

Machine Gun Blues

Social Distortion

Hard Times And Nursery Rhymes

Words & Music by Mike Ness, Jonny Wickersham

Standard tuning

Moderate ♩ = 87

Intro

E-Gt

1

T

A

B

2-2 2 2 2 5-5 5

0-0 0 0 3-3 3

Main Theme

4

T

A

B

7 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

5 0-0 0 0 0-0 0-0 0-0 0-0 3 3 3 3 3 3 3 3 3 3 3

Verse 1

8

T

A

B

7 7-7 7 7-7 7-7 7-7 9 9 9 9 9 9 9 9 9 7 7-7

5 5-5 5 5 5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

11

P.M.-----| P.M.----|

T

A

B

5 7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 5 7 7-7 7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7

15

P.M.-----| P.M. P.M. P.M.--| P.M.----| P.M.--| P.M.-----|

T																											
A		5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	

17 Chorus 1

P.M.--| P.M.--|

T																											
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0

20 Main Theme

T																										
A	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

T																										
A	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verse 2

26

T																				
A	9				5			4		7	7	9	9	9	9	7	7	7	7	7
B	7	7	7	7	3	3	3	5	5	5	5	7	7	7	7	5	5	5	5	5

30

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

TAB 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

B 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

Chorus 2

34

TAB 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

37

TAB 2 5 5 5 5 5 5 5 5

B 0 3 3 3 3 3 3 3 3

Break

40

TAB 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 5 5

B 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 3 3

Solo 1

43

ff f ff

TAB 5 5 5 4 2 2 7 9 7 7 7 9 7 7 9

Detailed description: This system contains measures 43 through 46. Measure 43 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 44 continues this pattern. Measure 45 is a whole rest. Measure 46 begins with a new melodic line marked *ff*. The guitar tab below shows fret numbers for each note: 5, 5, 5, 4, 2, 2, 7, 9, 7, 7, 7, 9, 7, 7, 9.

47

f ff f ff f ff f

TAB 10-10-10-10-10-10-10-10-10-10-10-10 5-7-5-5-5-5-5-5-5-5-5 7-9-7-7-7-9-7-7-9-9

Detailed description: This system contains measures 47 through 49. Measure 47 starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 48 continues this pattern. Measure 49 begins with a new melodic line marked *f*. The guitar tab below shows fret numbers for each note: 10-10-10-10-10-10-10-10-10-10-10-10, 5-7-5-5-5-5-5-5-5-5-5, 7-9-7-7-7-9-7-7-9-9.

50

ff f ff f ff f ff f ff

TAB 7-9-7-7-7-9-7-7-9-7-7-9-9 10-10-10-10-10-10-10-10-10-10-10-10 5-7-5-5-5-5-5-5-5-5-5

Detailed description: This system contains measures 50 through 52. Measure 50 starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 51 continues this pattern. Measure 52 begins with a new melodic line marked *f*. The guitar tab below shows fret numbers for each note: 7-9-7-7-7-9-7-7-9-7-7-9-9, 10-10-10-10-10-10-10-10-10-10-10-10, 5-7-5-5-5-5-5-5-5-5-5.

Chorus 3

53

f ff f

TAB 7-9-7-7-7-9-7-7-9-9 2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system contains measures 53 through 55. Measure 53 starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 54 continues this pattern. Measure 55 begins with a new melodic line marked *f*. The guitar tab below shows fret numbers for each note: 7-9-7-7-7-9-7-7-9-9, 2-2-2-2-2-2-2-2-2-2-2-2, 5-5-5-5-5-5-5-5-5-5-5-5.

56

TAB 7-7-7-7-7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 56 through 58. Measure 56 starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 57 continues this pattern. Measure 58 begins with a new melodic line marked *f*. The guitar tab below shows fret numbers for each note: 7-7-7-7-7-7-7-7-7-7-7-7, 2-2-2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2-2-2.

59

T
A
B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

Solo 2

62

ff f ff f ff f ff

T
A
B

7 9 7 7 9 7 7 9 7 7 9 10 10 10 10 10 10 10 10 10 10 5 7 5 5 5 5 5 5 5 5

65

f ff f ff f ff f ff

T
A
B

7 9 7 7 9 7 7 9 7 7 9 10 10 10 10 10 10 10 10 10 10

Outro

68

f ff f ff f ff f

T
A
B

5 7 5 5 7 5 5 7 5 5 7 7 9 7 7 9 7 7 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

71

ff f ff f ff f ff f ff f ff

T
A
B

5 5 5 5 5 5 5 5 5 5 7 2 0

3 3 3 3 3 3 3 3 3 3 5 5 0

75 $\text{♩} = 467$ $\text{♩} = 30$

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The tempo is marked as 467 BPM. A measure number '75' is written above the first measure. The notation includes a quarter rest, followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure contains a quarter rest, a quarter note on D4, and a quarter note on C4. The third measure contains a quarter note on B3, a quarter note on A3, and a quarter note on G3. Below the staff is a TAB (Tuning) staff with three lines. The fret numbers are 2, 2, and 0, corresponding to the notes in the third measure.

T	
A	2
B	0