

Standard tuning

Moderate ♩ = 102

E-Gt

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a sequence of eighth notes. Measures 2-4 continue with similar rhythmic patterns. Below the staff is a four-measure guitar tab with empty lines.

Musical notation for measures 5-8. Measure 5 begins with a fifth fret barre (indicated by a '5' above the staff). The notation continues with eighth notes and rests. Below the staff is a four-measure guitar tab with empty lines.

Musical notation for measures 9-11. Measure 9 starts with a dynamic marking of *f*. Measure 10 has a dynamic marking of *mf*. The notation includes eighth notes and rests. Below the staff is a four-measure guitar tab with fret numbers: 7, 7, 7, 7/9, 7, 5.

Musical notation for measures 12-13. Measure 12 starts with a dynamic marking of *f* and *mf*. Measure 13 has a dynamic marking of *f*. The notation includes eighth notes and rests. Below the staff is a four-measure guitar tab with fret numbers: 8/10, 8, 10.

Musical notation for measures 14-17. Measure 14 starts with a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf*. The notation includes eighth notes and rests. Below the staff is a four-measure guitar tab with fret numbers: 7, 7, 7, 7/9, 7, 5.

16

*f mf* *f* *mf*

TAB 8 10 8 10

17

*f* *mf*

TAB 7 7 7 7 7 7 7 9 7 5

20

*f mf* *f* *mf*

TAB 8 10 8 10

21

*f* *mf*

TAB 7 7 7 7 7 7 7 9 7 5

24

*f mf* *f* *ff* *f* *mf*

TAB 8 10 8 9 7 5

25

*f* *mf*

TAB 7 7 7 7/9 7 5 5 7

28

*f*

TAB 5 5 5/9 7 7

30

*mf*

TAB 7 7/9 7 5 5 7

32

*f*

TAB 5 5 5/9 7 7

34

*mf*

TAB 7 7/9 7 5

36

*f* *mf* *f* *mf*

TAB 8-10 8 7-9 7 5

37

*mf* *mf* *mf*

TAB 7 7 7 7-9 7 5

40

*f* *mf* *f* *f*

TAB 8-10 8 7-9 7 5

41

*mf* *mf* *mf*

TAB 7 7 7 7-9 7 5

44

*f* *mf* *f* *f* *f*

TAB 8-10 8 7-9 7 5

45

*mf*

T	7	7	7	7/9	7	5
A						
B						

48

*f mf* *f*

T	8/10	8	7/9	7	5
A					
B					

49

*mf*

T	7	7	7	7/9	7	5
A						
B						

52

*f mf* *f*

T	8/10	8	7/9	7	5
A					
B					

53

*mf*

T	7	7	7	7/9	7	5	5	7
A								
B								

56

*f*

TAB

5	5	5/9	7	7
---	---	-----	---	---

58

*mf*

TAB

7	7/9	7	5	5	7
---	-----	---	---	---	---

60

TAB

5	5	5/9		
---	---	-----	--	--

62

TAB

--	--	--	--

66

TAB

--	--	--	--

68

*f*

T  
A  
B

7 9 7 5

69

*mf*

T  
A  
B

7 7 7 9 7 5

72

*f mf f*

T  
A  
B

8 10 8 9 7 5

73

*mf*

T  
A  
B

7 7 7 9 7 5

76

*f mf f*

T  
A  
B

8 10 8 9 7 5

77

*mf*

T	7	7	7	7/9	7	5
A						
B						

80

*f mf* *f*

T	8/10	8	7/9	7	5
A					
B					

81

*mf*

T	7	7	7	7/9	7	5
A						
B						

84

*f mf* *f*

T	8/10	8	7/9	7	5
A					
B					

85

*mf*

T	7	7	7	7/9	7	5
A						
B						



88

*f* *mf* *f*

TAB 8-10 8 7-9 7 5

89

*mf*

TAB 7 7 7 7-9 7 5

92

*f* *mf* *f*

TAB 8-10 8 7-9 7 5

93

*mf*

TAB 7 7 7 7-9 7 5 5 7

96

*f*

TAB 5 5 5-9 7 7

98

*mf*

TAB 7 7/9 7 5 5 7

100

*f*

TAB 5 5 5/9 7 7

102

*mf*

TAB 7 7/9 7 5 5 7

104

*f*

TAB 5 5 5/9 7 7

106

*mf*

TAB 7 7/9 7 5 5 7

108

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note on G4, a quarter rest, a quarter note on A4, a quarter rest, a quarter note on B4, a quarter rest, and a dotted quarter note on C5. The bottom staff is a guitar tab staff with the letters 'T', 'A', and 'B' on the left side. It contains fret numbers: '5' on the first line, '5' on the second line, and '5/9' on the third line.