

The Flight

Supuration

CU3E

Baritone

- | | |
|------|-----|
| ①=B | ④=A |
| ②=F# | ⑤=E |
| ③=D | ⑥=B |

Moderate ♩ = 152

E-Gt

Measures 1-4 of the piece. The music is in 4/4 time and begins with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a first finger (1) marking above the first measure. The guitar tab below shows the fretting for each measure.

TAB

0 0-0-0-0 | 0 0-0-0-0 | 0 0-0-0-0 | 0 0-0-0-0

Measures 5-8. Measure 5 starts with a fifth finger (5) marking. The music continues with eighth-note patterns and some chords. The guitar tab shows fretting for measures 5, 6, 7, and 8.

TAB

0 0-0-0-0 | 0 0-0-0-0 | 0 0-0-0-0 | 5 7 4 5 0 0-0-0-0

Measures 9-12. The music continues with eighth-note patterns. The guitar tab shows fretting for measures 9, 10, 11, and 12.

TAB

0 8 9 0 0-0-0-0 | 0 10 9 0 0-0-0-0 | 0 0-0-0-0 | 0 8 9 0 0-0-0-0

Measures 13-16. Measure 13 has a double bar line and repeat sign. The music continues with eighth-note patterns. The guitar tab shows fretting for measures 13, 14, 15, and 16.

TAB

0 8 9 0 0-0-0-0 | 0 3 4 0 0-0-0-0 | 5 7 4 5 0 0-0-0-0 | 0 8 9 0 0-0-0-0

Measures 17-20. The music continues with eighth-note patterns. The guitar tab shows fretting for measures 17, 18, 19, and 20.

TAB

0 8 9 0 0-0-0-0 | 0 7 9 0 0-0-0-0 | 0 10 9 0 0-0-0-0 | 0 8 9 0 0-0-0-0

22

TAB

0 0 0 0 | 0 0 0 0 | 5 7 4 5 | 0 0 0 0

26

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

30

TAB

0 0 0 0 | 0 0 0 0 | 5 7 4 5 | 0 0 0 0

4x

15 15 15 15
12 12 12 12

34

TAB

15 15 15 15-17 | 14 14 14 14 | 14 14 14 14-15 | 12 12 12 12
12 12 12 12-14 | 11 11 11 11 | 11 11 11 11-12 | 9 9 9 9

38

TAB

12 12 12 12-11 | 12 12 12 12 | 12-11 11 11 11 11 11 11 11
9 9 9 9-8 | 9 9 9 9 | 9-8 8 8 8 8 8 8 8

4x

41

TAB

0 5 5 5 0 | 0 5 5 5 5 | 0 5 5 5 0 | 0 5 5 5 5

P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - - | P.M. - - - | P.M. - - - - -

62

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

77

T
A
B

80

T
A
B