

Led Zeppelin - Hots On for Nowhere

$\text{♩} = 96,000,000$

Drums

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Guitar 6

Bass

Guitar 1

Voice

$\text{♩} = 96,000,000$

Backing Vocals

1976 Flames of Albion Music Inc.

3

Drums

Guitar 6

Bass

Voice

I was



5

Drums

Guitar 6

Bass

Voice

burned in the heat of the moment, though it

6

Drums

Guitar 6

Bass

Voice

could have been the heat of the day. When I

Detailed description: This block contains the musical notation for measures 6 and 7. It features four staves: Drums, Guitar 6, Bass, and Voice. The key signature is three sharps (F#, C#, G#). Measure 6 starts with a drum hit and a guitar chord. The bass line consists of eighth notes. The voice line has a triplet of eighth notes. Measure 7 continues the instrumental parts and has a vocal rest. A double bar line is located between measures 6 and 7.



7

Drums

Guitar 6

Bass

Voice

learned how my time had been wasted ed,

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Drums, Guitar 6, Bass, and Voice. The key signature is three sharps (F#, C#, G#). Measure 8 starts with a drum hit and a guitar chord. The bass line consists of eighth notes. The voice line has a triplet of eighth notes. Measure 9 continues the instrumental parts and has a vocal rest. A double bar line is located between measures 7 and 8.

8

Drums

Guitar 6

Bass

Voice

tear fell as I turned a way. Now I've got



9

Drums

Guitar 6

Bass

Voice

friends who will give me their shoul der, ev

10

Drums

Guitar 6

Bass

Voice

ent I should hap pen to fall. With



11

Drums

Guitar 6

Bass

Voice

time and his bride grow ing old er, I got

12

Drums

Guitar 6

Bass

Voice

friends who will give me fuck all.



13

Drums

Guitar 6

Bass

Backing Vocals

La la la la la la la yeah la la la al la la la la la ba by, la

15

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

la la la la la la la yeah, la la la la la la la



17

Drums

Guitar 4

Guitar 6

Bass

19

Drums

Guitar 4

Guitar 6

Bass



20

Drums

Guitar 6

Bass

Voice

Cor ner of Blee ker and No where in the



21

Drums

Guitar 6

Bass

Voice

land of not quite day,

22

Drums

Guitar 6

Bass

Voice

Shi ver ran down my back bone



23

Drums

Guitar 6

Bass

Voice

face in the mir ror turned gray. So

24

Drums

Guitar 6

Bass

Voice

looked round to hitch up the rein deer, search ing



25

Drums

Guitar 6

Bass

Voice

hard try ing to bright en the day I

26

Drums

Guitar 6

Bass

Voice

turned round to look for the snow man, to



27

Drums

Guitar 6

Bass

Voice

my surprise he melted away, yeah.

Backing Vocals

La

28

Drums

Guitar 6

Bass

Backing Vocals

al la la la la la la yeah, la la la la la la la my ba by, la



30

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

la la la la la la la yeah, la la la la la la la la.

32



Drums

Guitar 4

Guitar 6

Bass



34



Drums

Guitar 4

Guitar 6

Bass

Voice

As the

35

Drums

Guitar 6

Bass

Voice

moon and the stars call the or der, in side my



36

Drums

Guitar 6

Bass

Voice

tides dance the ebb and sway. The

37

Drums

Guitar 6

Bass

Voice

sun in my soul's sink ing low er and while the



38

Drums

Guitar 6

Bass

Voice

hope in my hands turn to clay. I don't

39

Drums

Guitar 6

Bass

Voice

ask ³ that my field's full of clo ver, I don't



40

Drums

Guitar 6

Bass

Voice

moan at op por tu ni ty's door, And if you

41

Drums

Guitar 6

Bass

Voice

ask my ad vice, take it slow er, let your



42

Drums

Guitar 6

Bass

Voice

sto ry be your fin est re ward.

Backing Vocals

La

43

Drums

Guitar 6

Bass

Backing Vocals

la la la la la la la la yeah,



44

Drums

Guitar 6

Bass

Backing Vocals

la la la la la la la la my ba by, la



45

Drums

Guitar 6

Bass

Backing Vocals

la la la la la la la la yeah, la

46

Drums

Guitar 4

Guitar 6

Bass

Voice

Backing Vocals

Now do it.

la la la la la la la la.



47

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

Oh oh oh

48

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

oh.



49

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

Oh oh

50

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

oh.



51

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

Oh oh

52

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

oh.



53

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

Oh

oh

54

Drums

Guitar 4

Guitar 6

Bass

Guitar 1

Backing Vocals

oh.



56

58

Drums

Guitar 6

Bass

Guitar 1

Detailed description: This musical score block covers measures 58, 59, and 60. It features four staves: Drums, Guitar 6, Bass, and Guitar 1. The key signature is two sharps (F# and C#). The drum part includes a snare drum and a cymbal. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass part provides a steady eighth-note accompaniment.



60

Drums

Guitar 6

Bass

Guitar 1

Detailed description: This musical score block covers measures 60, 61, and 62. It features four staves: Drums, Guitar 6, Bass, and Guitar 1. The key signature is two sharps (F# and C#). The drum part continues with snare and cymbal patterns. The guitar parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass part provides a steady eighth-note accompaniment.

62

Drums

Guitar 6

Bass

Guitar 1

3

Detailed description: This musical system covers measures 62 to 65. The drums part features a consistent pattern of eighth notes with occasional accents. Guitar 6 plays a complex, syncopated rhythm with many beamed eighth notes. The bass line provides a steady eighth-note accompaniment. Guitar 1 plays a melodic line with a triplet of eighth notes in measure 64.



64

Drums

Guitar 6

Bass

Guitar 1

6

Detailed description: This musical system covers measures 64 to 67. The drums part continues with a similar eighth-note pattern. Guitar 6 maintains its complex rhythmic texture. The bass line remains steady. Guitar 1 features a melodic line with a sextuplet of eighth notes in measure 67.

66

Drums

Guitar 4

Guitar 6

Bass

Guitar 1

This musical score covers measures 66 and 67. It features five staves: Drums, Guitar 4, Guitar 6, Bass, and Guitar 1. The key signature is two sharps (F# and C#). The drum part includes a complex pattern of eighth and sixteenth notes with various articulations. Guitar 4 and 6 play intricate melodic lines with many accidentals. The bass line provides a steady rhythmic accompaniment. Guitar 1 has a triplet of eighth notes in measure 66 and is silent in measure 67.



68

Drums

Guitar 4

Guitar 6

Bass

Guitar 1

This musical score covers measures 68 and 69. It features five staves: Drums, Guitar 4, Guitar 6, Bass, and Guitar 1. The key signature is two sharps (F# and C#). The drum part continues with a complex pattern. Guitar 4 and 6 play melodic lines with many accidentals. The bass line provides a steady rhythmic accompaniment. Guitar 1 has a sextuplet of eighth notes in measure 69 and is silent in measure 68.

69 27

Drums

Guitar 4

Guitar 6

Bass

Voice

Lost



70

Drums

Guitar 4

Guitar 6

Bass

Voice

on the path to at tain ment, I've

71

Drums

Guitar 4

Guitar 6

Bass

Voice

searched in the eyes of the wise. when I bled



72

Drums

Guitar 4

Guitar 6

Bass

Voice

from the heart of the matter, was a

73

Drums

Guitar 4

Guitar 6

Bass

Voice

bleed er with out a dis guise. Now ev



74

Drums

Guitar 4

Guitar 6

Bass

Voice

ery thing's fine under the hea ven, now and

75

Drums

Guitar 4

Guitar 6

Bass

Voice

then you got ta take time to pause. And if you're



76

Drums

Guitar 4

Guitar 6

Bass

Voice

down on the ground and you're the best help a round and if you

77

Drums

Guitar 4

Guitar 6

Bass

Voice

land in a boat with out oars.

Backing Vocals

La



78

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

la la la la la la la la yeah,

79

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

la la la la la la la la my ba by, la



80

Drums

Guitar 4

Guitar 6

Bass

Backing Vocals

la la la la la la la yeah, la la la la la la la la.

82

Drums

Guitar 4

Guitar 6

Bass



83

Drums

Guitar 4

Guitar 6

Bass



84

Drums

Guitar 4

Guitar 6

Bass

85

Drums

Guitar 4

Guitar 6

Bass

Voice

Hey babe,

Detailed description: This block contains the musical score for measures 85 and 86. It features five staves: Drums, Guitar 4, Guitar 6, Bass, and Voice. The key signature is three sharps (F#, C#, G#). Measure 85 shows a drum pattern with a snare on the second and fourth beats, and a cymbal on the first and third. Guitar 4 plays a melodic line with eighth notes. Guitar 6 plays a chordal accompaniment. The bass line consists of eighth notes. The voice part begins with a rest in measure 85 and starts in measure 86 with the lyrics 'Hey babe,'.



86

Drums

Guitar 4

Guitar 6

Bass

Voice

hey babe, hey babe

Oh oh.

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: Drums, Guitar 4, Guitar 6, Bass, Voice, and Backing Vocals. The key signature is three sharps (F#, C#, G#). Measure 86 shows a drum pattern with a snare on the second and fourth beats, and a cymbal on the first and third. Guitar 4 plays a melodic line with eighth notes. Guitar 6 plays a chordal accompaniment. The bass line consists of eighth notes. The voice part continues with the lyrics 'hey babe, hey babe' in measure 86 and 'Oh oh.' in measure 87. The Backing Vocals part consists of a melodic line with eighth notes.

87



Drums

Guitar 4

Guitar 6

Bass

Voice

I lost my way.



88



Drums

Guitar 4

Guitar 6

Bass

Voice

Backing Vocals

Hey babe

hey babe

Oh

oh.

89



Drums

Guitar 4

Guitar 6

Bass

Voice

I real ly, real ly did.



90



Drums

Guitar 4

Guitar 6

Bass

Voice

Backing Vocals

Hey babe

hey babe

Oh

oh.

91

Drums

Guitar 4

Guitar 6

Bass

Voice

I don't know where I'm gon na find.



92

Drums

Guitar 4

Guitar 6

Bass

Voice

Backing Vocals

Hey babe

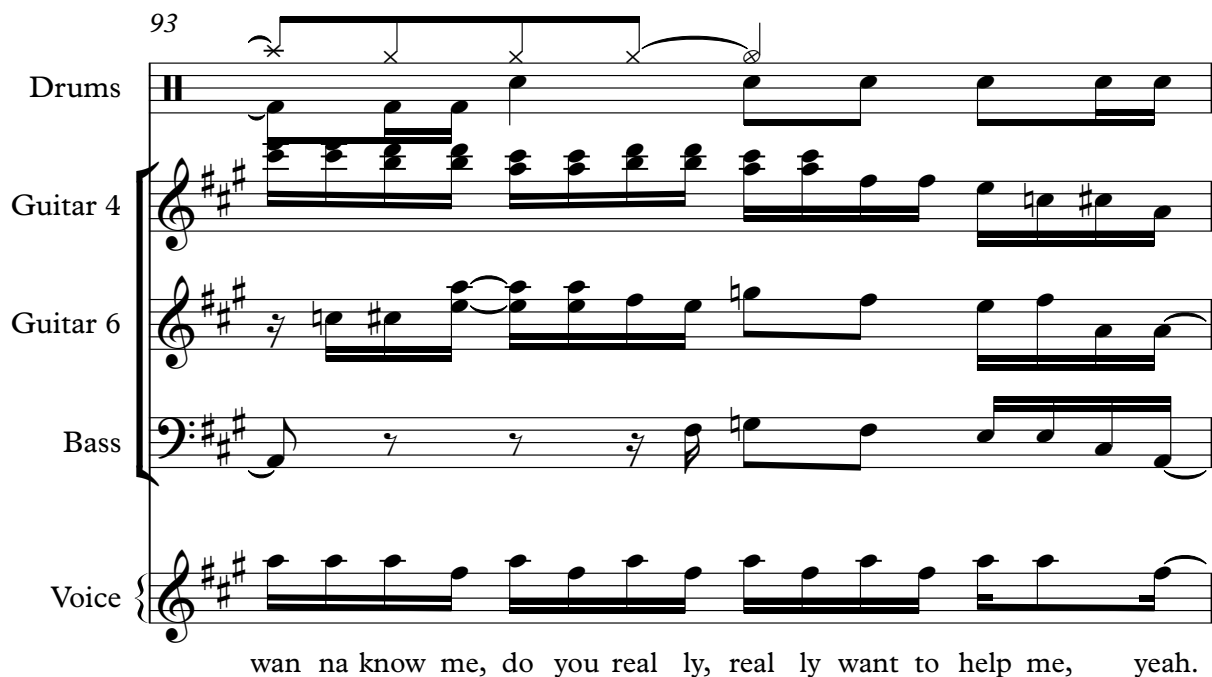
hey babe.

Oh do you

Oh

oh.

93



Drums

Guitar 4

Guitar 6

Bass

Voice

wan na know me, do you real ly, real ly want to help me, yeah.



94



Drums

Guitar 2

Guitar 3

Guitar 6

Bass

Voice

wan na know me, do you real ly, real ly want to help me, yeah.

96

Musical score for measures 96-97. The score is for a band consisting of Drums, Guitar 2, Guitar 3, Guitar 4, Guitar 6, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 96 features a drum fill, followed by a 3/4 time signature change. In measure 97, the time signature returns to 4/4. Guitar 4 and 6 play a melodic line, while the Bass provides a rhythmic accompaniment.



98

Musical score for measures 98-100. The score is for a band consisting of Drums, Guitar 4, Guitar 5, Guitar 6, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 98 features a drum fill, followed by a 4/4 time signature change. In measure 99, the time signature changes to 3/4. In measure 100, the time signature returns to 4/4. The Drums play a complex rhythmic pattern, while the guitars and bass provide harmonic and melodic support.

100

Musical score for measures 100-103. The score is for a band consisting of Drums, Guitar 4, Guitar 5, Guitar 6, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 100 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes. Measure 101 continues the drum pattern with a snare hit and a cymbal. Guitars 4 and 5 play a rhythmic accompaniment with chords and single notes. Guitar 6 plays a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes. Measure 102 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes. Measure 103 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes.



101

Musical score for measures 104-107. The score is for a band consisting of Drums, Guitar 4, Guitar 5, Guitar 6, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 104 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes. Measure 105 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes. Measure 106 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes. Measure 107 features a complex drum pattern with eighth notes and a snare hit. Guitars 4, 5, and 6 play a rhythmic accompaniment with chords and single notes. The Bass line provides a steady accompaniment with eighth notes.

102

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

Well let me tell you now ba



103

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

Backing Vocals

by, let me tell ya, it would feel

Oh oh.

104

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

so good but it must be mine, come on babe.



105

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

Let me tell you, it would feel

Oh oh.

Backing Vocals

106

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

so good but it must be mine, come on



107

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

Backing Vocals

babe. Let me tell ya. It would feel,

Oh oh.

108

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

it would feel, it would feel it would feel so



109

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

good, so good, so good,

Backing Vocals

Oh oh.

110

Drums

Guitar 4

Guitar 5

Guitar 6

Bass

Voice

oh yeah.



111

113

Drums

Guitar 4

Guitar 6

Bass



114

Drums

Guitar 4

Bass

Led Zeppelin - Hots On for Nowhere

Drums

♩ = 96,000000

4

7

10

13

15

18

21

24

27

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V.S.

Drums

30

33

36

39

41

43

46

49

52

55

Drums

58

Musical notation for measure 58, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

61

Musical notation for measure 61, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a series of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a series of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a series of eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a series of eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of eighth notes and a triplet of eighth notes.

V.S.

Drums

85

6 3

88

91

95

100

102

105

108

6

110

Guitar 2

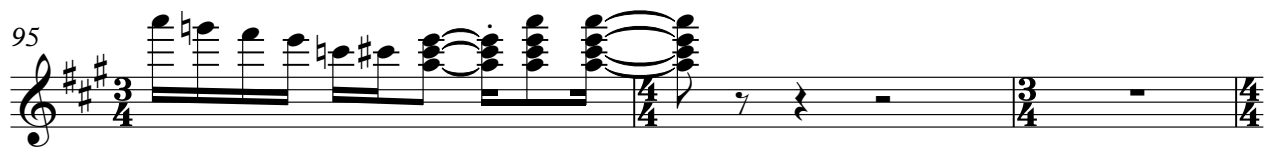
Led Zeppelin - Hots On for Nowhere

♩ = 96,000000

93

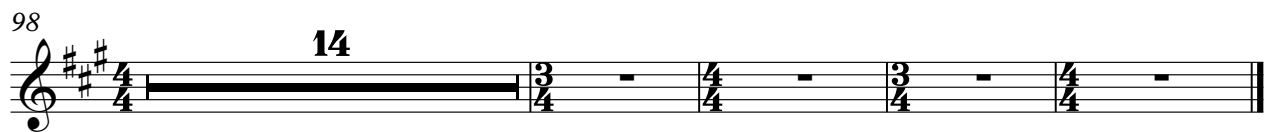


95



98

14



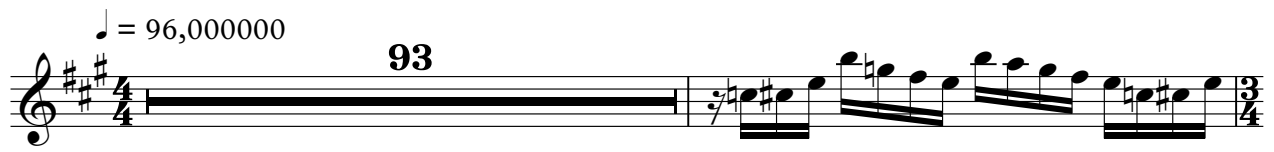
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Guitar 3

Led Zeppelin - Hots On for Nowhere

♩ = 96,000000

93




95



98

14



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Guitar 4

Led Zeppelin - Hots On for Nowhere

$\text{♩} = 96,000,000$

15

18

31

34

47

49

51

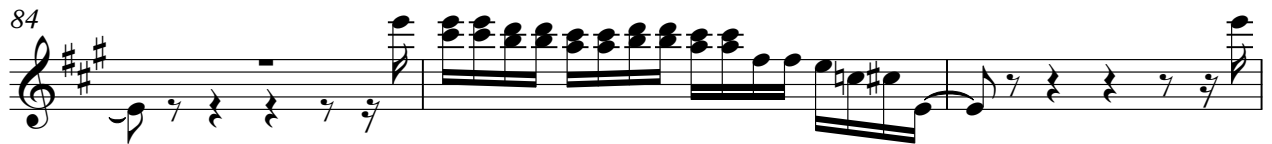
53

54

11

11

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97

100

102

104

106

108

110

112

114

Guitar 5

Led Zeppelin - Hots On for Nowhere

♩ = 96,000000

94

4/4 3/4 4/4 3/4 4/4

99

102

104

106

108

110

3 3/4 4/4 3/4 4/4

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Led Zeppelin - Hots On for Nowhere

Guitar 6

♩ = 96,000000

4

7

10

13

16

18

20

23

26

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V.S.

29

32

34

36

38

40

42

44

46

48

50

52

54

57

60

63

66

68

70

72

Guitar 6

75

77

79

81

83

85

87

89

91

93

96

99

101

103

105

107

109

111

113

Led Zeppelin - Hots On for Nowhere

Bass

♩ = 96,000000



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V.S.

32



35



38



41



44



47



50



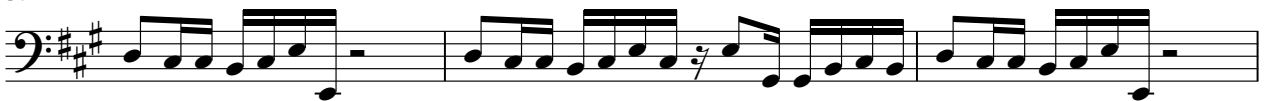
53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



96



100



103



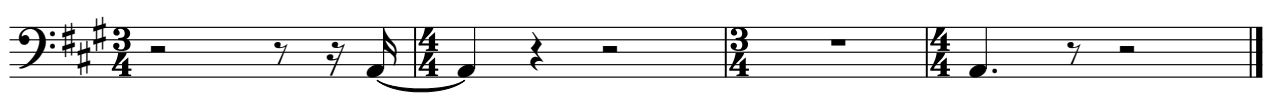
106



109



112

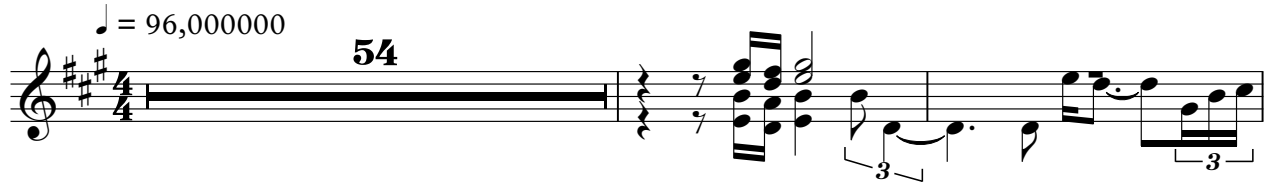


Guitar 1


Led Zeppelin - Hots On for Nowhere

♩ = 96,000000

54



57



60

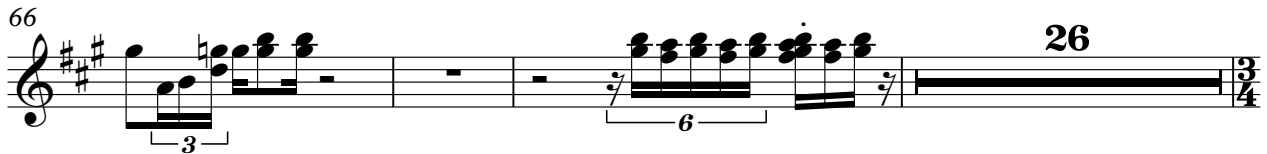


63



66

26



95

14



112



Led Zeppelin - Hots On for Nowhere

Voice

♩ = 96,000000

3

I was burned in the heat of the moment, though it

6

3 6

could have been the heat of the day. When I learned how my time had been wasted,

8

tearfell as I turned a way. Now I've got friends who will give me their shoulder, ev

10

ent I should happen to fall. With time and his bride growing older, I got

12

3 7

friends who will give me fuck all.

20

Corner of Bleeker and Nowhere in the land of not quite day,

22

Shiver ran down my back bone face in the mirror turned gray. So

24

3

looked round to hitch up the reindeer, search in hard tringo bright on the day I

26

turned round to look for the snowman, to

27


6

my surprise he melted a way, yeah.

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34

 As the moon and the stars call the or der, in side my

36

 tides dance the ebb and sway. The sun in my soul's sink ing low er and while the

38

 hope in my hands turn to clay. I don't ask thatmfield's full of clo ver, I don't

40

 moan at op por tu ni ty's door, And if you ask my ad vice, take it slow er, let your

42

 sto ry be your fin est re ward. Now do it.

47

 Lost on the path to at tain ment, I've

71

 searched in the eyes of the wise. when I bled from the heart of themat ter, was a

73

 bleed er with out a dis guise. Now ev ery thing's fine under the hea ven, now and

75

 then you got ta take time to pause. And if you're

76

 down on the ground and you're the best help a round and if you

77

land in a boat with out oars. Hey babe,

86

hey babe, hey babe I lost my way. Hey babe hey babe

89

I real ly, real ly did. Hey babe hey babe

91

I don't know where I'm gon na find. Hey babe hey babe. Oh do you

93

wan na know me, do you real ly, real ly want to help me, yeah.

96

Well let me tell you now ba

103

by, let me tell ya, it would feel so good but it must be mine, come on babe.

105

Let me tell you, it would feel so good but it must be mine, come on

107

babe. Let me tell ya. It would feel,

108

it would feel, it would feel it would feel so good, so good, so good, V.S.

110

Musical notation for voice part, measures 110-114. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 110 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 111 is a whole rest. Measure 112 is a whole rest with a 3/4 time signature. Measure 113 is a whole rest with a 4/4 time signature. Measure 114 is a whole rest with a 3/4 time signature. The piece ends with a double bar line.

oh yeah.

Led Zeppelin - Hots On for Nowhere

Backing Vocals

♩ = 96,000000

12

La la la la la la la la yeah la la la al la la la la la ba by, la

15

la la la la la la la la yeah, la la la la la la la la

27

La al la la la la la la la yeah, la la la la la la la my ba by, la

30

la la la la la la la la yeah, la la la la la la la la.

42

La la la la la la la la la yeah, la la la la la la la my ba by, la

45

la la la la la la la la yeah, la la la la la la la la. Oh oh oh

48

oh. Oh oh oh oh.

51

Oh oh oh.

53

Oh oh

1976 Flames of Albion Music Inc.

Backing Vocals

77

La la la la la la la la yeah, la la la la la la la la my ba by, la

80

la la la la la la la la yeah, la la la la la la la la.

86

Oh oh. Oh oh.

90

Oh oh. Oh oh.

96

Oh oh.

105

Oh oh. Oh oh.

109

Oh oh.