

# Sea to Summit

2011

Ouroboros  
Glorification of a Myth

Words & Music by Ouroboros

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 140

E-Gt

1

*f*

P.M. ---+    P.M. ---+    P.M. ---+

T  
A  
B

5 7 0 0 8 7 0 0 5 7 0 0 10 7 7 8

2

P.M. --|    P.M. --|    P.M. --|    P.M. -|    P.M. -|    P.M. -|

T  
A  
B

5 7 0 0 8 7 0 0 5 7 0 0 6 7 7 8 5 7 0 0 8 7 0 0 5 7 0 0 10 7 7 8

4

P.M. --|    P.M. -----|    P.M. -|    P.M. -|    P.M. -|

T  
A  
B

5 7 0 0 8 7 0 0 7 6 8 7 8 7 8 7 5 7 0 0 8 7 0 0 5 7 0 0 10 7 7 8

6

P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

T  
A  
B 5-7 0-0 8-7 0-0 5-7 0-0 6-7 7-8 5-7 0-0 8-7 0-0 5-7 0-0 10-7-7-8

Solo 1

8

P.M.--| P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B 5-7 0-0 8-7 0-0 7-6 8-7 8-7 8-7 5-7 0-0 8-7 0-0 5-7 0-0 10-7-7-8

10

P.M.--| P.M.--| P.M.--| P.M.-| P.M.-| P.M.-|

T  
A  
B 5-7 0-0 8-7 0-0 5-7 0-0 6-7 7-8 5-7 0-0 8-7 0-0 5-7 0-0 10-7-7-8

12

P.M.--| P.M.-----| P.M.-----| P.M.-| P.M.-|

T  
A  
B 5-7 0-0 8-7 0-0 7-6 8-7 8-7 8-7 7-7-7-7 9-9 7-7-7-7 9-9 7-7 9-9

14

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-|

T  
A  
B 6-6-6-6 8-8 6-6-6-6 8-8 6-6 8-8 7-7-7-7 9-9 7-7-7-7 9-9 7-7 9-9

16

P.M.-----| P.M.-----|

T  
A  
B

6 6 6 6 8 8 6 6 6 6 8 8 6 8 2 0 2 0 2 0 2 0

2  
18

P.M.-----|

T  
A  
B

4 5 7 8 5 8 7 5 4 5 7 8 5 8 7 5 4 5 7 8 5 8 7 5 4 5 4 0 1 0

20

P.M.-----| P.M.-----|

T  
A  
B

4 5 7 8 5 8 7 5 4 5 7 8 5 8 7 5 4 4 4 4 0 1 0 0 1 4 0 2 3 2

22

P.M.-----|

T  
A  
B

4 5 7 8 5 8 7 5 4 5 7 8 5 8 7 5 4 5 7 8 5 8 7 5 4 5 4 0 1 0

24

P.M.-----| P.M.-----|

T  
A  
B

4 5 7 8 5 8 7 5 4 5 7 8 5 8 7 5 4 4 4 4 0 1 0 0 1 4 0 2 3 2

3  
26

P.M.-----| P.M.-----|

T  
A  
B

7 7 8 11 8 7 8 7 7 7 8 11 8 7 8 7

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 7 8 11 8 7 8 7 9 10 9 12 11 9 10 9 12 11

28

P.M.-----| P.M.-----|

T  
A  
B

7 7 8 11 8 7 8 7 7 7 8 11 8 7 8 7

29

P.M.-----|

T  
A  
B

10 9 10 9 8 7 8 7 7 6 7 6 8 7 8 7

4  
30

P.M.-----|

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

31

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

32

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

33

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 3 3 3 3 2 2 2 2

34

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

35

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

36

P.M.-----|

T  
A  
B

0-2-3-0-2-3-0-0-2-0-3-0-5-0-3-0 | 0-2-4-5-4-5-7-5-4

$\text{♩} = 155150$   
5.1

38

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-0-2-0-2-0-2-0 | 2-0-0-0-0-0-7-5-9-7-0-0-0-0-9-7 | 10-8-0-0-0-0-0-0-8-8-8-8-5-5-5-5

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2-0-0-0-0-0-7-5-9-7-10-8-9-7-0-0-0-0-0-0-10-8-10-8-8-7-8-7-2-0-0-0-0-0-7-5-9-7-0-0-0-0-9-7

44

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

10-8-0-0-0-0-0-0-8-8-8-8-5-5-5-5-2-0-0-0-0-0-7-5-9-7-0-0-0-0-10-8

46

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 7 10 8 10 8 8 7 8 7 9 7 10 9 2 7 9 0 0 0 0 7

49

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 8 8 8 8 5 5 5 5 2 7 9 10 5 7 0 0 0 0 8

51

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 7 10 8 10 8 8 7 8 7 2 7 9 9 5 7 0 0 0 0 7

53

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 8 8 8 8 5 5 5 5 2 7 9 10 5 7 0 0 0 0 8

55

P.M.-----| P.M.----| P.M.----|

T  
A  
B

9 7 0-0-0-0-0-0 10-8-10-8-8-7-8-7 0-0-0-7 0-0-0-8 0-0-0-3-1-0

6.1  
58

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0-0-0-7 0-0-0-8 0-0-0-7-8-7 0-0-0-7 0-0-0-8

61

P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

0-0-0-11-8-7 0-0-0-7 0-0-0-8 0-0-0-7-8-7

64

P.M.----| P.M.----| P.M.-----|

T  
A  
B

0-0-0-7 0-0-0-8 5-3-2-5-3-2-5-3-2-5-3-2 2-2-2-2 2-0

7



68

TAB (2) 0 2 0 (2) 5 3 2 0 0 0 5 7 0 0 0 0 7

72

TAB 8 0 0 0 0 0 0 7 8 10 7 8 7 10 8 5 3 2 0 0 0 5 7 0 0 0 0 7

74

TAB 8 0 0 0 0 0 0 10 10 8 8 7 5 3 2 0 0 0 5 7 0 0 0 0 7

76

TAB 8 0 0 0 0 0 0 7 8 10 7 8 7 10 8 5 3 2 0 0 0 5 7 0 0 0 0 7

Solo 2

78

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 0-0-0-0-0-0 10-10-8-8-7 | 5-3-2-0-0-0 5-7 0-0-0-0-7

80

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 0-0-0-0-0-0 7-8-10 7-8-7 10-8 | 5-3-2-0-0-0 5-7 0-0-0-0-7

♩ = ♩55155  
5.2

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 0-0-0-0-0-0 10 10-8-8-7 | 2 7-9 9 10 0-0-0-0 5-7 0-0-0-0 7 8 0-0-0-0-0 8-8-8-8-5-5-5-5

♩ = ♩55155

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 7-9 10 9 10-8-10-8-8-7-8-7 | 2 7-9 9 0-0-0-0-0 5-7 0-0-0-0 7

88

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 10 8 0 0 0 0 0 0 8 8 8 8 5 5 5 5 2 0 0 0 0 0 7 9 10 8

90

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 7 0 0 0 0 0 0 10 8 10 8 8 7 8 7 0 0 0 / 7 0 0 0 / 8 0 0 0 3 2 0

6.2  
93

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 / 7 0 0 0 / 8 0 0 0 / 7 8 7 0 0 0 / 7 0 0 0 / 8

96

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 / 11 8 7 0 0 0 / 7 0 0 0 / 8 0 0 0 / 7 8 7



$\text{♩} = \text{♩} 30130$   
8

112

*mf* *f* P.M. P.M. P.M.

T  
A  
B

2 (2) (12) 7 9 5 7 0 0 0 0 5 7 3 5 10 9 (9) 8 7 (7)

116

P.M. P.M. P.M.

T  
A  
B

7 9 0 0 0 0 5 7 0 0 0 0 8 10 8 7 8 7 0 0 0 0 7 9 5 7 0 0 0 0

119

P.M. P.M. P.M. P.M.

T  
A  
B

5 7 10 9 (9) 7 9 0 0 0 0 3 5 8 7 (7) 5 7 0 0 0 0 8 12 8 7 8 7 0 0 0 0

122

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 9 5 7 0 0 0 0 0 0 5 7 10 9 (9) 8 7 (7) 0 0 0 0 7 9 5 7 0 0 0 0

125

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0-0 8 10 8-7-8-7 | 0-0-0-0 7 9 0-0-0 | 0-0 5 7 10-9-(9) 8-7-(7)

128

Solo 4

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0-0-0-0 7 9 0-0-0 | 0-0 8 12 8-7-8-7 | 0-0-0-0 7 9 0-0-0

131

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0-0 5 7 10 9 (9) 8-7-(7) | 0-0-0-0 7 9 0-0-0 | 0-0 8 10 8-7-8-7

134

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0-0-0-0 7 9 0-0-0 | 0-0 5 7 10 9 (9) 8-7-(7) | 0-0-0-0 7 9 0-0-0

137

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0 8-12 8-7-8-7 0-0-0-0 7-9 5-7 0-0-0 0-0 5-7 3-5 0-0 10-9 8-7 (9) (7)

140

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0 7-9 5-7 0-0-0 0-0 8-10 8-7-8-7 0-0-0-0 7-9 5-7 0-0-0

143

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0 5-7 3-5 0-0 10-9 8-7 (9) (7) 0-0-0-0 7-9 5-7 0-0-0 0-0 8-12 8-7-8-7

Really not sure about this part

9

146

P.M.-----|

T  
A  
B

6-7-9-10 7 10-9-7-6-7-9-10 7 10-9-7 6-7-9-10 7 10-9-7 6-7-6 7-8-7

148

P.M.-----| P.M.---|

TAB 6-7-9-10<sup>7</sup> 10-9-7-6-7-9-10<sup>7</sup> 10-9-7 | 7-7 9 7 10 8 8 9-10-13 10-12-13-12

150

P.M.-----|

TAB 6-7-9-10<sup>7</sup> 10-9-7-6-7-9-10<sup>7</sup> 10-9-7 | 6-7-9-10<sup>7</sup> 10-9-7-6-7-6 7-8-7

152

P.M.-----| P.M.---|

TAB 6-7-9-10<sup>7</sup> 10-9-7-6-7-9-10<sup>7</sup> 10-9-7 | 7-7 9 7 10 8 8 9-10-13 10-12-13-12

10  
154

TAB 12 9 10 13 10 9 10 9 12 9 10 13 10 9 10 9

155

TAB 12 9 10 13 10 9 10 9 12-13-12 14 13 12-13-12 14 13





164

P.M. - - | P.M. - - | P.M. - - | P.M. - - - - - - - - - - |

TAB

9 10-9 12-11 9 10-9 12-11 9 10-9 12-11 9 10-9 12-11 11-12 9-10-12-10-9 12-11-12 9-12 10

166

TAB

121312 14-13 121312 14-13 121312 14-13 121312 14-13 13 14 12-13-15-13-12 14-13-14 12-15 12

168

TAB

121312 14-13 121312 14-13 121312 14-13 121312 14-13 13 14 12-13-15-13-12 14-13-14 12-15 13

170

$\text{♩} = \text{♩} 40140$   
12

P.M. - - - - - - - - - - |

TAB

15 (15) 13 12 0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

172

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

173

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

174

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 3 3 3 3 2 2 2 2

175

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

176

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0

177

P.M.

T  
A  
B

0 2 3 0 2 3 0 0 2 0 3 0 5 0 3 0 5 3 2 0 0 0 5 3 2 0 0 0 2

13

179

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 0 0 0 0 7 9 5 7 9 7 10 8 0 0 0 0 0 0 8 8 8 8 5 5 5 5 2 0 0 0 0 0 7 9 10 8

182

P.M. P.M.

T  
A  
B

9 7 0 0 0 0 0 0 10 8 10 8 8 7 8 7 5 3 2 0 0 0 0 5 7 0 0 0 0 7

184

P.M. P.M. P.M.

T  
A  
B

8 0 0 0 0 0 0 7 8 10 7 8 7 10 8 5 3 2 0 0 0 0 5 7 0 0 0 0 7

186

P.M. P.M. P.M. P.M.

T  
A  
B

8 0 0 0 0 0 0 10 10 8 8 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 3 2 0

6.3

189

Musical notation for measures 189-191. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 7, and 8. The notation includes 'P.M.' (pick mark) and a dashed line indicating a pick stroke.

192

Musical notation for measures 192-194. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 11, 8, and 7. The notation includes 'P.M.' (pick mark) and a dashed line indicating a pick stroke.

195

Musical notation for measures 195-197. The top staff shows a treble clef with a melody of eighth notes, including triplets and a sharp sign. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, 5, 3, 2, 4, 5, 2, 5, 4, 2, 4, 5, 2, 5, 4, 2, 4. The notation includes 'P.M.' (pick mark) and a dashed line indicating a pick stroke.

198

Musical notation for measures 198-200. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 7, 8, 0, 7, 8, 7. The notation includes 'P.M.' (pick mark) and a dashed line indicating a pick stroke.

201

Musical notation for measures 201-203. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 11, 8, 7, 0, 7, 8, 0, 7, 8, 7. The notation includes 'P.M.' (pick mark) and a dashed line indicating a pick stroke.

