

The Road Home To Panther Creek

Maylene & The Sons Of Disaster

Maylene & The Sons Of Disaster [October 25th, 2005]

Words & Music by Maylene & The Sons Of Disaster

Dropped D
⑥=D

Southern Rock ♩ = 158

E-Gt

A. B.

The image shows the guitar tablature for the song 'The Road Home To Panther Creek' by Maylene & The Sons Of Disaster. It is written for an E-Guitar in Dropped D tuning (6=D). The music is in 4/4 time with a tempo of 158 bpm. The piece is divided into three systems. The first system contains measures 1-3, with measure 1 marked 'A.' and measure 2 marked 'B.'. The second system contains measures 4-6, with measure 4 marked '4'. The third system contains measures 7-9, with measure 7 marked '7'. Each system includes a standard musical staff with notes and stems, a set of guitar strings with fret numbers, and performance instructions such as 'P.M.' (pick muted), 'P.H.' (pick hair), and 'f' (forte). The tablature uses numbers 0-8 to indicate fret positions and includes slurs and accents to denote specific playing techniques.

TAB

0 0 0 0 | 8 7 5 | 3 3 5 3 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 3 5 3 0

0 0 0 0 | 8 7 5 | 3 0 0 0 3 5 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 3 5 5

C.
10

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

T
A
B

8 7 5 3 3 5 3 0 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

P.M. P.M. - - | P.H. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

T
A
B

3 3 5 5 8 7 5 3 3 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D.
16

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. - - - - - |

T
A
B

8 7 5 3 3 5 5 8 7 5 3 7 (7) 5 3 0 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M. - - - - - |

T
A
B

8 7 5 3 7 (7) 5 3 0 3 5 5 8 7 5 3 7 (7) 5 3 0 2 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

E.

P.H.

TAB

8 7 5 3 7 (7) 5 3 0 3 5 5 5 5 3 0 5 (5) 5 5 3

28

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 3 0 5 (5) 5 5 3

32

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 3 0 5 (5) 5 5 3

36

F.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 3 0 5 (5) 5 5 3

G.
40

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 0 5 (5) 5 5 3

44

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 0 5 (5) 5 5 3

48

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 0 5 (5) 5 5 3

H.
52

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 3 0 5 (5) 5 5 3 (3)

I.

57

TAB (3) 6 6 5 5 3 3 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 (0) 0 0 0 0 0 0 0 0

61

TAB 0 0 0 0 0 6 6 5 5 3 3 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0

J.

64

TAB (0) 0 0 0 0 0 0 0 0 0 0 6 6 5 5 3 3 0 0 (0) 0 0 6 0 6 0 0 5

67

TAB 0 5 0 0 0 6 6 5 5 3 3 0 0 (0) 0 6 0 6 0 0 5

69

TAB 0 5 0 0 0 6 6 5 5 3 3 0 0 (0) 0 6 0 6 0 0 5

71

T
A
B

0 5 0 0 6 5 3 0 (0) (0) 0 6 0 6 0 0 5

$\text{♩} = 126$ Slower
K. L.

73

T
A
B

0 5 0 0 6 5 3 0 (0) (0) 6 5 3 0 6 5 3

Ad lib. solo
M.

79

T
A
B

0 6 5 3 0 6 5 3 0 6 5 3 0

86

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 6 5 3

93

T
A
B

0 6 5 3 0 6 5 3 0 6 6 6 5 5 5 3 3 0

N.
100

T
A
B

6 5 3 0 6 5 3 0 6 5 3 0 6 5 3 0

O.
107

T
A
B

0 6 5 3 0 6 5 3 0 6 5 3 0

P.
114

T
A
B

6 5 3 0 (0) (0) (0)