

Final Fatal Force

Soilwork A Predator's Portrait

Baritone
①=B ④=A
②=G♭ ⑤=E
③=D ⑥=B

♩ = 135

E-Gt

mf

P.M. - - | P.M. - - | P.M. - - |

T
A
B

12 | 0 3 5 5 3 0 3 5 5 3 0 3 5 5 3 0

P.M.

P.M. - - | P.M. - - | P.M. - - |

T
A
B

8 7 7 8 8 7 5 5 | 0 3 5 5 3 0 3 5 5 3 0

P.M.

T
A
B

5 3 3 2 2 4 4 2 2 | 0 2 2 5 3

Verse 1

P.M. P.M. P.M. - - |

T
A
B

2 2 0 | 3 5 3 5 3 4 5 4 4 5 | 0 5 7 0 5 7 0 0 5 7

13

P.M. - - | P.M. | P.M. P.H. | P.M. | P.M. | P.M. - - | P.M. - - | P.M. |

T
A
B

0 0 5-7 0 5-7 0 7 | 0 5-7 0 5-7 0 0 5-7 | 0 0 5-7 0 5 5-7

16

P.M. | P.M. | P.M. - - | P.M. - - | P.M. | P.M. P.H. | P.M. | P.M. | P.M. - - |

T
A
B

0 5-7 0 5-7 0 0 5-7 | 0 0 5-7 0 5-7 0 7 | 0 5-7 0 5-7 0 0 5-7

Verse 2

19

P.M. - - | P.M. | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 0 5-7 0 8 7 5 / 8 7 5 / 6 5 3 | 0 3 / 5 5 3 0 3 / 5 5 3 | 0 3 / 5 5 3 0

22

P.M. | P.M. - - | P.M. - - | P.M. - - |

T
A
B

(0) 8 7 7 8 8 / 7 7 5 / 5 5 | 0 3 / 5 5 3 0 3 / 5 5 3 | 0 3 / 5 5 3 0

Chorus

25

P.M. | P.M. | P.M. |

T
A
B

(0) 5 3 3 2 2 | 6 7 | 4 5

28

TAB

6	7	9	6
4	5	7	4
		0 0 0 0 0	

31

TAB

7	9	10
5	7	8

34

TAB

6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4

37

TAB

7-7-7-7-7-7-7-9	6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-7	4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5
	0-0-0-0-0	

40

Verse 1

TAB

9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10	
7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8	0 5-7 0 5-7 0 0 5-7

43

P.M.-1 P.M. P.M. P.H. P.M. P.M. P.M.-1 P.M.-1 P.M.

TAB

0 0 5-7 0 5-7 0 7 0 5-7 0 5-7 0 0 5-7 0 0 0 5-7 0 5 5-7

46

P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.H. P.M. P.M. P.M.-1

TAB

0 5-7 0 5-7 0 0 5-7 0 0 5-7 0 5-7 0 7 0 5-7 0 5-7 0 0 5-7

Verse 2

49

P.M.-1 P.M. P.M.-1 P.M.-1 P.M.-1

TAB

0 0 5-7 0 8 8 7 7 5 5 0 3 5 5 3 0 3 5 5 3 0 3 5 5 3 0

52

P.M. P.M.-1 P.M.-1 P.M.-1

TAB

(0) 8 7 7 8 8 7 5 5 0 3 5 5 3 0 3 5 5 3 0 3 5 5 3 0

Chorus

55

P.M.

TAB

(0) 5 3 3 2 2 6 7 4 4 2 4 2 4 2 4 5

58

TAB

6	7	9	6
4	5	7	4
		0 0 0 0 0	

61

TAB

7	9	10
5	7	8

64

TAB

6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4

67

TAB

7-7-7-7-7-7-7-9	6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-7	4-4-4-4-4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5-5-5-5-5
	0-0-0-0-0	

70

TAB

9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10	9-7-5-7
7-7-7-7-7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8-8-8-8-8	7-5-3-5

Bridge

73

TAB 9 7 7 9 | 9 7 5 7 | 9 7 7 9

B 7 5 5 7 | 7 5 3 5 | 7 5 5 7

76

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Solo

79

TAB 9 9 9 9 9 9 | 7 7 7 7 7 7 | 9 9 9 9 9 9 | 0 0 5 6 5 | 0 3 4 | 5 0 5 6 7 0 3 5

B 7 7 7 7 7 7 | 5 5 5 5 5 5 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7

82

TAB 0 0 5 6 5 | 0 5 6 | 7 5 | 7 0 3 4 5

B 0 0 5 6 5 | 0 5 6 | 7 5 | 7 0 3 4 5

84

TAB 0 0 5 6 5 | 0 3 4 | 5 0 5 6 7 0 3 5 | 0 0 5 6 5 | 0 5 6

B 0 0 5 6 5 | 0 3 4 | 5 0 5 6 7 0 3 5 | 0 0 5 6 5 | 0 5 6

87

TAB 5 | 5 6 7 | 2 2 2 3 2 | 2 0 1 | 2 2 2 3 4 | 2 4

B 7 7 0 3 4 5 | 2 2 2 3 2 | 2 0 1 | 2 2 2 3 4 | 2 0 2

90

TAB
2 2 2 3 2 2 2 3 4 4 2 0 1 2 2 2 2 3 2 2 0 1

93

TAB
2 2 2 3 4 2 0 2 2 2 2 3 2 2 2 3 4 4 2 0 1 2

96

TAB
0 0 5 6 5 0 3 4 5 0 5 6 7 0 5 7 3 5 0 0 5 6 5 0 5 6

99

TAB
7 5 7 0 5 6 7 3 4 5 0 0 5 6 5 0 3 4 5 0 5 6 7 0 5 7 3 5

102

TAB
0 0 5 6 5 0 5 6 7 5 7 0 5 6 7 4 4 2 5 5 2 0 3 0 0

105

TAB
(2) (2) (0) 4 4 2 0 5 3 0 9 7 (9) (7)

Verse 1

108

Musical notation for Verse 1, measures 108-110. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. Performance instructions are placed below the notes: P.M., P.M., P.M. -|, P.M. -|, P.M., P.M. P.H., P.M., P.M., P.M. -|.

111

Musical notation for Verse 1, measures 111-113. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. Performance instructions are placed below the notes: P.M. -|, P.M., P.M., P.M. -|, P.M. -|, P.M., P.M. P.H.

Verse 2

114

Musical notation for Verse 2, measures 114-115. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. Performance instructions are placed below the notes: P.M., P.M., P.M. -|, P.M. -|, P.M. -|.

117

Musical notation for Verse 2, measures 117-118. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. Performance instructions are placed below the notes: P.M. -|, P.M., P.M. -|, P.M. -|.

120

Musical notation for Verse 2, measures 120-121. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is shown below the staff, with fret numbers and bar lines. Performance instructions are placed below the notes: P.M. -|, P.M., P.M. -|, P.M. -|.

123

P.M. - + P.M. P.M. - + P.M. - +

TAB

0 3 5 5 3 0 (0) 0 0 3 5 5 3 0 3 5 5 3

126

P.M. - - - | P.M. P.M.

TAB

0 3 5 5 3 0 0 5 3 3 2 2 4 4 2 2 2 2 4 4 2

129

P.M.

TAB

(2) (4) (2)