

# Country Road

Pat Martino

Music by Pat Martino

Standard tuning

♩ = 80

E-Gt

The first system of music for 'Country Road' is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system has a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers: 3, (3) 5 5, and 3 5 4.

The second system of music continues the melody. It starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the system has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tablature below shows fret numbers: (8) 7 5 4 5, 3 1, (1) 1 1, 7 4 4, 0 1 2, 2 0 2 0.

The third system of music continues the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system has a quarter note G4, a quarter note F#4, and a quarter note E4. The guitar tablature below shows fret numbers: 1 1, (2) 1 2, 2 2, 3 3 3, 1 0 3, 4 5 5 5 5 5 7 5.

The fourth system of music continues the melody. It starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The next measure has a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the system has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar tablature below shows fret numbers: 5 5 3 5 7, 0, 1 1 3 0 0, 3 5 5 5 7, (7) 5 7 7 5, 0 1 2, 2.

12

TAB (0) 0 0 1/2 0 2 (2) 2 2 4 5 0  
 TAB 2 2 1 3  
 B 3 1

14

TAB (0) 4 2 5 4 2 0 2 2 4 5 5  
 TAB 0 1/2 3 3  
 B 1

16

TAB (5) 6 5 3 5 (5) 1 1  
 TAB 4 4 0 1/2 2 0 2  
 B 4 4 0 3

18

TAB 1 1 2 2 3 2 3 4  
 TAB (3) 3 3 1/2 2  
 B (3) 3 2

20

TAB (4) 4 0 2 0 3 2 4 0 5 0 4 1/2 0 4  
 TAB 3 2-0 3-0 2 2 3  
 B 3 3

23

TAB (4) 2 4 2 0 0 1 (1) 1 1 3 0 3  
4 0 1 2 2

25

TAB (3) 3 2 3 5 3 (3) 3 5 2 5 (5) 5 4 7 5  
2 3 3 2 2 4 5 5 4 4

28

TAB (5) 5 5 7 4 5 (5) 5 5 3 6 8 (8) 7 5 5 3 1  
4 6 6 3 5 4 7 5 5 4

31

TAB (1) 1 1 1 1 1 1 1 2 2 2 2 3 3 3 3  
0 2 2 0 2 0 1 2 2 2 3 3 3 3

34

TAB 4 5 5 5 5 5 7 5 5 5 3 5 7 (7) 5 7 7 5  
3 5 5 0 7 7

37

TAB 0 1-2 2 3 0 0 2 2 0 2

39

TAB (2) 1 3 2 4 5 0 0 1-2 4 2 5 4 2 0 1 3 3

42

TAB (5) 4 6 5 4 3 2 0 2 2 2 3 5 5 (5) 4 5 4 2 0

45

TAB (0) 9 8 7 6 5 7 2 4 4 4 2 3 4 0

47

TAB (0) 3 4 3 4 0 4 0 2 4 2 0 0 2

49

TAB (2) 2 3 2 0 2 0 3 2 0 0 2 3 2 3 4 (4) 0 5 0 4 2 0 2 3

52

TAB (2) 2 0 1 0 (0) 2 4 2 5 4 2 0 1 2 2 0 1 5 3

55

TAB (5) 6 5 3 1 (1) 1 3 0 3 (3) 3 3 5 6 5 4 4 4 4 0 2 2 0 2

58

TAB (5) 5 3 5 4 5 (5) 2 5 2 5 8 6 (6) 6 8 5 8 3 5 5 5 4 0 5 7

61

TAB (8) 8 7 5 8 (8) 7 6 0 3 5 (5) 2 5 2 5 2 0 7 7 5 7 4 4 0 2 5 2 0 0

64

TAB

66

TAB

70

$\text{♩} = 80$        $\text{♩} = 65$      $\text{♩} = 57$      $\text{♩} = 50$

TAB