

Open G6

⑤=G

⑥=D

♩ = 80

intro

E-Gt

f

let ring

T
A
B

0 3 0-2 0 0-2 0 5 0-4 0 0-10 0-9 0

4

let ring

T
A
B

3 0-2 0 0-3 0-2 0 5 0-4 0 0-10 0-9 0 3 0-2 0 0-3 0-2 0

7

let ring

T
A
B

5 0-4 0 0-10 0-9 0 3 0-2 0 0-3 0-2 0 5 0-4 0 0-10 0-9 0

verse 1

10

let ring

T
A
B

3 0-2 0 0-3 0-2 0 5 0-4 0 0-10 0-9 0 3 0-2 0 0-3 0-2 0


13

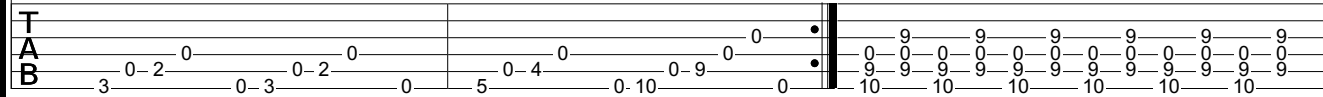
let ring


T
A
B

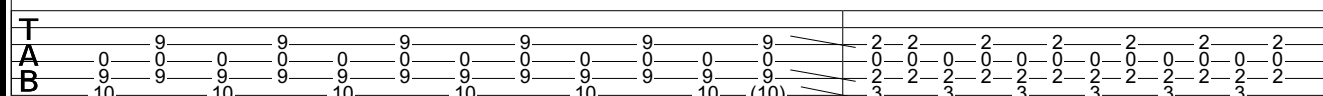
5 0-4 0 0-10 0-9 0 3 0-2 0 0-3 0-2 0 5 0-4 0 0-10 0-9 0


chorus 1

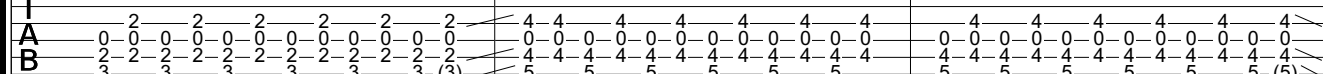
16  Musical staff showing melody and rhythm for measure 16. The melody consists of eighth notes, with a repeat sign at the end of the measure. Below the staff is the instruction "let ring".


TAB  Guitar tab for measure 16. It shows fret numbers (3, 0, 2, 0, 3, 0, 2, 0, 5, 0, 4, 0, 0, 10, 9, 0) for the bass strings and fret numbers (0, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9) for the treble strings.

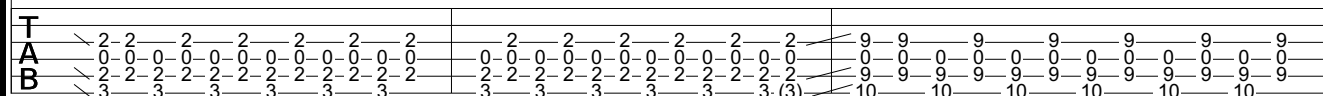
19  Musical staff showing melody and rhythm for measure 19. The melody consists of eighth notes, with a repeat sign at the end of the measure. Below the staff is the instruction "let ring".


TAB  Guitar tab for measure 19. It shows fret numbers (0, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9) for the treble strings and fret numbers (10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10) for the bass strings. There are also triplet markings (3) and other fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) in the later part of the measure.

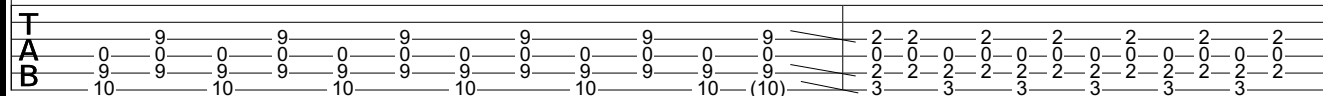
21  Musical staff showing melody and rhythm for measure 21. The melody consists of eighth notes, with a repeat sign at the end of the measure. Below the staff is the instruction "let ring".

TAB  Guitar tab for measure 21. It shows fret numbers (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) for the treble strings and fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) for the bass strings. There are also triplet markings (3) and other fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4) in the later part of the measure.


24  Musical staff showing melody and rhythm for measure 24. The melody consists of eighth notes, with a repeat sign at the end of the measure. Below the staff is the instruction "let ring".

TAB  Guitar tab for measure 24. It shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) for the treble strings and fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) for the bass strings. There are also triplet markings (3) and other fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) in the later part of the measure.

27  Musical staff showing melody and rhythm for measure 27. The melody consists of eighth notes, with a repeat sign at the end of the measure. Below the staff is the instruction "let ring".

TAB  Guitar tab for measure 27. It shows fret numbers (0, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9) for the treble strings and fret numbers (10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10) for the bass strings. There are also triplet markings (3) and other fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) in the later part of the measure.

29



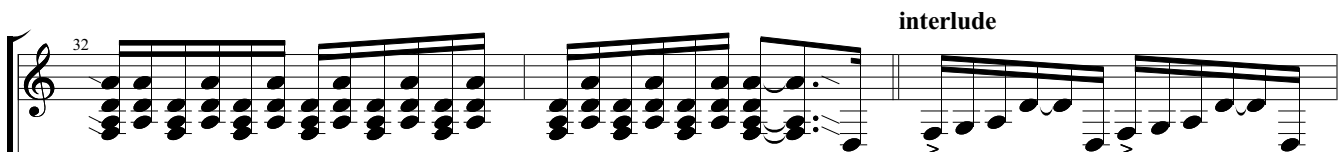
let ring ----- 1

TAB

0	0	0	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	(3)	5	5	5	5	5	5	5	5	5

interlude

32




let ring ----- 1

TAB

2	2	2	2	2	2	2	2	2	2	2	2	(2)	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	(2)	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	(3)	0	3	0	2	0	3	0

35




let ring ----- 1

TAB

5	0	4	0	0	10	0	9	0	0	3	0	2	0	0	3	0	2	0
5	0	4	0	0	10	0	9	0	0	3	0	2	0	0	3	0	2	0

verse 2

38




let ring ----- 1

TAB

3	0	2	0	0	3	0	2	0	0	5	0	4	0	0	10	0	9	0
3	0	2	0	0	3	0	2	0	0	5	0	4	0	0	10	0	9	0

41



let ring ----- 1

TAB

5	0	4	0	0	10	0	9	0	0	3	0	2	0	0	5	0	4	0
5	0	4	0	0	10	0	9	0	0	3	0	2	0	0	5	0	4	0

44

let ring

T	3	0-2	0	0-3	0-2	0	5	0-4	0	0-10	0-9	0	0	0	0	0	0	0	0	0	0	0	0	0	
A																									
B																									

47

let ring

T	0	9	0	9	0	9	0	9	0	9	0	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

let ring

T	0	2	0	2	0	2	0	2	0	2	0	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5

52

let ring

T	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9	9	9

55

let ring

T	0	9	0	9	0	9	0	9	0	9	0	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	9	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

let ring -----|

T	0	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	(5)

60

let ring -----|

T	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3