

# RABID

PISTE 11  
CANNIBAL CORPSE  
TORTURE

WORDS BY GEORGE FISCHER

MUSIC BY ALEX WEBSTER

USER DEFINED  
① = D $\flat$  ⑤ = G $\flat$   
② = A $\flat$  ⑥ = D $\flat$   
③ = E ⑦ = A $\flat$   
④ = B

$\text{♩} = 105$

## A COUPLET

E-GT7

Measures 1-2 of section A. The staff shows a melodic line with notes and accidentals. The fretboard below shows fingerings: 0-4-3-0-4-3-7-0-8-7-0-7-8-7 for measure 1, and 0-7-6-0-7-6-5-0-8-7-0-6-8-7 for measure 2. The first measure is marked with a dynamic of *mf* and a pickup rhythm (PM).

Measures 3-4 of section A. The staff continues the melodic line. The fretboard shows fingerings: 0-4-3-0-4-3-6-0-8-7-0-8-7 for measure 3, and 0-7-6-0-7-6-9-0-8-7-0-8-7 for measure 4. Both measures include pickup rhythms (PM).

## B REFRAIN

Measures 5-6 of section B. The staff features a rhythmic pattern with notes and accidentals. The fretboard shows fingerings: 13-13-13-13-13-12-12-12-12-9-9-9-9-9-8-8-8-8 for measure 5, and 10-10-10-10-10-10-10-10-13-13-13-13-13-13-13-13 for measure 6. Both measures include pickup rhythms (PM).

Measures 7-8 of section B. The staff continues the rhythmic pattern. The fretboard shows fingerings: 9-9-9-9-9-9-9-9-6-6-6-6-6-6-6-6 for measure 7, and 5-5-5-5-5-5-5-5-17-17-17-17-17-16-16-16-16 for measure 8. Both measures include pickup rhythms (PM).

## C COUPLET

Measures 9-10 of section C. The staff shows a melodic line with notes and accidentals. The fretboard shows fingerings: 0-4-3-0-4-3-7-0-8-7-0-7-8-7 for measure 9, and 0-7-6-0-7-6-5-0-8-7-0-6-8-7 for measure 10. Both measures include pickup rhythms (PM).

11

PM-----| PM-----| PM-----| PM-----| PM-----|

0 4 3 0 4 3 6 0 8 7 0 8 7 | 0 7 6 0 7 6 9 0 8 7 0 8 7

**D** REFRAIN

13

13 13 13 13 13 13 13 13 | 6 6 6 6 6 6 12 12 12 12 12 12 12 12 9 9 9 9 9 9

14

10 10 10 10 10 10 10 10 10 10 10 10 | 13 13 13 13 13 13 13 13 13 13 13 13 13

15

9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 6

16

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 17 17 17 17 17 17 17 17 16 16 16 16 16 16

**E** COUPLET

17

PM-----| PM-----| PM-----| PM-----|

0 4 3 0 4 3 6 0 4 3 0 4 3 7 | 0 4 3 0 4 3 6 0 4 3 0 4 3 7

19

PM-----| PM-----| PM-----| PM-----| PM-----|

0 8 7 0 10 8 7 0 8 7 0 11 8 7 | 0 8 7 0 10 8 7 0 8 7 0 11 8 7



**C** COUPLET

31

PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - |

0 4 3 0 4 3 6 0 4 3 0 4 3 7 0 4 3 0 4 3 6 0 4 3 0 4 3 7

33

PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - |

0 8 7 0 10 8 7 0 8 7 0 11 8 7 0 8 7 0 10 8 7 0 8 7 0 11 8 7

**H** SOLO

35

PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - |

0 4 3 0 4 3 7 0 8 7 0 7 8 7 0 7 6 0 7 6 5 0 8 7 0 6 8 7

37

PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - | PM - - - - - |

0 4 3 0 4 3 6 0 8 7 0 5 8 7 0 7 6 0 7 6 9 0 8 7 0 5 8 7

**1** REFRAIN

39

13 13 13 13 13 13 13 13 6 6 6 6 6 6 12 12 12 12 12 12 12 12 9 9 9 9 9 9

40

10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13

41

9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

