

Step Up (I'm on It)

Maylene and the Sons of Disaster

III (2009)

Open G6

⑤=G

⑥=D

Moderate ♩ = 140

E-Gt

A

TAB

				0	0
				(0)	(0)
				0	0
				(0)	(0)

TAB

(0)	(0)	0	0	3	0	0	0	3	5	0
(0)	(0)	0	0	3	0	0	0	3	5	0

TAB

(0)	0	2	3	0	0	10	12	12	(12)	0	3	0	0	3	5	0
(0)	0	2	3	0	0	10	12	12	(12)	0	3	0	0	3	5	0

TAB

(0)	0	2	3	0	0	10	12	12	0	0	3	0	5	0	3	5
(0)	0	2	3	0	0	10	12	12	0	0	3	0	5	0	3	5

14

T
A
B (5) 0 3 0 5 3 0 3 0 | (0) 0 3 0 5 0 3 5

16

B

T
A
B (5) 3 5 5 7 6 5 3 | (3) | | | |

21

T
A
B | | | | 12 (12) 12 12 17 (17)

A

25

T
A
B 0 0 3 0 5 0 3 5 | (5) 0 3 0 5 3 0 3 0

27

B

T
A
B (0) 0 3 0 5 0 3 5 | (5) 3 5 5 7 6 5 3 | (3) |

30

T
A
B

A

37

T
A
B

39

T
A
B

41

T
A
B

45

T
A
B

B

45

TAB

7 8 11 8 10 8 7 (7) 5 7 5 8 5 5 (5) 7 8 11 8 10 8 7

48

TAB

(7) 5 3 5 3 5 (5) 7 8 11 8 10 8 7 (7) 5 7 5 8 5 5

51

TAB

(5) 7 8 11 8 10 8 7 (7) 5 3 5 3 5 (5) 7 8 11 8 10 8 7

54

TAB

(7) 5 7 5 8 5 5 (5) 7 8 11 8 10 8 7 (7) 5 3 5 3 5

57

TAB

8 8 8 6 6 6 8 6 6 6 6

60

T
A
B

63

T
A
B

A

65

T
A
B

66

T
A
B

69

T
A
B

71

TAB

(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12

73

TAB

0	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
0	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
0	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12

75

TAB

(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12

77

TAB

0	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
0	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12
0	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12

79

TAB

(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12	(12)
(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12	(12)
(12)	0	3	0	0	3	5	0	(0)	0	2	3	0	0	10	12	12	(12)

82

TAB (12) (12)

Solo

91

TAB 5 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3 1 5 3

94

TAB 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 3 0 5 3

96

TAB 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3 5 3 5

98

TAB 0 0 3 0 0 3 0 0 3 0 0 3 0 5 3 0 0 0

A

Musical notation for measures 101-102. Measure 101 contains a melodic line with four triplets of eighth notes. Measure 102 contains a chordal line with four triplets of eighth notes. The key signature has one sharp (F#).

TAB: 3 5 3 5 3 0 3 0 3 0 3 0 | 0 0 3 0 0 3 5 0

Musical notation for measures 103-104. Measure 103 contains a melodic line with three triplets of eighth notes. Measure 104 contains a melodic line with two triplets of eighth notes and a triplet of sixteenth notes. The key signature has one sharp (F#).

TAB: (0) 0 2 3 0 0 10 12 12 | (12) 0 3 0 0 3 5 0

Musical notation for measures 105-106. Measure 105 contains a melodic line with four triplets of eighth notes. Measure 106 contains a chordal line with four triplets of eighth notes. The key signature has one sharp (F#).

TAB: (0) 0 2 3 0 3 5 3 5 3 0 | 0 0 3 0 0 3 5 0

Musical notation for measures 107-108. Measure 107 contains a melodic line with three triplets of eighth notes. Measure 108 contains a melodic line with two triplets of eighth notes and a triplet of sixteenth notes. The key signature has one sharp (F#).

TAB: (0) 0 2 3 0 0 10 12 12 | (12) 0 3 0 0 3 5 0

Musical notation for measures 109-110. Measure 109 contains a melodic line with four triplets of eighth notes. Measure 110 contains a chordal line with four triplets of eighth notes. The key signature has one sharp (F#).

TAB: (0) 0 2 3 0 3 5 3 5 3 0 | 0 0 3 0 0 3 5 0

111

TAB (0) 0 2 3 0 0 10 12 12 (12) 0 3 0 0 3 5 0
 (0) 0 2 3 0 0 10 12 12 (12) 0 3 0 0 3 5 0

113

TAB (0) 0 2 3 0 3 5 3 5 3 0 0 0 3 5 0
 (0) 0 2 3 0 0 5 3 5 3 0 0 0 3 5 0

115

TAB (0) 0 2 3 0 0 10 12 12 (12) 0 3 0 0 3 5 0
 (0) 0 2 3 0 0 10 12 12 (12) 0 3 0 0 3 5 0

117

TAB (0) 0 2 3 0 3 5 3 5 3 0 3 0 5 0 5 3
 (0) 0 2 3 0 0 5 3 5 3 0 3 0 5 0 5 3

119

TAB 0 0 3 0 0 5 7 (7) (7)
 0 0 3 0 0 3 5 (5) (5)