

The Delegation

Supuration

CU3E

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 160

Intro

E-Gt

f P.M. P.M. P.M. P.M. P.M. P.M.

T 13 > 11 10 11 (11) 10 11 10 13 > 11 10 11

A 10 > 8 7 0 8 (8) 0 7 0 8 0 7 0 10 > 8 7 0 8

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T (11) 10 11 10 11 10 11 10 11 13 13 15

A (8) 0 7 0 8 0 7 0 8 0 7 0 8 0 7 8 10 0 10 12

B

Riff A

P.M.

T 5 0 0 3 0 0 5 0 0 3 0 0 5 0 6 0 5 0 0 3 0 0 5 0

A

B

P.M.

T 0 3 0 0 5 0 6 0 5 0 0 3 0 0 5 0 0 3 0 0 5 0 6 0 5 0 0 3 0 0 5 0

T

A

B

Riff A bis

16

P.M.

TAB

19

P.M.

TAB

Riff A

23

P.M.

TAB

26

P.M.

TAB

Riff B

30

P.M.

TAB

Bridge

35

1. 2.

let ring

TAB

43

let ring

TAB

49

let ring

TAB

55

Riff C

let ring --|

TAB

60

TAB

66


Bridge 2

TAB

69


TAB

73




| | | | | |
|---|----------------------------|----------------------------|----------------------------|----------------------------|
| T | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 |
| A | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 |
| B | | | | |

77




| | | | | |
|---|----------------------------|----------------------------|----------------------------|----------------------------|
| T | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 |
| A | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 |
| B | | | | |

81




| | | | | |
|---|----------------------------|----------------------------|----------------------------|----------------------------|
| T | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 | 13- 13- 13- 13- 13- 13- 13 | 0- 0- 0- 0- 0- 0- 0 |
| A | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 | 10- 10- 10- 10- 10- 10- 10 | 12- 12- 12- 12- 12- 12- 13 |
| B | | | | |

85




| | | | |
|---|----------------------------|----------------------------|----------------------------|
| T | 0- 0- 0- 0- 0- 0- 0 | 0- 0- 0- 0- 0- 0- 0 | 0- 0- 0- 0- 0- 0- 0 |
| A | 12- 12- 12- 12- 12- 12- 13 | 12- 12- 12- 12- 12- 12- 13 | 12- 12- 12- 12- 12- 12- 13 |
| B | | | |

88



| | | | |
|---|----------------------------|----------------------------|----------------------------|
| T | 0- 0- 0- 0- 0- 0- 0 | 0- 0- 0- 0- 0- 0- 0 | 0- 0- 0- 0- 0- 0- 0 |
| A | 12- 12- 12- 12- 12- 12- 13 | 12- 12- 12- 12- 12- 12- 13 | 12- 12- 12- 12- 12- 12- 13 |
| B | | | |

91



| | | | |
|---|----------------------------|----------------------------|----------------------------|
| T | 0- 0- 0- 0- 0- 0- 0 | 0- 0- 0- 0- 0- 0- 0 | 0- 0- 0- 0- 0- 0- 0 |
| A | 12- 12- 12- 12- 12- 12- 13 | 12- 12- 12- 12- 12- 12- 13 | 12- 12- 12- 12- 12- 12- 13 |
| B | | | |

94

T
A
B

97

T
A
B

Riff A bis

100

P.M.

T
A
B

103

P.M.

T
A
B

Riff D

107

P.M.

T
A
B

111

P.M.

T
A
B

1. 2. **Riff B**

115

P.M. P.M. P.M. P.M. *mf* *f* *mf* *f* *mf*

TAB 11 10 11 13 11 11 10 11 13 11 (0) (8) (0) (8) (0) (7) (0) (7) (0) (6)

B 0 0 7 8 10 8 0 0 7 8 10 8

1. 2. **Riff C**

122

f *mf* *f*

TAB (0) (6) (0) (4) (0) (4) (0) (4) 15 15 15 13 (13) (13) 12 13 12 13

B

129

TAB 12 13 12 10 12 13 15 15 15 13 (13) (13) 12 13 12 13 12 13 12 10 12 13

B

134

TAB 15 15 15 13 (13) (13) 12 13 12 13 12 13 12 10 12 13 15 15 15 13

B

139

TAB (13) (13) 12 13 12 13 12 13 12 10 12 13 15 15 15 13 (13)

B