

# Heey... Let's Start A Band!

## War From A Harlots Mouth

Transmetropolitan

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 167

E-Gt

1

*f* P.M. P.M.

T  
A  
B

0 4 3 3 1 4 3 0 1 3 4 3 1

3

let ring

T  
A  
B

15 11 15 11 15 11 15 11 15 11 15 11

0 (0)

♩ = 164

5

P.M. P.M. P.M.

T  
A  
B

11 15 11 15

0 0 0 0 0 0

7

P.M. P.M.

T  
A  
B

11 15

0 0 0 0 0 0

8

T  
A  
B

Go!

9

T  
A  
B

T  
A  
B

13

T  
A  
B

15

T  
A  
B

**Verse 1**

13 17

P.M.

T  
A  
B

0 0 0 0 0 0

13 17

P.M.

T  
A  
B

0 0 0 0 0 0

13 17

P.M.

T  
A  
B

0 0 0 0 0 0

**Break** ♩ = 150

13 17

P.M.

T  
A  
B

0 0 0 0 0 0

25

TAB 4 1 0 | 0 11 14 0 11 14 0 11 14 0 11 14 0 11 14

27

$\text{♩} = 120$   $\text{♩} = 150$

TAB 4 1 | 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9 | 4 1 0

30

TAB 0 11 14 0 11 14 0 11 14 0 11 14 0 11 14 | 4 1

32

P.M.

TAB 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

33

P.M.

TAB 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

34

P.M.-----|

T  
A  
B 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

35

P.M.-----|

T  
A  
B 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

36

P.M.-----|

T  
A  
B 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

37

P.M.-----|

T  
A  
B 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

38

P.M.-----|

T  
A  
B 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

39

P.M.-----|

$\text{♩} = 150 \text{ rall.}$ -----

T  
A  
B 5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9 4 1 0 0

P.M.

rall. ----- ♩ = 120

41

T  
A  
B

4 1 0 | 4 1 0 0 | 4 1 0 0 4 1

rall. ----- ♩ = 115

44

T  
A  
B

4 1 0 0 | 4 1 0 | 4 1 0 0

♩ = 180

47

T  
A  
B

4 1 0 0 4 1 | 0 5 0 4 0 1 0 4

50

T  
A  
B

0 1 0 4 0 1 0 4 | 0 1 0 5 0 4 0 1 | 0 0 1 0 4

53

T  
A  
B

0 5 0 4 0 1 | 0 0 0 5 0 4 0 0

55

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 4 0 1 | 0 0 0 5 0 4 0 0

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 4 0 1 | 0 0 0 5 0 4 0 0

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 4 0 1 | 0 0 0 5 0 4 0 0

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 0 4 0 1 0 4 | 0 1 0 4 0 1 0 4

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 8 0 4 7 0 5 8 0 4 7 | 3 3 1 1 4 4 1 1

65

T  
A  
B

0 5 8 0 4 7 0 5 8 0 6 9 5 8 4 7

67

T  
A  
B

0 5 8 0 4 7 0 5 8 0 4 7 3 1 4 1  
3 1 4 1

69

T  
A  
B

0 5 8 0 4 7 0 5 8 0 6 9 5 8 4 7

71

P.M.

T  
A  
B

8 8 8 9 9 9 10 10 10 11 11 11 8 8 8 9 9 9 10 10 10 11 11 11

$\text{♩} = 130$

73

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



76

P.M.

T  
A  
B

5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

0-0 0-0 0-0

78

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

80

P.M.

T  
A  
B

5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

81

P.M.

T  
A  
B

5 5 7 7 8 8 6 6 7 7 9 9 7 7 9 9

82

P.M.

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12


83

P.M.

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

84




P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

Detailed description: This block contains the musical notation for measure 84. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 8, 8, 10, 10, 11, 11, 9, 9, 10, 10, 12, 12, 10, 10, 12, 12.

85




P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

Detailed description: This block contains the musical notation for measure 85. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 8, 8, 10, 10, 11, 11, 9, 9, 10, 10, 12, 12, 10, 10, 12, 12.

86




P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

Detailed description: This block contains the musical notation for measure 86. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 8, 8, 10, 10, 11, 11, 9, 9, 10, 10, 12, 12, 10, 10, 12, 12.

87




P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

Detailed description: This block contains the musical notation for measure 87. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 8, 8, 10, 10, 11, 11, 9, 9, 10, 10, 12, 12, 10, 10, 12, 12.

88




P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

Detailed description: This block contains the musical notation for measure 88. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 8, 8, 10, 10, 11, 11, 9, 9, 10, 10, 12, 12, 10, 10, 12, 12.

89



P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

Detailed description: This block contains the musical notation for measure 89. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with eighth notes. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Below the staff is a dashed line labeled 'P.M.' and a guitar tablature line with the following fret numbers: 8, 8, 10, 10, 11, 11, 9, 9, 10, 10, 12, 12, 10, 10, 12, 12.

90

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

91

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

92

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

93

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

94

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

95

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

96

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

97

P.M.-----|

T  
A  
B

8 8 10 10 11 11 9 9 10 10 12 12 10 10 12 12

0-0 0-0 0-0 0-0

99

P.M.-----|

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

102

P.M.-----|

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

105

P.M.-----|

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0

108

P.M.-----|

T  
A  
B

0-0 0-0 0-0 0-0 0-0