0—0—0—0—0—0—0

67

TAB: 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 0-0-0-0-0-0-0-0

71

TAB: 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

75

TAB: 12—0—0—0—3—5—5 12—0—0—0—0—0—0—0 12—0—0—0—3—2—2

78

TAB: 12—0—0—0—0—0—0—0 12—0—0—0—3—5—5 12—0—0—0—0—0—0—0 3—3—2—3

82

P.M. P.M.

TAB

12 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 5 8 8 7 7 5 5

84

P.M. P.M.

TAB

12 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 10 12 0 10 12 0 8 10 0 10 13

86

P.M. P.M.

TAB

0 10 12 12 12 10 0 10 12 10 12 10 0 7 8

87

P.M. P.M.

TAB

8 0 7 8 7 0 5 7 3 3 3 3 2 2 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0

89

P.M. P.M.

TAB

12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 10 10 10 10 10 10 10 10

92

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10

96

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10

100

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0	10-10-10-10-10-10-10-10

104

TAB

10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	12-0-0-0-0-0-0-0
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	0-0-0-0-0-0-0-0

107

TAB

12-0-0-0-0	10-7-10-10	12-0-0-0-0-0-0-0
0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

109

P.M.-----

T
A
B

10 6 7 6 5 5 8 0 5 3 2 0 3 1 0 0

110

T
A
B

0 10 12 12 12 10 0 10 12 10 12 10 0 7 8 7

111

P.M.-----

T
A
B

8 0 7 8 7 0 5 7 3 3

3 3 2 2 0 0

12 0 0 0 0 0 0 0 0 0 0 0 0

113

P.M.-----

T
A
B

12 0 0 0 0 0 0 10 12 0 10 12 0 8 10 0 10 13

115

T
A
B