

South Side

Moby
Play (1999)

Words & Music by Moby

Standard tuning

Moderate ♩ = 97

intro (0.06)

S-Gt

The intro section consists of six measures of music. The first measure is marked with a '1' above the staff. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are quarter notes: F#4, C#5, G#4, F#4, C#5, G#4. Below the staff are three empty lines for guitar tablature.

verse 1 (0.26)

The first part of the verse consists of four measures. The first measure is marked with a '7' above the staff. The notes are quarter notes: F#4, C#5, G#4, F#4. The second measure is a whole rest. The third and fourth measures are quarter notes: F#4, C#5, G#4, F#4. The fifth measure is marked with a '7' above the staff and contains a sixteenth-note triplet: F#4, C#5, G#4. The sixth measure is marked with a '7' above the staff and contains a sixteenth-note triplet: F#4, C#5, G#4. The seventh measure is marked with a '7' above the staff and contains a sixteenth-note triplet: F#4, C#5, G#4. The eighth measure is marked with a '7' above the staff and contains a sixteenth-note triplet: F#4, C#5, G#4. The dynamic marking *f* is placed above the eighth measure. Below the staff are three empty lines for guitar tablature.

The second part of the verse consists of four measures. The first measure is marked with a '12' above the staff and contains a quarter note: F#4. The second measure is marked with a '12' above the staff and contains a quarter note: C#5. The third measure is marked with a '12' above the staff and contains a quarter note: G#4. The fourth measure is marked with a '12' above the staff and contains a quarter note: F#4. The fifth measure is marked with a '12' above the staff and contains a quarter note: F#4. The sixth measure is marked with a '12' above the staff and contains a quarter note: C#5. The seventh measure is marked with a '12' above the staff and contains a quarter note: G#4. The eighth measure is marked with a '12' above the staff and contains a quarter note: F#4. The dynamic marking *f* is placed above the eighth measure. Below the staff are three empty lines for guitar tablature.

The third part of the verse consists of four measures. The first measure is marked with a '16' above the staff and contains a quarter note: F#4. The second measure is marked with a '16' above the staff and contains a quarter note: C#5. The third measure is marked with a '16' above the staff and contains a quarter note: G#4. The fourth measure is marked with a '16' above the staff and contains a quarter note: F#4. The fifth measure is marked with a '16' above the staff and contains a quarter note: F#4. The sixth measure is marked with a '16' above the staff and contains a quarter note: C#5. The seventh measure is marked with a '16' above the staff and contains a quarter note: G#4. The eighth measure is marked with a '16' above the staff and contains a quarter note: F#4. The dynamic marking *f* is placed above the eighth measure. Below the staff are three empty lines for guitar tablature.

chorus 1 (0.46)

19

T
A
B

4 4 4 4 4 4 2 2 2 4 0 0 4 4 4 4 4 4 2

22

T
A
B

2 4 0 4 4 4 4 2 2 4 0

(1.06)

25

T
A
B

4 4 4 4 2 2 4 0

verse 2 (1.11)

29

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 0 1

33

T
A
B

2 0 2 2 2 2 0 2 2 2 2 2 0 2 0 1

chorus 2 (1.30)

36

T
A
B

2 0 2 0 4 4 4 4 4 4 2 2 2 4 0 0

39

T
A
B

42

bridge (1.50)

T
A
B

46

T
A
B

guitar solo 1 (2.10)

52

T
A
B

(2.30)

chorus 3 (2.35)

59

T
A
B

64

T
A
B

67

T
A
B

70 **chorus 4 (2.54)**

T
A
B

73

T
A
B

75

T
A
B

77 **solo guitar 2 (3.14)**

T
A
B

80

T
A
B

outro (3.34)

87

T
A
B