

the Phantom of the Opera

(from: the Phantom of the Opera)

Sungha Jung

Music by yuji812

Standard tuning

♩ = 120

rall. ----- ♩ = 100 ♩ = 130 ♩ = 130 *rall.* ----- ♩ = 100

S-Gt

f
Capo. fret 4
let ring throughout

TAB

7 7 7 7 (7) 7 6 5 4 3 3 3 3
4 4 7 7 7 7 (7) 7 6 5 4 0 0 3 3 3 3
7 7 7 (7) 7 6 5 4 3 3 3

♩ = 130 ♩ = 130 *rall.* ----- ♩ = 100 ♩ = 130

TAB

(3) (3) (3) 3 4 5 6 7 7 7 7 (7) 7 6 5 4
(3) 3 4 5 6 7 7 7 7 (7) 7 6 5 4
(3) 3 4 5 6 7 7 7 7 (7) 7 6 5 4

♩ = 130 *rall.* ----- ♩ = 100 ♩ = 120 ♩ = 120 *rall.* ----- ♩ = 80

TAB

3 3 3 3 2 2 2 2 2 2 2 2
0 0 3 3 3 2 2 2 2 3 2 2
3 3 3 2 4 2 3 2 4 2 3 2 2

P.H. P.H. P.H.

♩ = 85

Musical notation for measures 1-14. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 1 includes a dynamic marking *mp* and a guitar-specific instruction $\left(\begin{smallmatrix} 2 \\ 2 \\ 3 \end{smallmatrix} \right)$. Measure 14 has a first ending bracket labeled "1.".

Musical notation for measures 15-18. Measure 15 has a measure rest. Measure 18 has a second ending bracket labeled "2.".

Musical notation for measures 19-22. Measure 19 has a measure rest. Measure 20 has a dynamic marking *mf*. Measure 21 has a dynamic marking *f*. Measure 22 has a dynamic marking *f*.

♩ = 93

Musical notation for measures 23-25. Measure 23 has a measure rest. Measure 25 has a tremolo marking (wavy line) above and below the staff.

Musical notation for measures 26-29. Measure 26 has a measure rest. Measure 29 has a tremolo marking (wavy line) above and below the staff.

28

mf f mf f

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

mf f mf

45

f mf f mf f

48

mf f mf f mf f

50

mf f mf f mf f

52

TAB

8 7 9 7 5 9 7 5 9 7 5 3

0 0 0 (0) 2 2 4 2 0

2 3 3 X X 2

54

TAB

0 0 X (2) (3) (8) 8 0 (0) 7 5 5 5 0 (0) 7 7 8 10

0 0 X (2) X (0) 4 5 X 5 X X 4 5 X 5

57

$J = 70$

$J = 93$

TAB

8 7 5 8 7 5 4 5 4 7 5 4 7 6 (6) 3 2 3 6 7 4 4 4

60

TAB

2 2 X 0 (2) 0 2 2 2 2 0 1 4 2 2 4 X 2 0 0 4 X 0

0 0 X 0 0 2 (3) 0 2 2 0 2 0 1 2 2 4 X 2 0 0 4 X 0

63

TAB

2 2 4 X 2 4 4 4 2 2 X 0 (2) 0 2 3

0 0 X 0 0 0 X 0 0 2 3

65

TAB
0 2 2 0 2 2 0 1 | 4 2 2 4 X 2 4 4 4 X 4 | 4 5 5 4 X 5 4 4 4

68

TAB
2 0 0 0 3 5 0 | 2 2 2 2 4 | 2 2 X 4 2 2 X

71

TAB
2 3 2 3 5 (2) 0 0 7 7 7 X 7 7 7 X 7 7 7 X
2 2 X X 2 (2) 0 0 7 7 7 X 7 7 7 X 7 7 7 X
9 9 9 X 9 9 9 X 9 9 9 X 9 9 9 X
7 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X

73

TAB
7 X 7 10 8 7 9 7 6 9 8 9 9 8 X 7 9 X 8 9 10
7 7 X X 7 9 7 6 9 8 9 9 8 X 9 X 8 9 10
9 9 X X 9 7 6 9 8 9 9 8 X 9 X 8 9 10
7 7 X X 7 9 7 6 9 8 9 9 8 X 9 X 8 9 10

75

TAB
0 0 0 X 3 5 4 X X X 4 4 X X 5 5 5 X X
7 7 7 X 3 5 4 X X X 4 4 X X 5 5 5 X X
9 9 9 X 3 5 4 X X X 4 4 X X 5 5 5 X X
X X X X 3 5 4 X X X 4 4 X X 5 5 5 X X

77

TAB

mf f mf

79

TAB

f

81

TAB

84

TAB

mf f

87

mf f

TAB: 0 1-2 0 2 3 2 | 0 0 0 (0) 0 0 0 0 | 0 0 0 2 2 2 | 3-3 X-3 X

90

TAB: 0 0 2 X 0 2 0 2 X | 0 1-2 0 2 3 2 | X

92

mf f mf f mf f

TAB: 0 0 0 (0) 2 2 2 X (0) 3 3 3 X (0) 5 (5) 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

mf f mf f

TAB: 2 2 1 X 0 2 (1) 2 3 2 2 2 X X 2 3 2 | 2 2 1 X X X 2 3 2 | 2 2 1 X X X 2 3 2

98

mf

TAB

101

f

TAB

103

TAB

105

mf f mf f

TAB

107

TAB

7-0 8-0 10-0 7-0

7 7 X 5 X X 3 3 X 5 X X

7 7 X 5 X X 4 4 X 5 X X

0 0 X 0 0 X X 0 0 X 0 X X

109

$\text{♩} = 98$

TAB

0 0 0 0

2 4 5 5 7 7 7 5 7 9 10 7 9 10 7 9 11 8 10

0 2 3 3 5 5 5 (0) 0 7 9 10 5 7 9 10 7 8 10 8 7 7 5

mf *f*

111

$\text{♩} = 98$ *accel.*

TAB

5 7 4 5 7 5 7 8 5 7 8 10 0 9 11 8 10 7 8 10 8 7 7 5

113

accel. $\text{♩} = 110$

TAB

5 5 3 3 2 3 2 0 3 1 0 2 0 4 2 0 3 2 0 3 2 0 3 2 0 3 2 0

