

Celestial Spheres

Obscura
Omnivium

Music by Obscura

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 210

F5!!!

E-Gt

mf
P.M.-----|

T
A
B

T
A
B

T
A
B

P.M. P.M. P.M.---| P.M. P.M.---|

T
A
B

17

P.M. - - - † P.M. P.M. - - - - † P.M. - - - - - † P.M. P.M. - - - - - - † P.M. - - †

T	7	10	10	9	10	7	7	10	7	9	9	10	7	9	10	7	7	7	7	6	7	6	6	9	10
A																									
B																									

21

P.M. P.M. *let ring* - - - - - † P.M. P.M. P.M. - - - †

T	7	6	7	7	5	7	5	7	6	5	5	7	9	7	10	7	7	7	7	7	7	7	7	7	7
A																									
B																									

24

P.M. P.M. - - - † P.M. - - - † P.M. P.M. - - - - - † P.M. - - - †

T	6	7	6	6	9	10	7	10	10	9	10	7	7	10	7	9	9	10	7	10	7	9	9	10
A																								
B																								

27

P.M. P.M. P.M. - - - - - † P.M. - - † P.M. P.M.

T	7	9	7	7	7	7	6	7	6	6	9	10	7	6	7	7	5	7	7	7	7	7	7	7
A																								
B																								

30

let ring - - - - - † P.M. - - - - - † P.M. - - - † P.M. - † *let ring* †

T	7	5	6	5	5	5	4	5	7	3	7	5	4	7	4	5	6	5	5	5	4	5	3	1	6	6	6	6	7	6	6
A																															
B																															

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7-7-7-7-9-7-9-7-8-7-8-7-10 | 5-4-5-7-3-5-4-1 | 5-4-5-7-3-7-5-4-7-4-5-6

36

let ring!

P.M.-----| P.M.-----|

TAB

5-5-5-4-5-3-6-6-6-6-7-6-6 | 7-7-7-7-9-7-9-7-8-7-10 | 8-7-5-7-5-4-4-7-8

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0-10-9-7 | 0-0-0-0-10-9-7 | 12-10-9-7-8 | 0-0-0-0-10-9-7 | 0-0-0-0-12-9-7

42

P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB

8-9-5-7 | 7-9-10 | 6-7-6-6-9-10

B 6-7-3-6 | 7-7-7-7-7 | 6-7-6-6-9-10

45

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

7-10-10-9-10 | 7-10-7-9-9-10 | 7-9-10 | 7-7-7

48

P.M. P.M.-|

P.M.--| P.M. P.M. P.M. P.M.

TAB

6-7-6-6-9-10

9-9-5-8

5-7-7-5-8-10-4-5-4-4

51

P.M.-| P.M.-| P.M. P.M. P.M. P.M.

P.M.-----|

TAB

7-7-9-7-9-6-10-9

5-7-8-7-8-5-8-7-8-7-5

5-8-7-5-4-5-4-5-6-7-6-5

54

P.M.

TAB

10-8-7-10-9-10-7-6-10-6-6

7-10-9-10-7-7-10-7-7

5-7-8-7-8-7-7-7-6-7-6-8

57

P.M. P.M. P.M.-| P.M. P.M.-|

TAB

8-7-10-9-7-6-8-7-6-9-7

7-9-10-7-7-7-7-6-7-6-6-9-10

60

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

7-10-10-9-10-7-10-7-9-9-10-7-9-7-10-7-7-7

63

P.M. P.M.----| P.M. P.M. *let ring*-----|

TAB
6 7 6 6 9 10 | 7 6 7 7 5 | 7 5 7 6 5 5

8

66

P.M. P.M. P.M.----| P.M. P.M.----| P.M.----| P.M.

TAB
7 9 7 7 7 7 | 6 7 6 6 9 10 | 7 10 10 9 10 7

69

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.----|

TAB
7 10 7 9 9 10 | 7 9 7 7 7 7 | 6 7 6 6 9 10

72

P.M. P.M. *let ring*-----|

TAB
7 6 7 7 5 | 7 5 7 6 5 5 | 7 7 7 7 9 7 9 7 8 7 9 7 10

8

75

P.M.-----| P.M.----| P.M.----| P.M.----|

TAB
4 4 4 5 4 4 | 4 4 4 5 4 4 | 4 4 4 5 4 4 | 4 4 4 5 4 4

6 6 6 7 6 6 | 6 6 6 7 6 6 | 6 6 6 7 6 6 | 6 6 6 7 6 6

5 4 5 7 3 5 4 4 4 5 4 4 | 5 4 5 7 3 7 5 4 4 5 6 | 7 7 5 7 8 7 4 4 4 5 4 4

93

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.---|

TAB
7 10 7 9 9 10 7 9 7 7 7 7 6 7 6 6 9 10

96

P.M.-+ P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB
9 9 6 7 5 8 3 6 5 7 7 5 8 7 4 5 4 4 7 7 9 7 7 9 7 6 7 10 7 9

99

P.M. P.M.-----+

TAB
7 7 8 7 8 5 8 7 8 7 8 7 5 5 8 7 5 4 5 4 5 6 7 6 5 7 10 9 10 7 7 10 7 7

102

P.M.

TAB
10 8 7 7 10 10 7 7 7 7 7 7 9 7 6 7 6 8 7 10 9 7 6 8 7 6 9 7 8 7

105

P.M. P.M.

TAB
8 7 7 10 9 7 9 9 10 7 10 9 7 9 10 10 12 9 10 7 9 7 9 10 9 10 12 9 10 7

F5!!!!

108

7-8 10 9 10 9 8-7 10 7-8 9 10 7 10-9-7 9-10 9 10 12-9-10-7

P.M. -| P.M. - - - - - |

Some Compas Error... i'll fix it later...

♩ = 175

111

9-7-9-10 9 10 12-9-10-7 7-8 10 9 8-7 10 12 5-7 5-4-5 9 8-5-7

P.H.
let ring

♩ = 190

114

(7) 3 3 3 6 5 6 (6) 8 5 8 7 10

A.H.

full full

♩ = 195

117

(10) 13 10 13-12 13 (13) 12 12-15 14-12 14-17 (17) 15-14 15-14 15 17-14 15 17-13 13

♩ = 200

120

120 121 122

TAB 16 12 15 14 14 16 17 15 16 13 17 15 13 15 15 14 15 18

Detailed description: This system contains measures 120, 121, and 122. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 121 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 122 continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7. The guitar tab below shows fret numbers for each note: 16, 12, 15, 14, 14, 16, 17, 15, 16, 13, 17, 15, 13, 15, 15, 14, 15, 18.

123

123 124 125

TAB 15 18 17 20 20 17 20 20 17 19 20 19 17

Detailed description: This system contains measures 123, 124, and 125. Measure 123 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 124 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 125 continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7. The guitar tab below shows fret numbers: 15, 18, 17, 20, 20, 17, 20, 20, 17, 19, 20, 19, 17. There are also annotations 'full' and 'fullull' with arrows indicating specific fretting techniques.

126

126 127 128

TAB 19 17 (17) 15 14 15 13 22 17 13 15 14 15 13 24 19 16 17 16 14

Detailed description: This system contains measures 126, 127, and 128. Measure 126 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 127 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 128 continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7. The guitar tab below shows fret numbers: 19, 17, (17), 15, 14, 15, 13, 22, 17, 13, 15, 14, 15, 13, 24, 19, 16, 17, 16, 14. There are also annotations 'T' and '5' indicating techniques.

Fretless!

129

129

TAB

Detailed description: This system contains measure 129. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure is empty. The guitar tab below is also empty.

132

132

TAB

Detailed description: This system contains measure 132. It has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure is empty. The guitar tab below is also empty.

135

T
A
B

138

T
A
B

141

mf

T
A
B

8-7 7-8 9-10 7-8 9-10 7-10-9-7 9-10 10-12-9-10-7 9-7-9-10 9-10-12-9-10-7

144

T
A
B

7 8 10 9 10 12 8 7

Solo

145

T T T T T T

T
A
B

12-15-19 14-17-21 17-14-17-21 17-20-24 20-17 21-17-14-17-21 17-14 14-12

146

T T T T

T
A
B

14 13-16-19 21-19 16-13-16 16-19-22 24-22-19-16 17-21-17-15-17-21-17-15

147

T
A
B

148

T
A
B

150

T
A
B

151

T
A
B

152

T
A
B

153

T
A
B

155

T
A
B

156

Help here...

T
A
B

158

No Fckn Idea :(

T
A
B

159

T
A
B

The second guitar is very similar to the beginning

161

P.M.----- P.M.-| P.M.----- P.M.-| P.M.----- P.M.-|

T
A
B

5-4-5-7-3-7-5-4-7-4-5-6 5-4-5-7-3-7-5-4-7-4-5-6 5-4-5-7-3-7-5-4-7-4-5-6

164

P.M.----- P.M. P.M. P.M.-| P.M. P.M.-|

T
A
B

7-6-7-9-5-9-6-8-8-8-9-8-8-7-6-6-7-6-6-7-9-7-10-7-7-7-6-7-6-6-9-10

167

P.M.---- P.M. P.M.----- P.M.----- P.M. P.M.-----

T
A
B

7-10-10-9-10-7-10-7-9-9-10-7-9-7-10-7-7-7

170

P.M. P.M.---- P.M. P.M. *let ring*-----

T
A
B

6-7-6-6-9-10-7-6-7-7-5-7-5-7-6-5-5

173

P.M. P.M. P.M.---- P.M. P.M.---- P.M.---- P.M.

T
A
B

7-9-7-10-7-7-7-6-7-6-6-9-10-7-10-10-9-10

176

P.M.----- P.M.----- P.M. P.M.----- P.M.---

T
A
B

7-10-7-9-9-10-7-9-7-7-7-7-6-7-6-6-9-10

179

P.M. P.M. *let ring* -----| P.M. P.M. P.M.---|

TAB 7 6 7 7 5 7 5 7 6 5 5 7 9 7 7 7 7

8

182

P.M. P.M.---| P.M.---| P.M. P.M.-----| P.M.---|

TAB 6 7 6 6 9 10 7 10 10 9 10 7 10 7 9 9 10

185

P.M. P.M. P.M.-----| P.M.---| P.M. P.M.

TAB 7 9 7 7 7 7 6 7 6 6 9 10 7 6 7 7 5 8

188

let ring -----| P.M. P.M. P.M.---| P.M. P.M.---|

TAB 7 5 7 6 5 5 7 9 7 10 7 7 7 6 7 6 6 9 10

191

P.M.---| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 7 10 10 9 10 7 10 7 9 9 10 7 9 7 7 7 7

194

P.M. P.M.---| P.M. P.M. *let ring* -----|

TAB 6 7 6 6 9 10 7 6 7 7 5 7 5 7 6 5 5 5 5 7 7 7 5

8

197

TAB (5) (5) (7) (7) (5) (5) (5) (7) (7) (5) 5 3 5 3 4 2 5 7 5

200

TAB (5) (5) (7) (7) (5) (5) (5) (7) (7) (5) 9 6 9 7 5 3 8 6

203

P.M. -| P.M. P.M. P.M. P.M. P.M. -| P.M. -| P.M. P.M. P.M. P.M.

TAB 5 7 7 5 8 7 4 4 4 5 4 7 7 9 7 7 9 7 6 7 10 7 9 7 5 7 8 7 8 5 8 7 8 7 5

206

P.M. -----|

TAB 5 8 7 5 4 5 4 5 6 7 6 5 7 10 9 10 7 7 10 7 7 7 7 10 9 10 7 7 10 7 7 8 7

209

P.M. P.M. -----|

TAB 7 7 8 7 8 5 8 7 8 7 8 7 5 7 10 9 7 6 7 6 7 6 9 8 7 7 9 10 9 7 9 9 10 8 7

212

TAB 7 10 9 7 9 10 9 10 12 9 10 7 9 7 9 10 9 10 12 9 10 7 7 8 10 9 10 9 10 12

215

P.M. -| P.M. - - - - -|

T
A
B

8-7 7-8 10-9-7 9-10 9-10 10-12-9-10-7 9-7-9-10 10-12-9-10-7

218

P.M. -| P.M. - - - - -|

T
A
B

7-8 10-9-7 8-7 8-7 10-9-7 7-8 9-10 7-10-9-7 9-10 10-12-9-10-7

221

T
A
B

7-8 10-9-7 8-7 8-7 10-9-7 7-8 9-10 9-7-9-10 10-12-9-10-7 10-12 7-9 7-9 9-10

224

P.M. -| P.M. - - - - -|

T
A
B

7-10-9-7 9-10 10-12-9-10-7 9-7-9-10 9-10 10-12-9-10-7 7-8 10-9 8-7 10-12

227

P.M. - - - -| P.M. P.M. P.M. - - - - -| P.M. P.M. P.M. - - - - -| P.M. P.M. P.M. - - - -|

T
A
B

10 8 10 8 10 8 7-7-7-9-7 7-8 7-7-10-7 7-7-7-9-7 7-8 7-7-10-7 7-7-7-9-7 7-8 7-7-10-7

230

P.M. - - - - -|

T
A
B

5-4-5-0-1-0-8-7-5-7-5-4 5 7 7 5

3/4 2 1/2