

Good to be Alive

-- Tab by Badtimes --

Slash's Snakepit

It's Five O'Clock somewhere

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 100

Sorry for the drum & bass part

Intro

E-Gt

1

f

A.H.

full

T
A
B

6-13 13 3 2-10 10 3-5 3 5

6

full

T
A
B

5-3-5-5 3 5-3-2 (2) 3 2-3-2 1 3 1 3 0 1 3 1 3 1 0 1 3

8

full

T
A
B

0-1-0 3 0 3 0-3-0 4 7 6 7 6 8 11 8 8 6 5-6-8-6

10

T
A
B

8-6-5 6 8 5-6-5-3-5 3 4-6-4-6-4-3 5 4 5 3-4-3 5 3 5 full 3 3-6 full 3 3-6 full

Verse 1

12

T
A
B

6-5-6-5-3 6 5-3-6-3-6-3 4-6 3 6-4-6-4-3 3 5 full 3 5 3 (3) 18

16

T
A
B

Pre-chorus

21

S.H. S.H. S.H. S.H.

T
A
B

5 5 5 5 5 5 5 5 (5) 5 5 5 5 7 5 4

Chorus

23

S.H. S.H.

full

TAB

(4) 5 5 5 5 6 5 4 3 (3)

27

TAB

Solo 1

34

full

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

full full full

TAB

12 12 14 12 17 17 15 17 17 17 18 17 18 17 15 17 17 15 17 18 17 15 17

Verse 1

37

full

TAB

15 17 15 17 17 15 18

Pre-chorus

43

S.H. S.H.

TAB

5 5 5 5 6 6 8 6 5

47

S.H. S.H. S.H. S.H.

T
A
B

5 5 5 5 5 5 5 5 7 5 4 4 4

(5) 5 7 5 4 (4) 4

Chorus

50

T
A
B

Bridge

56

T
A
B

Solo

63

T
A
B

5 5 5 3 3 5 3 5 3 5

$\frac{1}{2}$ $\frac{3}{4}$

68

T
A
B

5 3 5 3 5 3 5 5 5 5 3 3 3 6 3 6 3 5 3 5 3 5 3

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ full $\frac{3}{4}$

71

T
A
B

73

T
A
B

76

Chorus

T
A
B

Ending

82

T
A
B

89

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

98

T
A
B

99

T
A
B

100

TAB

101

TAB

103

TAB

105

TAB

107

TAB

109

T
A
B

X X 3 3 X 3 3 5 3 5 5 3 5 3 3 1 3 1 3

111

T
A
B

3 5 5 3 5 3 5 3 5 3 3 3 3 5 3 5 3

113

T
A
B

X X 5 3 X 5 3 X 5 3 5 3 5 3 5 3 5 3 5 3 5

115

T
A
B

3 5 3 5 3 5 3 5 3 5 3 5 3