

Led Zeppelin - Hot Dog

♩ = 118,000137

Musical score for the first system of 'Hot Dog'. It features four staves: Percussion (drum set), Jazz Guitar (treble clef), Electric Guitar (treble clef), and another Electric Guitar (treble clef). The time signature is 4/4. The first three staves are mostly empty, while the bottom staff contains a complex, fast-paced melodic line with many sixteenth and thirty-second notes.



Musical score for the second system of 'Hot Dog', starting at measure 4. It features eight staves: Perc. (drum set), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Gtr. (treble clef), A. Bass (bass clef), H-t. Pno. (treble clef), Lead 4 (treble clef), and Solo (treble clef). The Perc. staff shows a complex drum pattern with various rhythms and accents. The J. Gtr. staff has a melodic line with some chords. The E. Gtr. staves have a mix of melodic and chordal parts. The A. Bass staff provides a steady bass line. The H-t. Pno. staff has a melodic line with some chords. The Lead 4 staff has a melodic line with some chords. The Solo staff has a melodic line with some chords.

6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

10

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo



12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

14

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo



16

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

18

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo



20

$\text{♩} = 118,000137$

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

$\text{♩} = 118,000137$

22

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

24

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo



26

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

28

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

30

Perc. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Lead 4 

Solo 

32

Perc. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Lead 4 

Solo 



34

Perc. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Lead 4 

Solo 

36 $\text{♩} = 118,000137$

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Lead 4 $\text{♩} = 118,000137$

Solo

38

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with stems pointing up and down, typical of a snare drum or similar instrument.

E. Gtr.

Electric guitar staff featuring a mix of chords and melodic lines, including some chromatic movement and a sharp sign indicating a key signature change.

A. Bass

Acoustic bass staff with a melodic line consisting of eighth and quarter notes, some with sharp signs.

H-t. Pno.

Hammered dulcimer piano staff showing a series of chords in the left hand and a melodic line in the right hand.

Lead 4

Lead guitar staff 4 with a melodic line featuring eighth and quarter notes, including a sharp sign.

Lead 4

Lead guitar staff 4 with a melodic line featuring eighth and quarter notes.

Solo

Solo guitar staff with a melodic line consisting of eighth and quarter notes.

40

Perc.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Lead 4

Solo

Detailed description: This page of a musical score, numbered 12, begins at measure 40. It features six staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff has a melodic line with some bends and a final sharp sign. The Acoustic Bass staff provides a steady bass line. The Horns staff consists of block chords with a flat sign. The two Lead 4 staves have melodic lines with rests and a flat sign. The Solo staff is a guitar solo with many sixteenth notes and a final sharp sign.

42

Perc.

Percussion staff showing rhythmic notation with eighth notes and rests.

E. Gtr.

Electric guitar staff with chordal and melodic notation.

A. Bass

Acoustic bass staff with melodic notation.

H-t. Pno.

Handwritten piano staff with chordal notation.

Lead 4

Lead guitar staff 4 with melodic notation.

Lead 4

Lead guitar staff 4 with melodic notation.

Solo

Solo guitar staff with tablature notation.

44

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

46

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

48

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

50

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

54 $\text{♩} = 118,000137$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

$\text{♩} = 118,000137$

56

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Solo 



58

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Solo 

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

Double bar line

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

68 ♩ = 118,000

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Lead 4 ♩ = 118,000

Solo

70

Musical score for Perc., E. Gtr., A. Bass, H-t. Pno., Lead 4, and Solo. The score is written for two systems. The first system includes Perc., E. Gtr., A. Bass, and H-t. Pno. The second system includes two Lead 4 parts and a Solo part. The Solo part is written in a guitar tablature format.

72

Perc.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Lead 4

Solo

Detailed description: This page of a musical score, numbered 22, begins at measure 72. It features six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with some bends and a final sharp sign. The Acoustic Bass (A. Bass) staff provides a steady bass line. The Horns (H-t. Pno.) staff consists of block chords with a flat sign. The two Lead 4 staves show melodic lines with rests and a flat sign. The Solo staff at the bottom contains a dense, multi-measure solo with many notes.

74

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar (E. Gtr.) staff uses a treble clef and includes various chordal textures and melodic lines. The Acoustic Bass (A. Bass) staff uses a bass clef and provides a steady bass line. The Hand-drummed Piano (H-t. Pno.) staff is split into two parts, with the left hand playing chords and the right hand playing a melodic line. The two Lead 4 staves are in treble clef and contain melodic lines. The Solo staff is in treble clef and contains a melodic line with some rests.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), H-t. Pno. (Hammered Teardrop Piano), Lead 4 (Lead guitar), and Solo (Solo guitar). The music starts at measure 77. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. part consists of chords and a triplet of eighth notes. The E. Gtr. part has a 7/7 time signature and features a complex, syncopated rhythm with many beamed notes. The A. Bass part provides a steady bass line with eighth notes. The H-t. Pno. part plays chords with a syncopated rhythm. The Lead 4 part has a melodic line with eighth notes and some ties. The Solo part is a guitar solo with various chordal textures and melodic lines.

79

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Lead 4 

Solo 

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

83

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., A. Bass, H-t. Pno., Lead 4, and Solo. The score is written for Percussion, J. Gtr., E. Gtr., A. Bass, H-t. Pno., Lead 4, and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a melodic line with a mix of eighth and sixteenth notes. The E. Gtr. part features a rhythmic pattern of eighth notes with accents. The A. Bass part features a melodic line with a mix of eighth and sixteenth notes. The H-t. Pno. part features a rhythmic pattern of eighth notes with accents. The Lead 4 part features a melodic line with a mix of eighth and sixteenth notes. The Solo part features a melodic line with a mix of eighth and sixteenth notes.

85 $\text{♩} = 118,000137$

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

A. Bass 

H-t. Pno. 

Lead 4 

Solo $\text{♩} = 118,000137$ 

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Lead 4

Solo

89

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

92

Perc.

E. Gtr.

E. Gtr.

A. Bass

H-t. Pno.

Solo

The musical score consists of six staves. The Percussion staff (Perc.) starts at measure 92 with a series of eighth notes, some marked with 'x' for cymbals, and ends with a double bar line. The first Electric Guitar staff (E. Gtr.) plays a melodic line of eighth notes, followed by a sustained chord. The second Electric Guitar staff (E. Gtr.) has a rest for the first two measures, then plays a complex chordal figure with grace notes. The Acoustic Bass staff (A. Bass) has a rest for the first two measures, then plays a simple bass line. The Harp/Trumpet Piano staff (H-t. Pno.) has a rest for the first two measures, then plays a melodic line with grace notes and sustained chords. The Solo staff (Solo) has a rest for the first two measures, then plays a melodic line with grace notes and sustained chords. The Solo staff also includes guitar tablature below the staff.

Led Zeppelin - Hot Dog

Percussion

♩ = 118,000137

3

7

10

13

16

19

22

25

28

31

♩ = 118,000137

V.S.

The image shows a percussion score for the song 'Hot Dog' by Led Zeppelin. It consists of ten staves of music, each representing a different measure. The score is written in 4/4 time and features a complex, syncopated rhythm. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A tempo marking of 118,000137 is provided at the beginning and in the middle of the score. A '3' is written above the first staff, and 'V.S.' is written at the end of the score.

Percussion

♩ = 118,000

34

37

40

43

46

49

52

55

58

61

♩ = 118,000

Percussion

64

Measure 64: Percussion staff with a series of 'x' marks on the top line and a rhythmic pattern of eighth notes on the bottom line.

67

67 = 118,000

Measure 67: Percussion staff with 'x' marks and eighth notes. A tempo marking of quarter note = 118,000 is present.

70

Measure 70: Percussion staff with eighth notes and 'x' marks.

73

Measure 73: Percussion staff with eighth notes and 'x' marks.

76

Measure 76: Percussion staff with eighth notes and 'x' marks.

79

Measure 79: Percussion staff with eighth notes and 'x' marks. A double bar line with an asterisk is present.

82

Measure 82: Percussion staff with eighth notes and 'x' marks.

85

85 = 118,000137

Measure 85: Percussion staff with eighth notes and 'x' marks. A tempo marking of quarter note = 118,000137 is present.

88

Measure 88: Percussion staff with eighth notes and 'x' marks. A double bar line with an asterisk is present.

91

Measure 91: Percussion staff with eighth notes and 'x' marks. A double bar line with an asterisk and the number 2 is present.

The musical score is written for guitar in 4/4 time, with a tempo of 118,000/137. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff contains measures 7-9. The third staff contains measures 10-19, with a 7-measure rest at the end. The fourth staff contains measures 20-23, each with a rest of 16, 18, 15, and 8 measures respectively. The fifth staff contains measures 24-33, featuring a triplet of eighth notes in measure 27. The sixth staff contains measures 34-39. The seventh staff contains measures 40-45. The eighth staff contains measures 46-51. The ninth staff contains measures 52-57. The tenth staff contains measures 58-63, with a 6-measure rest at the end.

Electric Guitar

Led Zeppelin - Hot Dog

The musical score is written for electric guitar in 4/4 time. It consists of several systems of staves. The first system shows measures 19, 16, and 17, which are represented by thick black bars indicating a full-measure rest. Above these bars are tempo markings: $\text{♩} = 118,000137$ for measures 19 and 16, and $\text{♩} = 118,000$ for measure 17. The second system begins at measure 53, with a tempo marking of $\text{♩} = 118,000137$. This system contains measures 53, 56, 58, 60, 63, and 65. The third system contains measures 68 and 70. Measure 68 has a tempo marking of $\text{♩} = 118,000$. Measure 70 has a tempo marking of $\text{♩} = 118,0001$. Measures 68 and 70 are also represented by thick black bars, indicating a full-measure rest.

♩ = 118,000137

4

7

11

15

19

23

27

31

34

♩ = 118,000137

8

45

49

53

$\text{♩} = 118,000137$

57

61

65

69

$\text{♩} = 118,000137$

8

80

84

$\text{♩} = 118,000137$

88

91



Electric Guitar

Led Zeppelin - Hot Dog

♩ = 118,000137

3

7

10

13

16

19

♩ = 118,000137

22

25

28

31

V.S.

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The piece is 'Hot Dog' by Led Zeppelin. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 118,000137 and a triplet of eighth notes. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The score is numbered with measure numbers 3, 7, 10, 13, 16, 19, 22, 25, 28, and 31. A second tempo marking of ♩ = 118,000137 appears above the 19th measure. The piece concludes with 'V.S.' at the end of the 31st measure.

34

37

40

43

46

49

52

♩ = 118,000

55

58

61

64

67 $\text{♩} = 118,000$

70

73

76

79

82

85 $\text{♩} = 118,000137$

88

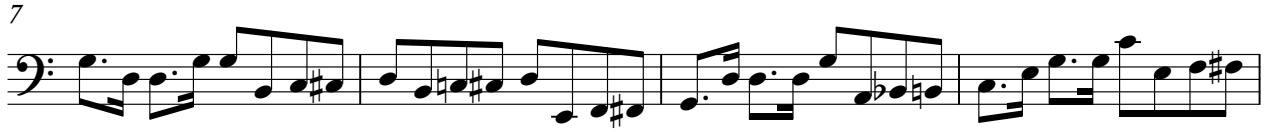
91

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The notation is in treble clef. The first staff (measure 64) begins with a series of eighth notes and chords. The second staff (measure 67) includes a tempo marking of a quarter note equal to 118,000. The third staff (measure 70) features a complex rhythmic pattern with many sixteenth notes. The fourth staff (measure 73) continues with eighth notes and chords. The fifth staff (measure 76) has a similar rhythmic structure. The sixth staff (measure 79) is filled with eighth notes and chords. The seventh staff (measure 82) shows a dense texture of chords and eighth notes. The eighth staff (measure 85) has a tempo marking of a quarter note equal to 118,000137. The ninth staff (measure 88) features a series of chords and rests. The tenth staff (measure 91) concludes with a final chord and a double bar line.

Led Zeppelin - Hot Dog

Acoustic Bass

♩ = 118,000137



V.S.

Acoustic Bass

83

♩ = 118,000137

Musical notation for measures 83-86. The notation is on a bass clef staff. Measure 83 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 84 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 85 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 86 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

87

Musical notation for measures 87-90. The notation is on a bass clef staff. Measure 87 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 89 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 90 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

90

Musical notation for measures 91-94. The notation is on a bass clef staff. Measure 91 has a quarter rest, followed by a quarter note G2. Measure 92 has a quarter rest. Measure 93 has a quarter rest, followed by a quarter note G2. Measure 94 has a quarter rest.

Honky-tonk Piano

Led Zeppelin - Hot Dog

♩ = 118,000137

4

6

8

10

12

14

16

18

V.S.

2

Honky-tonk Piano

♩ = 118,000137

20

Musical notation for measures 20-22. Measure 20 features a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords and eighth notes. Measures 21 and 22 continue the bass line with chords and eighth notes.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with chords and eighth notes, and a bass clef with chords and eighth notes. Measure 24 continues the treble clef with chords and eighth notes, while the bass clef has a whole rest. Measure 25 continues the bass clef with chords and eighth notes.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a whole rest and a bass clef with chords and eighth notes. Measure 27 continues the bass clef with chords and eighth notes. Measure 28 has a treble clef with eighth notes and a bass clef with chords and eighth notes.

29

Musical notation for measures 29-31. Measures 29, 30, and 31 consist of a bass clef with chords and eighth notes.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 33 continues the bass clef with chords and eighth notes.

34

Musical notation for measures 34-36. Measures 34, 35, and 36 consist of a bass clef with chords and eighth notes.

♩ = 118,000

37

Musical notation for measures 37-39. Measure 37 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 38 continues the bass clef with chords and eighth notes. Measure 39 has a treble clef with chords and eighth notes, and a bass clef with a whole rest.

40

Musical notation for measures 40-42 in bass clef. The piece is in 2/4 time. Measure 40 consists of a series of eighth-note chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 41 consists of eighth-note chords: F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3, F2-A2-C3. Measure 42 consists of eighth-note chords: E2-G2-B2, E2-G2-B2, E2-G2-B2, E2-G2-B2, E2-G2-B2, E2-G2-B2, E2-G2-B2, E2-G2-B2.

43

Musical notation for measures 43-45 in grand staff. Measure 43: Treble clef has eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Bass clef is empty. Measure 44: Treble clef has a whole rest. Bass clef is empty. Measure 45: Treble clef has a whole rest. Bass clef has eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

46

Musical notation for measures 46-47 in bass clef. Measure 46: Eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 47: Eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

48

Musical notation for measures 48-50 in grand staff. Measure 48: Treble clef has eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Bass clef is empty. Measure 49: Treble clef has a whole rest. Bass clef has eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 50: Treble clef has a whole rest. Bass clef has eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

51

Musical notation for measures 51-53 in bass clef. Measure 51: Eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Measure 52: Eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Measure 53: Eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3.

54

♩ = 118,000137

Musical notation for measures 54-56 in grand staff. Measure 54: Treble clef has a whole rest. Bass clef has eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 55: Treble clef has a whole rest. Bass clef has eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 56: Treble clef has eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Bass clef has a whole rest.

57

Musical notation for measures 57-58 in bass clef. Measure 57: Eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Measure 58: Eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

59

Musical notation for measures 59-61 in grand staff. Measure 59: Treble clef has a whole rest. Bass clef has eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Measure 60: Treble clef has eighth-note chords G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3, G#2-B2-D3. Bass clef has a whole rest. Measure 61: Treble clef has a whole rest. Bass clef has eighth-note chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

V.S.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment of chords. Measure 63: Treble clef has a whole rest; Bass clef continues the accompaniment. Measure 64: Treble clef has a melodic line of eighth notes; Bass clef has a whole rest.

65

Musical notation for measure 65. Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment of chords.

67

$\text{♩} = 118,000$

Musical notation for measures 67-69. Measure 67: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 68: Treble clef has a whole rest; Bass clef continues the accompaniment. Measure 69: Treble clef has a melodic line of eighth notes; Bass clef has a whole rest.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 71: Treble clef has a whole rest; Bass clef continues the accompaniment. Measure 72: Treble clef has a melodic line of eighth notes; Bass clef has a whole rest.

73

Musical notation for measures 73-75. Measure 73: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 74: Treble clef has a whole rest; Bass clef continues the accompaniment. Measure 75: Treble clef has a melodic line of eighth notes; Bass clef has a whole rest.

76

Musical notation for measures 76-78. Measure 76: Treble clef has a melodic line of eighth notes; Bass clef has a whole rest. Measure 77: Treble clef has a whole rest; Bass clef has a steady eighth-note accompaniment. Measure 78: Treble clef has a whole rest; Bass clef continues the accompaniment.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a whole rest; Bass clef has a series of chords: F#m7, Gm7, Am7, Bm7, C#m7. Measure 80: Treble clef has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 81: Treble clef has a whole rest; Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7.

82

Musical notation for measures 82-83. Measure 82: Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 83: Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7.

84

Musical notation for measures 84-85. Measure 84: Treble clef has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter); Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 85: Treble clef has a whole rest; Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7.

♩ = 118,000

86

Musical notation for measures 86-88. Measure 86: Treble clef has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter); Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 87: Treble clef has a whole rest; Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 88: Treble clef has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7.

89

Musical notation for measures 89-91. Measure 89: Treble clef has a whole rest; Bass clef has a whole note chord: Dm7. Measure 90: Treble clef has a whole rest; Bass clef has a whole note chord: Dm7. Measure 91: Treble clef has a whole rest; Bass clef has a whole note chord: Dm7.

92

Musical notation for measures 92-94. Measure 92: Treble clef has a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter); Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 93: Treble clef has a whole rest; Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7. Measure 94: Treble clef has a whole rest; Bass clef has a series of chords: Dm7, Em7, F#m7, Gm7, Am7, Bm7, C#m7.

Led Zeppelin - Hot Dog

Lead 4 (Chiff)

♩ = 118,000137 ♩ = 118,000

4 13

21

24

27

30

34 ♩ = 118,000137

38

41

44

47

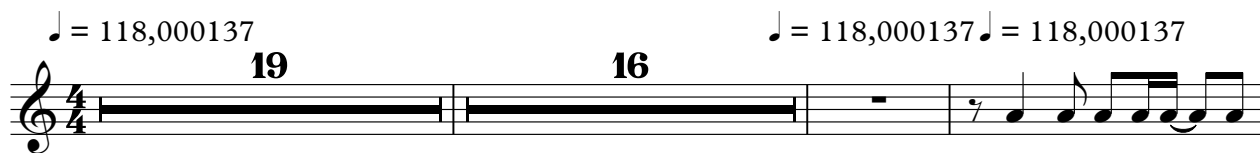
V.S.

Lead 4 (Chiff)



Lead 4 (Chiff)

Led Zepelin - Hot Dog



Led Zeppelin - Hot Dog

Solo

♩ = 118,000137

3

8

12

17

21

25

29

33

37

41

V.S.

This page of guitar sheet music contains 12 staves of music, numbered 46 through 83. The music is written in treble clef and consists of a series of chords and melodic lines. A tempo marking of 118,000 is present on the 54th and 83rd staves. The notation includes various accidentals (sharps and flats) and dynamic markings. The music is organized into measures, with some measures containing multiple notes and accidentals. The overall structure is a continuous solo piece.

Solo

87

Musical notation for measures 87-90. Measure 87 features a treble clef and a series of sixteenth-note chords. Measure 88 begins with a quarter rest, followed by a quarter note chord, a half note chord, and a whole note chord. Measure 89 contains a quarter rest, a quarter note chord, and a half note chord. Measure 90 starts with a quarter rest, followed by a quarter note chord, and ends with a whole note chord.

91

Musical notation for measures 91-94. Measure 91 features a treble clef and a series of sixteenth-note chords. Measure 92 begins with a quarter rest, followed by a quarter note chord, a half note chord, and a whole note chord. Measure 93 contains a quarter rest, a quarter note chord, and a half note chord. Measure 94 starts with a quarter rest, followed by a quarter note chord, and ends with a whole note chord.