

Iconoclast

Symphony X

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Music by Romeo

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 142

Intro

S-Gt

T
A
B

T
A
B

Section 1

T
A
B

Section 2

T
A
B

T
A
B

21

T
A
B

Section 3

25

T
A
B

Section 4

Section 5

31

T
A
B

36

T
A
B

Section 6

43

T
A
B

Section 7

50

T
A
B

Section 8

55

T
A
B

61

T
A
B

Main Riff (1)

67

T
A
B

73

T
A
B

80

T
A
B

Verse #1

87

3
f
11—11—11—11

T
A
B

93

T
A
B

9-9	9-9-11-9-11	(11)-11-11-11	11-13	14-14
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98

T
A
B

14-16-16-18-18	(18)-18-19-16	18	14	14-14-16-14-14
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103

T
A
B

(14)-11-14-16	18-11-11-11-11	(11)-11-14	16-14-11-11	(11)
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Pre-Chorus

108

T
A
B

13-15-15-15	15	18-17-17-17-17	(17)	13-15-15-15
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Chorus

113

T
A
B

15-15-15	18-17-17-20-20	(20)	13-6-9
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117

T
A
B

(9)-1	4-2	13-6-9-13	(13)-11-4
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120

T
A
B

4	4	13	6	9	(9)	1	4	2
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123

T
A
B

13	6	9	13	(13)	11	4	4	14
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Main Riff (2)

126

T
A
B

14								
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Verse #2

132

T
A
B

			9	11	9	9	9	11	9	11
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128

T
A
B

(11)	11	11	11	11	13	14	14	14	14	16	16	18	18	(18)	18	19	16
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143

T
A
B

18	14	14	14	14	16	14	14	(14)	11	14	16	18	11	11	9	11
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Pre-Chorus

TAB (11) 11 14 11 11 9 11 (11) 13 15 15 15

TAB 15 18 17 17 17 17 (17) 13 15 15 15 15 15 15

Chorus

TAB 18 17 17 20 20 (20) 13 6 9

TAB (9) 1 4 2 13 6 9 13 (13) 11 4

TAB 4 4 13 6 9 (9) 1 4 2

TAB 13 6 9 13 (13) 11 4 4 14 12

Section 9

169

T
A
B

(12)- 14

Section 10

175

T
A
B

Section 11

181

T
A
B

187

T
A
B

Section 12

194

T
A
B

201

T
A
B

Guitar Solo

208

T
A
B

214

T
A
B

221

T
A
B

Keyboard Solo

227

T
A
B

234

T
A
B

Section 13

241

T
A
B

Section 14

247

T
A
B

253

T
A
B

257

T
A
B

Section 15

261

T
A
B

265

T
A
B

Section 16

269

T
A
B

Section 17

275

Section 18

279

282

Main Riff (3)

285

Verse #3

289

294

299

T
A
B

(18) 18 21 18 16 (16) 18 (18) 14 14 14 16 16 14 14

303

T
A
B

(14) 11 14 16 18 11 11 9 11 (11) 11 11 (11) 16 16 14 11 11 (11)

Pre-Chorus

308

T
A
B

13 15 15 15 15 18 17 17 17 17 (17) 13 15 15 15

313

T
A
B

15 15 15 18 17 17 20 20 (20)

Chorus

316

T
A
B

13 6 9 (9) 1 4 2 13 6 9 13

319

T
A
B

(13) 11 4 4 4 13 6 9

322

T
A
B

(9) 1 4 2 | 13 6 9 13 | (13) 11 4

325

Chorus 2

T
A
B

4 4 || 6 4 2 (2) | 3 1 4

328

T
A
B

6 4 2 6 | (6) 4 | 1 | 1 1

331

T
A
B

6 4 2 (2) | 3 1 4 | 6 4 2 6

334

Main Riff (4)

T
A
B

(6) 4 | 9 9 7 | 11 | (11)

340

Outro

T
A
B

345

T
A
B

This system contains five measures of music. The first measure is marked with the number 345. The notation is in a key signature of one flat (B-flat) and a common time signature (C). Each measure contains a single eighth note followed by a quarter rest. The notes are G4, F4, E4, D4, and C4 respectively. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

350

T
A
B

This system contains five measures of music. The first measure is marked with the number 350. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The first measure contains two eighth notes (G4 and F4) followed by a quarter rest. The second measure is marked with a 4/4 time signature and contains a quarter note (E4) followed by a quarter rest. The third, fourth, and fifth measures each contain a single eighth note followed by a quarter rest. The notes are D4, C4, and B3 respectively. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

355

T
A
B

This system contains three measures of music. The first measure is marked with the number 355. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The first measure contains two eighth notes (G4 and F4) followed by a quarter rest. The second measure contains a quarter note (E4) followed by a quarter rest. The third measure is marked with a 6/4 time signature and contains a quarter note (D4) followed by a quarter rest. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.