

# Blessed be Your Name

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Words & Music by Matt and Beth Redman

Standard tuning

Moderate ♩ = 120

C BN

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

21

TAB 7-7-7-7 7 7-4-6-7 (7)-4-4-7 4 7-7-7-7 7

26

TAB 7-4-6-7 (7)-4-4-7 4-6-4-4-7 7-7-4-4 (4)-6-4-4-7

31

TAB 7 6-4-4-7 7-7-4-4 (4)-6-4-4-7 6-7-6-4-7 (7)

37

TAB 4-7-5 (5)-7-7-4 4-4-7-5 (5)-7-7-4 4-4-7-5

42

TAB (5)-7-7-4 7-4-7-5 (5) 4-7-5 (5)-7-7-4

47

T  
A  
B

4 4 7 5 (5) 7 7 4 4 4 7 5 (5) 7 7 4 7 4 7 5

52

T  
A  
B

(5) 7 7 7 7 7 4 6 7 (7) 4 4 7 4 7 7 7 7

58

T  
A  
B

7 4 6 7 (7) 4 4 7 4 6 4 4 7 7 7 4 4 (4) 6 4 4 7

63

T  
A  
B

7 6 4 4 7 7 7 4 4 (4) 6 4 4 7 6 7 6 4 7

68

T  
A  
B

(7) (7) 4 6 6 6 4 4 (4) 4 6 6 6 4 4 7 4

73

TAB

77

TAB

81

TAB

85

TAB

90

♩ = 85

TAB

96

T  
A  
B

(7) (7)

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a quarter note on the second line (D4) and a quarter note on the second space (E4), both beamed together. The second measure has a quarter note on the second space (E4) and a quarter note on the second line (D4), also beamed together. Above the first measure is a wavy line indicating a vibrato effect. Above the second measure is another wavy line. The bottom staff is a guitar tablature staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. The second and third lines have a '7' in parentheses, indicating the seventh fret. The staff ends with a double bar line.