

The Analyst

Soilwork

A Predator's Portrait

Baritone

- ①=B ④=A
- ②=G♭ ⑤=E
- ③=D ⑥=B

♩ = 192

E-Gt

mf

P.M.-----|

T	9	7	(7)			9	9
A							
B	7	5	(5)	2	2	2	2
				0	0	0	0

4

P.M.-----|

P.M.-----|

T	7	9	7	(7)			
A							
B	5	2	2	7	5	(5)	2
		0	0			2	2
						0	0

7

P.M.---|

P.M.

P.M.

P.M.

T	9	9	7	7			3
A							2
B	2	7	7	5	7	9	0
		0					0
				0	2	0	0

Verse 1

10

¼

P.M.-----|

P.M.-----|

T	(3)						
A	(2)						
B	(0)						
		2	0	2	2	2	2

12

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2

14

P.M.----| P.M.----|

T
A
B 2 2 3 5 3 5 3 2 2 2 2 2

16

P.M.----| P.M.----| P.M.----| P.M.

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2

18

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 3 3 5 5 2 4 2 4 2 4 2 4

21

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 4 4 4 2 6 8 6 6 2 4 4 2 2

24

P.M.--| P.M.--| $\frac{1}{4}$ P.M.--| P.M.

TAB 4 2 4 2 4 2 2 0 4 2 4 2 2 6 8 6 11 9 11

Verse 2

27

P.M.-----|

TAB /9 7 (7) /9 /9
TAB /7 5 (5) 0 0 0 0 /7 /7

30

P.M.-----| P.M.-----|

TAB 7 5 0 0 /9 7 (7) 7 5 (5) 0 0 0

Verse 1

33

P.M.-----| $\frac{1}{4}$ P.M.--| P.M.--|

TAB /9 /9 7 7 5 7 9 2 0 2 2 2 2

36

P.M.--| P.M.--| $\frac{1}{4}$ P.M.--| P.M.--| $\frac{1}{4}$

TAB 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 5 3 3 3 2

39

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB (2) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 5 5 7 7 4 4 4 4 4 4 2 0 2 2 2 2 2 2 2 2 2 2

45

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB (2) 0 4 2 2 2 2 4 2 6 6 6 2 2 4 4 2 2 2 2

48

P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 4 4 4 4 4 2 2 2 2 2 2 2 2 8 8 11 11 6 6 9 9

51

Chorus

P.M.--+ P.M.--+ P.M.--+ P.M.

TAB 2 5 3 2 5 3 5 7 5 5 5 3 5 2 5 2 2 4 2 4 5 4 5 4 5 4 5 2

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

full
(17)

Verse 2

68

P.M.-----|

TAB / 9 7 (7) / 9 / 9
/ 7 5 (5) 2/0 2/0 2/0 2/0 / 7 / 7

71

P.M.-----|

TAB 7 5 2/0 2/0 / 9 7 (7) / 9 / 9
5 2/0 2/0 / 7 5 (5) 2/0 2/0 2/0

Verse 1

74

P.M.-----|

TAB / 9 / 9 7 7 2/0 / 7 / 7 5 7 9 2/0 2/0 2/0 2/0
2/0 / 7 / 7 5 7 9 2 2 2 2

77

P.M.--| P.M.--|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 (2) 0 2 2 2 2 2 2 2 2

80

1/4 P.M.--| P.M.--|

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
(2) 0 2 2 2 2 2 2 2 2 2 2 2 2 2

83

5 5 7 7

3 3 5 5

2 0 2 2 2 2

4 4 4

2 2 2 2 2

P.M.--| P.M.--| P.M.--| P.M.--|

$\frac{1}{4}$ $\frac{1}{4}$

86

4 4

(2)-0 2-2 2-2

4 2-6 6 6 2

4 4

(2)-0 2-2 2-2

P.M.--| P.M.--| P.M.--| P.M.--|

$\frac{1}{4}$ $\frac{1}{4}$

89

4 4 4

2 2 2 2 2

(2)-0 4 4 2

6 6 9 9

8 8 11 11

P.M.--| P.M.--| P.M.--| P.M.

$\frac{1}{4}$

92

P.M.-----|

2 5 3 2 5 3 2 5 3 2 5 3 5

Chorus

94

7 5 5 3 5 2 5 2 7 5 5

2 4 2 4 4 4 5 4 5 4 5 2 2 4 2 4 4 5 4

97

T
A
B

100

T
A
B

103

T
A
B

105

T
A
B

108

T
A
B

Solo

full
(17)

111

p P.M.

TAB 2 2 (2) 2 2 7 7
0 0 (0) 0 0 6 6

114

P.M. P.M.

TAB (7) 7 7 (7) 7 7
(6) 6 6 5 5 (5) 5 5

117

P.M.

TAB 4 4 (2) 5 3 2 5 3 2 3 2 2
2 2 2 5 3 2 3 0 0

120

P.M. P.M.

TAB (2) 2 2 7 7 (7) 6 7
(0) 0 0 6 6 (6) 6 6

123

P.M.

TAB 7 7 (7) 7 7 4 4 2
5 5 (5) 5 5 2 2 2

126

Bridge

P.M. *mf* P.M.

TAB (2) 5 3 2 5 3 2 3 2 2 7 7 7 7 7 7
(2) 5 3 2 5 3 2 3 0 0 5 5 5 5 5 5

129

P.M. ---| P.M. ---| P.M. ---|

TAB 2 2 7 8 7 5 6 5 (7) 2 2 5 5 2 2 7 7 7 7 5 5

132

P.M. ---| P.M. ---|

TAB 7 7 7 7 2 2

135

mf P.M. ---| P.M. ---| P.M. ---|

TAB 2 2 7 7 7 7 7 7 2 2 7 8 7 5 6 5

138

P.M. ---| P.M. ---| P.M. ---|

TAB (7) 2 2 5 5 2 2 7 7 7 7 7 7 5 5

141

Solo

P.M. ---| P.M. ---| P.M. *p* ---|

TAB 2 2 7 8 7 5 6 5 (7) 2 2 5 5 2 2 7 7 7 7 5 5

144

P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 2 2 7 8 7 (7) 2 2 5 5
5 5 5 5 0 0 5 6 5 (5) 0 0 3 3

147

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 7 7 7 7 2 2 7 8 7
0 0 5 5 5 5 0 0 5 6 5

150

P.M.-----| P.M.-----|

TAB (7) 2 2 5 5 2 4 2 4 2 4 2
(5) 0 0 3 3 0 2 0 2 0 2 0

153

P.M.-----| P.M.-----|

TAB 2 4 2 4 2 4 7 9 7 2 4 2 4
0 2 0 2 0 2 5 7 5 0 2 0 2

156

P.M.-----| P.M.-----|

TAB 2 4 2 2 2 4 2 4 2 4 7 9 7
0 2 0 0 0 2 0 2 0 2 5 7 5

159

mf P.M.-----| P.M.-----|

TAB 2 4 2 4 2 4 2 2 2 4 2 4
0 2 0 2 0 2 0 0 0 2 0 2

162

P.M. P.M.

TAB: 2 4 7 9 7 5 7 5 | 2 4 2 4 | 2 4 2 4

165

P.M. 3x P.M. P.M. P.M.

TAB: 2 4 2 4 | 2 4 2 4 | 7 9 7 5 7 5 | 2 4 2 4 | 2 3 2 0

Verse 1

168

1/4 P.M. P.M. P.M. P.M. 1/4

TAB: (3) (2) (0) | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

171

1/4 P.M. P.M. 1/4 P.M. P.M.

TAB: (2) 0 2 2 2 2 | 2 2 3 3 3 | 2 2 2 2

174

P.M. P.M. 1/4 P.M. P.M.

TAB: 2 2 2 2 | 2 2 2 2 | 5 5 7 7 | 2 2 2 2 | 3 3 5 5

177

1/4 P.M.--| P.M.--| P.M.--| P.M.--| 1/4 P.M.--| P.M.--|

TAB 2 0 4 4 4 4 4 4 4 4 (2) 0 2 2 2 2

Detailed description: This system contains measures 177 and 180. The top staff is a treble clef with a key signature of one sharp (F#). Measure 177 consists of four eighth notes: F#4, A4, C5, and A4. Measure 180 consists of four eighth notes: F#4, A4, C5, and A4. The bottom staff is a guitar TAB with two lines. Measure 177 has fret numbers 2, 0, 4, 4, 4, 4, 4, 4. Measure 180 has fret numbers (2), 0, 2, 2, 2, 2, 4, 4. There are two 1/4 note pickup marks above the TAB lines.

180

1/4 P.M.--| P.M.--| P.M.--| P.M.--| 1/4

TAB 4 2 6 6 6 2 (2) 0 4 4 4 4 4 2

Detailed description: This system contains measures 180 and 183. The top staff is a treble clef with a key signature of one sharp (F#). Measure 180 consists of four eighth notes: F#4, A4, C5, and A4. Measure 183 consists of four eighth notes: F#4, A4, C5, and A4. The bottom staff is a guitar TAB with two lines. Measure 180 has fret numbers 4, 2, 6, 6, 6, 2. Measure 183 has fret numbers (2), 0, 4, 4, 4, 4, 4, 2. There are two 1/4 note pickup marks above the TAB lines.

183

Chorus

1/4 P.M.--| P.M.

TAB (2) 0 4 4 2 2 6 6 9 9 7 5 5 2 4 2 4 4 5 4

Detailed description: This system contains measures 183 and 186. The top staff is a treble clef with a key signature of one sharp (F#). Measure 183 consists of four eighth notes: F#4, A4, C5, and A4. Measure 186 consists of four eighth notes: F#4, A4, C5, and A4. The bottom staff is a guitar TAB with two lines. Measure 183 has fret numbers (2), 0, 4, 4, 2, 2, 6, 6, 9, 9. Measure 186 has fret numbers 7, 5, 5, 2, 4, 2, 4, 4, 5, 4. There is a 1/4 note pickup mark above the TAB line.

186

TAB 5 4 5 4 5 2 7 5 5 5 4 5 4 5 2

Detailed description: This system contains measures 186 and 189. The top staff is a treble clef with a key signature of one sharp (F#). Measure 186 consists of four eighth notes: F#4, A4, C5, and A4. Measure 189 consists of four eighth notes: F#4, A4, C5, and A4. The bottom staff is a guitar TAB with two lines. Measure 186 has fret numbers 5, 4, 5, 4, 5, 2. Measure 189 has fret numbers 7, 5, 5, 2, 7, 5, 5, 2. There is a 1/4 note pickup mark above the TAB line.

189

TAB 2 4 2 4 7 5 4 5 5 4 3 5 4 2 5 2 2 4 2 4 7 5 4 5

Detailed description: This system contains measures 189 and 192. The top staff is a treble clef with a key signature of one sharp (F#). Measure 189 consists of four eighth notes: F#4, A4, C5, and A4. Measure 192 consists of four eighth notes: F#4, A4, C5, and A4. The bottom staff is a guitar TAB with two lines. Measure 189 has fret numbers 2, 4, 2, 4, 7, 5, 4, 5. Measure 192 has fret numbers 5, 4, 3, 5, 4, 2, 5, 2, 2, 4, 2, 4, 7, 5, 4, 5. There is a 1/4 note pickup mark above the TAB line.

192

TAB

5	3	5	2	5	2	19	17	17	15	17	14	14
4	4	4	4	4	4	14	16	14	16	16	16	17

195

TAB

19	17	17	15	17	14	14	19	17	17
14	16	14	16	17	16	17	16	17	14

198

TAB

17	15	17	14	14	19	17	17	(17)
16	17	16	17	14	16	14	16	16

201

TAB

2	2	(2)	2	2	9	9
0	0	(0)	0	0	7	7

204

TAB

(9)	9	7	7	(7)	7
(7)	7	7	5	(5)	5

