

Grosse Fuge, Op. 133

String Quartet No. 13 in Bb, Op. 130

Ludwig van Beethoven

1827

Music by Ludwig van Beethoven

Standard tuning

Moderate ♩ = 140

♩ = 180 180

Overtura. Allegro /forte/

S-Gt

f
Capo. fret 12

T
A
B

♩ = 160 100

♩ = 160 160

T
A
B

♩ = 100 ♩ = 100

Meno mosso e moderato /p

mp

T
A
B

37

T
A
B

0 1 0 2 0 1 1 1 4 0 0 0 3 3

40

T
A
B

3 1 0 0 1 3 3 2 3 3 3 3 1 1

42

T
A
B

8 8 8 1 5 8 8 0 7 8 8 8 9 8

45

T
A
B

7 4 5 5 5 6 4 11 10 11 10 8

48

T
A
B

7 6 5 4 3 2 1 1 1 0

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

$\text{♩} = 120$

A

Musical notation for measures 58-59. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). Measure 58 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B-flat4), a quarter note (C5), and a quarter note (D5). Measure 59 continues with a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The guitar tab below shows the fretting for both measures.

15	2	1	3	1	0	0	0	0	0	3	3	1	2
11	10	8	6	4	3	3	2	3	3	3	3	1	2

Musical notation for measures 60-61. Measure 60 starts with a triplet of eighth notes (B-flat4, C5, D5) followed by a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 61 continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). The guitar tab below shows the fretting for both measures.

3	3	2	3	2	3	3	3	0	2	0	2	1	0	1	3	0	3	0
3	3	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for measures 62-65. Measure 62 starts with a triplet of eighth notes (B-flat4, C5, D5) followed by a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 63 continues with a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Measure 64 continues with a quarter note (E6), a quarter note (F6), a quarter note (G6), and a quarter note (A6). Measure 65 continues with a quarter note (B6), a quarter note (C7), a quarter note (D7), and a quarter note (E7). The guitar tab below shows the fretting for all four measures.

3	0	3	1	1	2	1	0	2	3	3	2	3	3
3	0	3	1	1	2	1	0	2	3	3	2	3	3

Musical notation for measures 66-68. Measure 66 starts with a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 67 continues with a quarter note (C6), a quarter note (D6), a quarter note (E6), and a quarter note (F6). Measure 68 continues with a quarter note (G6), a quarter note (A6), a quarter note (B6), and a quarter note (C7). The guitar tab below shows the fretting for all three measures.

3	1	1	1	3	4	3	3	10	10	10	10	10	10	13	13
3	1	1	1	3	4	3	3	10	10	10	10	10	10	13	13

Musical notation for measures 69-72. Measure 69 starts with a quarter note (D6), a quarter note (E6), a quarter note (F6), and a quarter note (G6). Measure 70 continues with a quarter note (A6), a quarter note (B6), a quarter note (C7), and a quarter note (D7). Measure 71 continues with a quarter note (E7), a quarter note (F7), a quarter note (G7), and a quarter note (A7). Measure 72 continues with a quarter note (B7), a quarter note (C8), a quarter note (D8), and a quarter note (E8). The guitar tab below shows the fretting for all four measures.

13	11	11	9	9	8	8	6	6	5	5	5	11	11
13	11	11	9	9	8	8	6	6	5	5	5	11	11

71

T
A
B

11 10 10 8 8 7 7 10 8 7 7 6

73

T
A
B

6 4 5 3 3 2 3 6 6 5 7 10 10 9 10 13

75

T
A
B

12 14 14 12 10 11 10 10 8 6 7

77

T
A
B

6 6 5 7 8 9 10 11 12 13 10 10

80

T
A
B

2 11 10 2 3 3 12 13

83

T
A
B

86

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

C

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

127

T
A
B

129

T
A
B

0 9 15 8 5 6-6 8-8 10-10 11

3

132

T
A
B

11 13-13 13-13 15-17 18 16 15-15 13-13 11-11 10

134

$\text{♩} = \text{♩} 20120 \text{ rall.}$

T
A
B

10 8-8 6-6 4-4 3 3 13 7 8

3

rall.----- $\text{♩} = 110$

137

D

T
A
B

8 10 13 17-18 1-1 1 1 1-1 4-4 3-1 1 4-3

0 0 0 0

140

T
A
B

142

T
A
B

144

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

10 1 0 4 3 1 1 4 3 3 1 0 5 3 2 6 5 3 8 6 5 10 11 8

153

T
A
B

13 13 13 13 16 16 16 15 15 13 13 11 12 15 0 0

155

T
A
B

15 13-13 11-11 10-10 11 11 11 11 11 4 4 0

mf

----- $\text{♩} = 110 \text{ rall.}$ ----- $\text{♩} = 100$

Meno mosso e moderato /piano/

158

T
A
B

2 9 2 (2) 0 3 2 0 3 4 3 4 1 4 3 4 1 4 3 4 1 4 3

mp

161

T
A
B

0 6 4 4 2 9 7 7 6 11 9 9 7 9 6 9 7 11 9 9 7 9 6

164

T
A
B

169

T
A
B

174

T
A
B

178

T
A
B

181

T
A
B

188

T
A
B

193

T
A
B

199

T
A
B

202

T
A
B

207

T
A
B

230

T
A
B

4 3 4 3 4 3 4 3 4 3 4 3 4 3

♩ = 220
Allegro molto e con brio /forte/

233

T
A
B

0 3 4 4 0 0 1 0

238

T
A
B

1 1 0 1 0 1 0 3 1 3 1 3 1 0

243

T
A
B

1 3 5 1 3 2 3 5 6 3 1 5

249

T
A
B

6 8 10 6 15 13 11 10 8 15 1 5 6 3 3 3

255

T
A
B

260

T
A
B

266

T
A
B

$\text{♩} = 240$ $\text{♩} = 240$
F

272

T
A
B

280

T
A
B

286

T
A
B

292

T
A
B

301

T
A
B

306

T
A
B

310

T
A
B

316

T
A
B

322

$\text{♩} = 227$

G

T
A
B

328

T
A
B

332

T
A
B

336

T
A
B

340

T
A
B

3 (3) 7 7-5-7-5-7-5-7-5-7-5-7 8 1

345

T
A
B

(1) 5 5-3-5-3-5-3-5-3-5-3-5 4 1 (1) 1

350

T
A
B

1-0-1-0-1-0-1-0-1-0-1 0 1 0 0-1 3-4-3 1 1-0 3-2-3

354

$\text{♩} = \text{♩} \text{30230}$
H

T
A
B

0-1-2-1 3 2 1-0 3 1-4 0-0 2-3

360

T
A
B

2-3 2-3 3 4 3 4 1-3-4 3 3 2-3-6 2

365

I

404

TAB

10

4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-3-4

408

TAB

1

3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-1-3 4

413

TAB

3-4 11 (11) (11) 10

420

TAB

0-1 8-7 6-4-4-3 3-1-1 4 4 1-1-0

0

426

TAB

4-3 4 1-1 4 3-3 4 3-3 1

0 3 1-0-0 3 3-3 1

432

TAB

3 3-4 11 (11) 9 3-4 9 (9) 8 1

439

T
A
B

445

T
A
B

----- $\text{♩} = 230$ *rall.* ----- $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ $\text{♩} = 190$ *accel.* ----- $\text{♩} = 206$ $\text{♩} = 206$

451

T
A
B

----- $\text{♩} = 206$ *accel.* ----- $\text{♩} = 240$ $\text{♩} = 240$ $\text{♩} = 240$ $\text{♩} = 240$ *rall.* ----- $\text{♩} = 225$ $\text{♩} = 225$

459

T
A
B

$\text{♩} = 225$ *accel.* ----- $\text{♩} = 235$ $\text{♩} = 235$ $\text{♩} = 235$ $\text{♩} = 235$

466

T
A
B

----- $\text{♩} = 235$ *rall.* ----- $\text{♩} = 220$ $\text{♩} = \text{♩} 20220$ *accel.* -----

471

T
A
B

accel. ----- $\text{♩} = \text{♩} 25225$

K

477

T
A
B

$\text{♩} = \text{♩} 25225$ *rall.* ----- $\text{♩} = 175$ $\text{♩} = 175 = 175$

483

T
A
B

----- $\text{♩} = 175$ *rall.* $\text{♩} = 50$ $\text{♩} = \text{♩} 100$ $\text{♩} = 100$

Meno mosso e moderato

492

T
A
B

♩ = 180

♩ = 180 *accel.* -----

521

T
A
B

(3) 3 4 (4) 0 1

accel. ----- ♩ = 230 230

♩ = 235 ♩ = 235

Allegro molto e con brio / forte/

529

T
A
B

(1) 1 (1) 0 0 (0) 1 0 1 0 1

535

T
A
B

0 3 1 3 1 3 1 0 1 3 5 1

540

T
A
B

3 2 3 5 6 3 1 5 6 8 10 6

546

T
A
B

15 13 11 10 8 15 1 5 6 10 3 3 3 3

552

T
A
B

556

T
A
B

562

$J = \text{♩} = 230230$
L

T
A
B

568

/piano/

T
A
B

mp

574

/forte/

T
A
B

mf *f* *mf*

580 /piano/

mp

TAB: 15 15 13 4-3 (3)-3-1

587

TAB: (1)-1 3 (3)-3-2 3 2

594

TAB: 1 4 3 1 4 1 (1)-1 4 3 (3)-2-1 3 2 (2)

601

TAB: 0 4-3-1 (1)-1 4-3 1 (1) 3-4-3 8 6-8-6-5

----- ♩ = 230 *rall.* ----- ♩ = 165 M ----- ♩ = 165

607

TAB: 3 5-3-1 (1) 4-3-1 (1) 6 (6) 7 16 15 7

----- $\text{♩} = 165$ *accel.* ----- $\text{♩} = 170$

Musical notation for measures 615-623. The top staff shows a treble clef with a key signature of two flats. The music consists of eighth notes with stems up, some beamed together. The bottom staff shows guitar tablature with fret numbers: 8, (8), (8), 17, (17), 16, 17, (17).

Musical notation for measures 624-630. The top staff shows a treble clef with a key signature of two flats. The music consists of eighth notes with stems up, some beamed together. The bottom staff shows guitar tablature with fret numbers: 16, 17, (17), (17), (17), 17, 18. Dynamic markings include *mf* and *f*. A tempo marking $\text{♩} = 180$ and the instruction */forte/* are present.

Musical notation for measures 631-636. The top staff shows a treble clef with a key signature of two flats. The music consists of eighth notes with stems up, some beamed together. The bottom staff shows guitar tablature with fret numbers: 5, 6, 2, 3, 1, 3, 5, 6, 10. A dynamic marking *mf* is present.

Musical notation for measures 637-642. The top staff shows a treble clef with a key signature of two flats. The music consists of eighth notes with stems up, some beamed together. The bottom staff shows guitar tablature with fret numbers: 8, 7, 8, (8), 7, 8, (8), 7, 8, (8), 10, 11, (11), 10, 11, 10. Dynamic markings include *mp*, *mf*, and *f*. The instruction */piano/* is present at the beginning and */forte/* is present later.

643

T
A
B

649

/piano/

mf *f* *mp*

T
A
B

$\text{♩} = 120$ *Allegro /forte/* $\text{♩} = 120$

655

f

T
A
B

$\text{♩} = 120$ *rall.* $\text{♩} = 90$ $\text{♩} = 90$ *Meno mosso e moderato*

658

T
A
B

$\text{♩} = 235$ $\text{♩} = 235$ *Allegro molto e con brio*

661

T
A
B

$\text{♩} = \text{♩} \#0210$
N

Musical notation for measures 702-706. The staff shows a melodic line with a treble clef and a key signature of one flat. Measure 702 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 703 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 704 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 705 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 706 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each measure: (5) 6, 1-1-1-1-1-1, 1-1-1-1-0-1, 3, 5, (5) 6.

$\text{♩} = \text{♩} \#0230$

Musical notation for measures 707-711. The staff shows a melodic line with a treble clef and a key signature of one flat. Measure 707 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 708 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 709 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 710 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 711 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each measure: 1-1-1-1-1-1, 1-1-1-1-0-1, 3, 3-3-3-3-2-3-0.

$\text{♩} = \text{♩} \#235$

Musical notation for measures 712-716. The staff shows a melodic line with a treble clef and a key signature of one flat. Measure 712 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 713 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 714 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 715 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. Measure 716 contains a quarter rest followed by a sixteenth-note triplet of G4, A4, and B4. The guitar tab below shows the fretting for each measure: 3-3-3-3-2-3-0, 3-3-3-3-2-3-0, 3-3-3-3-1-3-0.

mf

Musical notation for measures 717-721. The staff shows a melodic line with a treble clef and a key signature of one flat. Measure 717 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 718 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 719 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 720 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 721 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each measure: 13-13, (13)-13-13, (13)-16-16, (16)-15-13, (13)-11-10, 12, 12, 12.

Musical notation for measures 722-726. The staff shows a melodic line with a treble clef and a key signature of one flat. Measure 722 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 723 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 724 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 725 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 726 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab below shows the fretting for each measure: 11-11-11, (11)-15-15, (15)-13-11, (11)-10-8, 11-10-11, (11)-10-8, 13, 13.

728

T
A
B

/forte/
734

f

T
A
B

740

$\text{♩} = 35235 \text{ rall.} \text{-----} \text{♩} = 120$

T
A
B