

The Lust Called Knowledge

Mors Principium Est

Inhumanity

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 150

Main Riff 1 (a)

E-Gt7

The notation for Main Riff 1 (a) consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first fret indicator '1' above the staff. The staff contains six measures, each with a quarter rest. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Main Riff 1 (b)

The notation for Main Riff 1 (b) consists of a treble clef staff with a key signature of one sharp (F#). It begins with a seventh fret indicator '7' above the staff. The staff contains seven measures, each with a quarter rest. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Main Riff 1 (c)

The notation for Main Riff 1 (c) consists of a treble clef staff with a key signature of one sharp (F#). It begins with a fourteenth fret indicator '14' above the staff. The first three measures contain quarter rests. The fourth measure is the start of a power chord sequence. The notation includes a dynamic marking 'f' and a 'P.M.' (pick mute) instruction with a dashed line. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The tablature for the power chord sequence is: 2-2-2-2-0-0-0-0, 2-2-2-2-0-0-0-0, 2-2-2-2-0-0-0-0.

The notation for Main Riff 1 (d) consists of a treble clef staff with a key signature of one sharp (F#). It begins with a nineteenth fret indicator '19' above the staff. The first three measures contain power chords. The notation includes a 'P.M.' (pick mute) instruction with a dashed line. The fourth measure contains a melodic phrase. The notation includes another 'P.M.' instruction with a dashed line. Below the staff are three lines for guitar tablature, labeled 'T', 'A', and 'B' on the left. The tablature for the power chords is: 2-2-2-2-0-0-0-0, 2-2-2-2-0-0-0-0, 2-2-2-2-0-0-0-0. The tablature for the melodic phrase is: 0-0-0-0-0-0-5-5, 7-5, 2-2-2-2-0-0-0-0, 2-2-2-2-0-0-0-0.

23

P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-5-7-5-3	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0

27

P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-5-7-5-3	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0-0-0		0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0

31

Verse 1

P.M.-----| P.M.-----|

TAB

2-2-2-2-2-2-2-2-2-2	0-0-0-0-0-0-5-7-5-3	5-5-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-0-0		3-3-3-3-3-3-3-3-3-3

34

P.M.-----|

TAB

5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-10-8-6
3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3	

37

P.M.-----|

TAB

5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3

Main Riff 1 (d)

40

P.M.-----| P.M.-----|

TAB

3-3-3 3-3-3 10 8 | 2-2-2 2-2-2 2-2-2 | 2-2-2 2-2-2 2-2-2

43

P.M.-----| P.M.-----|

TAB

2-2-2 2-2-2 2-2-2 | 0-0-0-0-0-5 5 | 2-2-2 2-2-2 2-2-2 | 2-2-2 2-2-2 2-2-2

Verse 2

47

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 | 0 0 0 0 0 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

50

P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3-3-3 3-3-3 10 8 | 3 3 3 3 3 3 3 3

53

P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

Pre Chorus

56

P.M. -----|

TAB

3-3-3-3-3-3-10-8 | 2 | 3-5 | 2 | 3-2

Chorus

61

TAB

2-0 | 3-1-5-3 | 2-0 | 2-0 | 5-3 | 2-0 | 4-2 | 2-0

Main Riff 2 (a)

70

P.M. -----|

TAB

5-3 | 2-0 | 4-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

75

P.M. -----| P.M. -----|

TAB

2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-7-5-3 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

79

P.M.-----|

P.M.-----|

TAB

2-2-2-2-2-2-2-2	0-0-0-0-0-0-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

83

P.M.-----|

P.M.-----|

TAB

2-2-2-2-2-2-2-2	0-0-0-0-0-0-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-5-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

87

Verse 3

P.M.-----|

P.M.-----|

TAB

2-2-2-2-2-2-2-2	0-0-0-0-0-0-5-5	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-5-5	3-3-3-3-3-3-3-3

90

P.M.-----|

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	10-8-8

93

P.M.-----|

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

Main Riff 2 (b)

96

P.M.-----| P.M.-----|

TAB 3-3-3-3-3-3-3-10-8 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

99

P.M.-----| P.M.-----|

TAB 2-2-2-2-2-2-2-2 0-0-0-0-0-0-7-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Verse 4

103

P.M.-----| P.M.-----|

TAB 2-2-2-2-2-2-2-2 0-0-0-0-0-0-7-5 5-5-5-5-5-5 3-3-3-3-3-3

106

P.M.-----|

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-10-8

109

P.M.-----|

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

♩ = 158
Guitar Solo (3)

153

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 3 3
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

155

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 6 6
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

157

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 3 3
5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

159

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 6 6
5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Guitar Solo (4)

161

T
A
B

5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

162

T
A
B

5 5 5 5 4 4 4 4 8 8 8 8 2 2 2 2

163

T
A
B

5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

$\text{♩} = 150$
Pre Chorus

164

T
A
B

5 5 5 5 4 4 4 4 8 8 8 8 2 2 2 2 2 0 3 1 5 3 2 0

Chorus

168

T
A
B

3 2 2 3 5 2 2 5 2 2 5 4

5 3 0 1 3 0 0 3 0 2

$\text{♩} = 158$

177

T
A
B

2 5 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

182

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

184

P.M.-----|

P.M.-----|

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

186

P.M.-----|

P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

188

P.M.-----|

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0