

# Learn Your Place

## Like Moths To Flames

Left Guitar

User Defined

①= C    ④= Bb

②= G    ⑤= F

③= Eb   ⑥= Bb

Right Guitar

User Defined

①= C    ④= Bb

②= G    ⑤= F

③= Eb   ⑥= Bb

♩ = 121

### Intro

Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The first two measures are marked with a dynamic of *mf*. The guitar tablature below the staff shows fret numbers: 5-5-5-5-5-5-5-5 for the first two measures, and 6-6-6-6-6-6-6-6 for the last two measures. Arrows indicate fret changes: 1/4 for the first two measures and 1/2 for the last two measures. The bass clef and bass staff are empty.

Musical notation for measures 5-8. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tablature below the staff shows fret numbers: 5-5-5-5-5-5-5-5 for the first two measures, and 6-6-6-6-6-6-6-6 for the last two measures. Arrows indicate fret changes: 1/4 for the first two measures and 1/2 for the last two measures. The bass clef and bass staff are empty.

9

TAB 5-5-5-5 5-5-5-5 5-5-5-5 6-6-6-6 6-6-6-6 6-6-6-6

TAB 0-0-0 0000 0-0-0 7 5 0-0-0 000-000-00000  
0-0-0 000CXX 0-0-0 1-1-1 1.1.1-1.1.1-1.1.1.1.1

P.M.-----4

TAB 5-5-5-5 5-5-5-5 5-5-5-5 6-6-6-6 6-6-6-6 6-6-6-6

13

TAB 5-5-5-5 5-5-5-5 5-5-5-5 6-6-6-6 6-6-6-6 6-6-6-6

TAB 0-0-0 0000 0-0-0 7 5 0-0-0 000-000-00000  
0-0-0 000CXX 0-0-0 1-1-1 1.1.1-1.1.1-1.1.1.1.1

P.M.-----4

TAB 5-5-5-5 5-5-5-5 5-5-5-5 6-6-6-6 6-6-6-6 6-6-6-6

17

TAB 5-5-5-5 5-5-5-5 6-6-6-6 6-6-6-6

TAB 0-0-0 0000 0-0-0 7 5 0-0-0 000-000-00000 000CXX 000CXX 1-1-1 1.1.1-1.1.1-1.1.1.1.1

P.M.-----4

21

TAB 5-5-5-5 5-5-5-5 6-6-6-6 6-6-6-6

TAB 0-0-0 0000 0-0-0 7 5 0-0-0 000-000-00000 000CXX 000CXX 1-1-1 1.1.1-1.1.1-1.1.1.1.1

P.M.-----4

Preverse Verse

25

T  
A  
B

000 111 5 0-0-0-0-0-1-0 5 0-0-0 5 1-0-0 5 0-0-0-0-0-1-0 5 0-0-0 5 6-6-6 5 0-0-0-0-0-1-0 5 0-0-0 5 1-0-0

T  
A  
B

CCO 111

29

T  
A  
B

5 0000010 5 000 5 6 6 6 6 5 0 0 0 0 1 0 5 0 0 0 5 1 0 0 5 0 0 0 0 1 0 5 0 0 0 5 6 6 6 5 0 0 0 0 1 0 5 0 0 0 5 1 0 0

Eugh, can't get this right

T  
A  
B

15 12 17 10 12 14 15 14 12 13 12

33

The image shows a musical score for guitar, consisting of three systems. The first system includes a treble clef staff with a key signature of one sharp (F#), a guitar tablature staff (TAB) with fret numbers, and a bass clef staff with a key signature of one sharp (F#). The tablature staff shows the following fret numbers: 5, 0, 0, 0, 0, 0, 1, 0, 5, 0, 0, 0, 5, 6, 6, 6. The second system consists of an empty treble clef staff and an empty guitar tablature staff. The third system consists of a bass clef staff with a key signature of one sharp (F#), featuring four measures of music with an 'x' mark above each measure, indicating a muted note.