

# Him - Your sweet 666

♩ = 135,000137

Drum

Guitar 1

Bass

Tastiera intro



4

Drum

Guitar 1

Bass

Tastiera intro

7

Drum

Guitar 1

Bass

Tastiera intro

Detailed description: This system contains measures 7, 8, and 9. The Drum part features a complex pattern with various note values and rests. Guitar 1 plays a series of chords and arpeggiated figures. The Bass line consists of a steady eighth-note pattern. The Tastiera intro part has a simple melodic line with some accidentals.



10

Drum

Guitar 1

Bass

Brigg

Melody

Detailed description: This system contains measures 10, 11, and 12. The Drum part has a consistent eighth-note pattern. Guitar 1 plays a continuous eighth-note melodic line. The Bass line continues with eighth notes. The Brigg part is mostly silent with a few notes. The Melody part features a few notes, including a long sustained note in the final measure.

13

Drum

Guitar 1

Bass

Brigg

Melody



16

Drum

Guitar 1

Bass

Brigg

Melody

19

Drum

Guitar 1

Bass

Brigg

Melody



22

Drum

Guitar 1

Bass

Brigg

Melody

25  $\text{♩} = 135,000137$  5

Drum

Guitar 1

Guitar 2

Bass

Melody  $\text{♩} = 135,000137$



28

Drum

Guitar 1

Guitar 2

Bass

31

Drum

Guitar 1

Guitar 2

Bass



34

Drum

Guitar 1

Guitar 2

Bass

37

Drum

Guitar 1

Guitar 2

Bass



40

Drum

Guitar 1

Guitar 2

Bass

Tastiera intro

43

Drum

Guitar 1

Bass

Tastiera intro



46

Drum

Guitar 1

Bass

Tastiera intro



♩ = 135,000137

9

49

Drum

Guitar 1

Bass

Tastiera intro

Melody

♩ = 135,000137



52

Drum

Guitar 1

Bass

Brigg

Melody

55

Drum

Guitar 1

Bass

Brigg

Melody



58

Drum

Guitar 1

Bass

Brigg

Melody

61

Drum

Guitar 1

Bass

Brigg

Melody

Detailed description: This system contains measures 61, 62, and 63. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Guitar 1 plays a rhythmic eighth-note pattern. The Bass part plays a steady eighth-note line. The Brigg part has a few chords. The Melody part has a few notes.



64

♩ = 135,000137

Drum

Guitar 1

Guitar 2

Bass

Melody

♩ = 135,000137

Detailed description: This system contains measures 64, 65, and 66. The Drum part has a more complex pattern with some accents. Guitar 1 has a long note in measure 64 and a melodic line in measure 66. Guitar 2 has a long note in measure 66. The Bass part continues with eighth notes. The Melody part has a long note in measure 64. A tempo marking '♩ = 135,000137' is present above measure 64 and below measure 66.

67

Drum

Guitar 1

Guitar 2

Bass



70

Drum

Guitar 1

Guitar 2

Bass

73

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 73, 74, and 75. The Drum part features a complex rhythmic pattern with various note values and rests. Guitar 1 plays a melodic line with eighth and sixteenth notes, including some accidentals. Guitar 2 provides harmonic support with chords and a long sustained note in measure 75. The Bass part plays a steady eighth-note line.



76

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 76, 77, and 78. The Drum part continues with a similar rhythmic pattern. Guitar 1 plays a melodic line with eighth and sixteenth notes. Guitar 2 plays chords and a single note in measure 78. The Bass part continues with a steady eighth-note line.

79

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 79, 80, and 81. The Drum part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Guitar 1 part plays a melodic line with eighth notes and some accidentals. The Guitar 2 part provides a harmonic accompaniment with chords and some melodic fragments. The Bass part plays a steady eighth-note line.



82

Drum

Guitar 1

Bass

Tastiera intro

Detailed description: This musical score covers measures 82, 83, and 84. The Drum part continues with a pattern of eighth notes and some rests. The Guitar 1 part features a melodic line with a key signature change to one sharp (F#) and a time signature change to 6/8. The Bass part plays a steady eighth-note line. The Tastiera intro part is a new section with a melodic line in treble clef.

85

Drum

Guitar 1

Bass

Tastiera intro



88

Drum

Guitar 1

Bass

Tastiera intro



91

Drum

95

Drum

Guitar 1

Bass



98

Drum

Guitar 1

Guitar 2

Bass



101

Drum

Guitar 1

Guitar 2

Bass



104 17

Drum

Guitar 1

Guitar 2

Bass



107

Drum

Guitar 1

Guitar 2

Bass

110

Drum

Guitar 1

Guitar 2

Bass



113

Drum

Guitar 1

Guitar 2

Bass

116

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 116, 117, and 118. The Drum part features a complex pattern with various note values and rests, including a 7-measure rest in measure 117. Guitar 1 plays a melodic line with eighth and sixteenth notes, including a sharp sign. Guitar 2 plays a sustained chord in measure 116, indicated by a large oval, and then moves to a new chord in measure 117. The Bass part provides a steady eighth-note accompaniment.



119

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This system contains measures 119, 120, and 121. The Drum part continues with a similar pattern to the previous system, featuring a 7-measure rest in measure 120. Guitar 1 maintains its melodic line. Guitar 2 plays a series of chords, with a sharp sign in measure 119 and a flat sign in measure 121. The Bass part continues with eighth-note accompaniment, including a 7-measure rest in measure 120.

122

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 122, 123, and 124. The Drum part features a consistent eighth-note pattern with occasional accents and a double bar line at the end of measure 124. Guitar 1 plays a melodic line with eighth notes and some accidentals. Guitar 2 provides harmonic support with chords and some grace notes. The Bass line consists of quarter and eighth notes, including a double bar line at the end of measure 124.



125

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score covers measures 125, 126, and 127. The Drum part continues with the eighth-note pattern and includes a double bar line at the end of measure 127. Guitar 1 continues its melodic line. Guitar 2 plays chords and grace notes. The Bass line continues with quarter and eighth notes, including a double bar line at the end of measure 127.

127

Drum

Guitar 1

Guitar 2

Bass

Detailed description: This musical score page shows measures 127, 128, and 129 for four instruments. The Drum part (top) features a snare drum in measure 127, followed by a series of eighth notes on a tom, and a cymbal in measure 128. The Guitar 1 part (second from top) plays a melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth notes and a final chord in measure 128. The Guitar 2 part (third from top) plays a rhythmic accompaniment in treble clef with a key signature of one sharp, using chords and eighth notes. The Bass part (bottom) plays a bass line in bass clef with a key signature of one sharp, featuring eighth notes and a final chord in measure 128. All parts conclude with a double bar line at the end of measure 129.

# Him - Your sweet 666

Drum

♩ = 135,000137

5

9

14

20

♩ = 135,000137

25

29

33

37

41

Detailed description: This image shows a drum score for the song 'Him - Your sweet 666'. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a tempo marking '♩ = 135,000137' and a 4/4 time signature. The notation includes various drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a circle with a cross for the bass drum. The score is divided into two sections by a double bar line. The first section covers measures 1 through 20, and the second section covers measures 21 through 41. Measure numbers 5, 9, 14, 20, 25, 29, 33, 37, and 41 are placed at the beginning of their respective staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together, and includes rests and dynamic markings like asterisks.

V.S.

Drum

45

Musical notation for measures 45-48. The top staff shows drum notation with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth and quarter notes.

49

$\text{♩} = 135,000137$

Musical notation for measures 49-53. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes. A tempo marking is present above the staff.

54

Musical notation for measures 54-59. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-64. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

65

$\text{♩} = 135,000137$

Musical notation for measures 65-68. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes. A tempo marking is present above the staff.

69

Musical notation for measures 69-72. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

73

Musical notation for measures 73-76. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

77

Musical notation for measures 77-80. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

81

Musical notation for measures 81-84. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

85

Musical notation for measures 85-88. The top staff shows drum notation with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

89

94

99

103

107

111

115

119

123

126



# Him - Your sweet 666

## Guitar 1

♩ = 135,000137

8

12

16

20

24

♩ = 135,000137

29

33

37

41

V.S.

2

Guitar 1  
♩ = 135,000137

48

Musical staff 48: Treble clef, key signature of one sharp (F#). Starts with a whole rest, followed by a series of chords and a melodic line.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). Continues the melodic line from the previous staff.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). Continues the melodic line with some chromatic movement.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). Continues the melodic line.

64

♩ = 135,000137

Musical staff 64: Treble clef, key signature of one sharp (F#). Features a double bar line with a fermata over a chord, followed by a melodic line.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). Continues the melodic line.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). Continues the melodic line.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). Continues the melodic line.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). Continues the melodic line.

88

6

Musical staff 88: Treble clef, key signature of one sharp (F#). Features a double bar line with a fermata over a chord, followed by a melodic line.

98

Guitar 2

Him - Your sweet 666

♩ = 135,000137      ♩ = 135,000137

25

31

38

8

50 ♩ = 135,000137      ♩ = 135,000137

16

72

79

16

99

106

114

121

V.S.

125



# Him - Your sweet 666

Bass

♩ = 135,000137

5

9

13

17

21

25

♩ = 135,000137

29

34

38

Detailed description: This is a bass guitar sheet music score for the piece 'Him - Your sweet 666'. The music is written in 4/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 135,000137. The music is primarily composed of eighth-note patterns, with some measures containing quarter notes and rests. Measure numbers 5, 9, 13, 17, 21, 25, 29, 34, and 38 are indicated at the start of their respective staves. The notation includes various accidentals, such as sharps and naturals, and some measures feature slurs and ties. The piece concludes with a double bar line at the end of the final staff.

V.S.







Tastiera intro

Him - Your sweet 666

♩ = 135,000137

6

26

♩ = 135,000137

16

46

♩ = 135,000137

16

66

♩ = 135,000137

16

86

89

40



# Him - Your sweet 666

## Melody

♩ = 135,000137

**9**

17

26

♩ = 135,000137

**24**

56

63

♩ = 135,000137

**64**