

Anji

Paul Simon
The Sound Of Silence

Music by Davey Graham

Standard tuning

♩ = 170

S-Gt

Capo. fret 2 *mf*

let ring -----|

let ring -----|

let ring -----|

7

let ring

let ring -----|

TAB

0 1 2 0 0 1 0 | 2 2 0 1 2 0 0 2

1 1 0 0 | 0 0 3 0

9

let ring +

let ring -----|

let ring +

TAB

1 2 0 1 0 2 2 0 1 2 0 0 2 | 1 2 0 1 0 2 | 1 2 0 1 0 2

1 0 0 0 | 0 0 3 0 | 1 0 0 0

12

let ring -----|

let ring $\frac{1}{4}$ ring let ring --|

TAB

2 2 0 1 2 0 0 2 | 1 2 0 1 | 2 3 2 3 1 2 2 | (0) 0 0 0

0 0 3 0 | 1 0 0 0 3 0

15

$\frac{1}{4}$ ring $\frac{1}{4}$ ring $\frac{1}{4}$

let ring

full let ring

TAB

3 2 3 2 3 0 | 2 2 3 2 2 1 1 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 3 0 3 0 3

0 0 0 0 | 0 0 0 0 | 0 3 0 3 0 3

18

let ring *lett* ring let ring -----| *lett* ring *lett* ring $\frac{1}{4}$ let ring -----| full *lett* ring -----|

TAB (2) 2 3 2 3 1 2 2 3 2 3 2 3 0 2 (2) 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

let ring -----|

TAB 1 1 2 0 0 0 1 1 0 2 1 0 0 0 0 0 0 0

0 3 0 3 0 0 0 2 2 2 2 0 2 2 2 2 0 0

24

let ring

TAB (0) (0) 1 1 0 0 0 0 0 0 (0) (0) 1 1 0 2 (0) (0) 1 1 0 2

0 2 2 0 3 2 2 2 0 2 2 2 2 0 2 2 2 0 3

27

let ring let ring -----|

TAB 0 0 0 0 3 0 2 1 (0) 0 3 1 0

1 2 2 0 0 4 2 0 2 0 (0) 0 3 1 0

0 0 0 0 0 2 0 2 0 0 0 0 0 0 0

30

let ring -----|

let ring

TAB

2 0 1 2 0 2 0 1 0 0 1 0

0 0 3 3 1 1 0 0

32

let ring -----|

let ring

TAB

2 2 0 1 2 0 2 0 1 0 0 1 0

0 0 3 3 1 1 0 0

34

let ring -----|

let ring

TAB

2 2 0 1 2 0 2 0 1 0 0 1 0

0 0 3 3 1 1 0 0

36

let ring -----|

let ring

let ring ---|

TAB

2 2 0 0 2 0 1 0 0 1 0

0 0 3 3 1 1 0 0

38

let ring -----| let ring --|

TAB

2 2 0 1 2 0 0 2 | 1 2 0 1 0 0

0 0 0 3 0 0 | 1 0 0 0 0

40

let ring -----| let ring 1/4 ring let ring --|

TAB

2 2 0 1 2 0 2 | 1 2 0 1 2 3 1 2 2 | 2 3 2 3 1 2 2

0 0 0 3 0 0 | 1 0 0 0 3 0 (0) 0 0 0

43

let ring let ring 1/4 let ring full let ring

TAB

3 2 3 2 3 0 2 2 2 1 1 2 2 2 | (2) 2 3 2 2 1 1 2 2 2

0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 3

46

let ring let ring let ring -----| let ring let ring 1/4 let ring -----| full let ring -----|

TAB

2 3 2 3 1 2 2 3 2 3 3 0 2 2 2 | 3 2 3 2 3 0 2 2 2 | (2) 2 3 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

let ring

let ring

TAB

1	1	2	0	0	1	1	0	0	0	0
0	3	0	3	0	0	2	0	2	1	1
0	3	0	3	0	0	0	0	2	2	0

52

let ring

TAB

0	1	3	1	0	0	0	0	0	0
0	2	4	2	0	2	0	2	1	0
0	2	4	2	0	3	0	3	1	1
0	2	4	2	0	3	0	2	2	0

54

let ring

let ring

let ring

TAB

0	1	1	0	0	0	0	0	3	0	5
0	2	2	0	2	1	0	0	0	0	2
0	2	2	0	3	2	0	1	4	2	1
0	2	2	0	3	2	0	0	4	2	0

57

TAB

5	5	3	6	5	3	3	3	1	0	0	1	0	2	1
5	5	4	7	5	4	4	4	2	0	2	1	0	2	1
0	0	7	5	4	4	4	4	2	0	3	2	0	3	2

60

TAB (1) 1 0 1 0 2 1 4 4
 (2) 2 0 2 0 3 2 4 4

62

let ring -----+ let ring

TAB 2 0 1 2 0 2 0 1 0
 0 0 3 3 1 1 0 0

64

let ring -----+ let ring

TAB 2 2 0 1 2 0 0 1 0
 0 0 3 3 1 1 0 0

66

let ring -----+ let ring

TAB 2 2 0 1 2 0 0 1
 0 0 3 3 1 1 0 0

68

TAB 1 2 0 0 3 0 1 2 (2) 2 0 2 0
 0 0 0 0 0 0 0 0

70

TAB 1 2 0 0 0 0 3 2 0 3 0 (0) X X 0 3 0 X X 0 3 0 3 0

73

TAB 2 0 0 2 0 2 X X 0 X X 2 X X 0 1 2 0 0 2 X X 0

76

let ring -----+ let ring

TAB (0) (1) (2) (2) (0) (0) 2 0 1 2 0 2 0 1 2 0 0 1 0 0 3 3 1 1 0 0

78

let ring -----+ let ring

TAB 2 2 0 1 2 0 2 0 1 2 0 0 1 0 0 3 3 1 1 0 0

80

let ring -----|

TAB

2 2 0 1 2 0 2 | 0 1 2 0 0 1 0

0 0 3 3 | 1 1 0 0

82

let ring -----|

TAB

2 2 0 1 2 0 0 2 | 1 2 0 1 0 0

0 0 3 0 | 1 0 0 0

84

let ring -----|

TAB

2 2 0 1 2 0 0 2 | 1 2 0 1 0 0

0 0 3 0 | 1 0 0 0

86

let ring -----|

TAB

2 2 0 1 2 0 0 2 | 1 2 0 1 3 5 | (0) 5 7 5

0 0 3 0 | 1 0 0 0 | (5) 5 5

89

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in 7/8 time and contains a series of chords and melodic lines. The guitar tablature staff is positioned below the treble clef staff and contains fret numbers for each string. The tablature is organized into measures corresponding to the treble clef staff. The fret numbers are as follows:

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	0	1	2	2	0	0
2	0	0	2	2	0	0
3	0	0	2	2	0	0
4	(0)	(0)	(2)	(2)	(0)	(0)
5	0	0	2	2	0	0
6	(0)	(0)	(2)	(2)	(0)	(0)
7	(0)	0	(0)	0	0	0
8	(0)	4	2	2	2	0
9	(4)	(2)	(2)	(2)	(2)	(0)
10	(4)	(2)	(2)	(2)	(2)	(0)