

If You Really Really Love Me

Steel Panther

Balls Out

Words & Music by Satchel

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 96

Verse 1

S-Gt

f let ring

mf *f* *mf*

T
A
B

0 0 0 0 0 0
4 4 4 4 4 4
4 4 2 2 2 2
2 2 0 0 (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2)

f let ring

mf *f* *mf*

T
A
B

0 0 0 0 0 0
4 4 4 4 4 4
2 2 2 2 (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2)

f let ring

mf *f* *mf*

T
A
B

0 0 0 0 0 0
4 4 4 4 4 4
2 2 2 2 (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2)

f let ring

mf *f* *mf*

T
A
B

0 0 0 0 0 0
4 4 4 4 4 4
2 2 2 2 (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2) (4) (2)

5

f
let ring

mf *f* *mf*

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

6

f
let ring

mf *f* *mf*

T 0 0 0 0 0 0 0 0
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7

7

f
let ring

mf *f* *mf*

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

8

f
let ring

mf *f* *mf*

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 2 0 2 2 2 2 2 2

9

f
let ring

mf *f*

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 4 4 4 4 4 4 4 0

Verse 2

Musical notation for measures 10-11. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first note is a chord with F#4, A4, and C5. The melody consists of eighth notes: F#4, A4, C5, B4, A4, G4, F#4, E4. The guitar part features a power chord (0, 2, 4, 2) with a 'let ring' instruction. Dynamics are marked as *mf*, *f*, and *mf*.

Musical notation for measures 11-12. Measure 11 continues the melody from measure 10. The guitar part features a power chord (0, 2, 4, 2) with a 'let ring' instruction. Dynamics are marked as *f*, *mf*, *f*, and *mf*.

Musical notation for measures 12-13. Measure 12 continues the melody. The guitar part features a power chord (0, 2, 4, 2) with a 'let ring' instruction. Dynamics are marked as *f*, *mf*, *f*, and *mf*.

Musical notation for measures 13-14. Measure 13 continues the melody. The guitar part features a power chord (0, 2, 4, 2) with a 'let ring' instruction. Dynamics are marked as *f*, *mf*, *f*, and *mf*.

Musical notation for measures 14-15. Measure 14 continues the melody. The guitar part features a power chord (0, 2, 4, 2) with a 'let ring' instruction. Dynamics are marked as *f*, *mf*, *f*, and *mf*.

15

f
let ring

mf *f* *mf*

TAB
0 0 0 0 0 0 0 0
9 9 9 9 9 9 4 4
7 7 7 7 7 7 4 4
0 0 0 0 0 0 2 2

16

f
let ring

mf *f* *mf*

TAB
0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4

17

Chorus

f
let ring

mf *f* *mf* *f*

TAB
0 0 0 0 0 0 5 5 7 7 5 5 7 7
4 4 4 4 4 4 5 5 7 7 5 5 7 7
2 2 2 2 2 2 3 3 5 5 3 3 5 5
0 0 0 0 0 0 2 2 2 2 2 2 2 2

20

f
let ring

$\frac{1}{4}$ $\frac{1}{4}$

TAB
2 2 2 2 2 2 4 4 4 4 4 4 2 4 2 2
0 0 0 0 0 0 2 2 2 2 2 2 0 2 2 0
3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

Verse 3

24

mf *f* *mf*

let ring

TAB
0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
4 4 4 4 4 4 2 2
2 2 2 2 2 2 0 0

25

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4)

(2) (2) (2) (2) (2) (2) (2) (2)

26

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4)

(2) (2) (2) (2) (2) (2) (2) (2)

27

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4)

(2) (2) (2) (2) (2) (2) (2) (2)

28

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (4) ↓ (4) ↑ (7) ↓ (7)

(2) (2) (2) (2) (2) (2) (5) (5)

29

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

↑ (9) ↓ (9) (9) ↓ (9) 4 4 4 4

(7) (7) (7) (7) (2) (2) (2) (2)

30

f *mf* *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4

31

Chorus

f *mf* *f* *mf* *f*

let ring

TAB

0	0	0	0	0	0	5	5	7	7	5	5	7	7
4	4	4	4	4	4	5	5	7	7	5	5	7	7
2	2	2	2	2	2	3	3	5	5	3	3	5	5
0	0	0	0	2	2	2	2	2	2	0	0	2	2

34

f *mf* *f* *mf* *f*

let ring

TAB

2	2	2	2	2	2	4	4	4	4	4	4	2	2
2	2	2	2	2	2	4	4	4	4	4	4	2	2
0	0	0	0	0	0	2	2	2	2	2	2	0	0
0	0	0	0	0	0	2	2	2	2	2	2	0	0

Solo

38

f *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

2	2	5	5	7	7	2	2	2	2	5	5	7	7	2	2
2	2	5	5	7	7	2	2	2	2	5	5	7	7	2	2
0	0	3	3	5	5	0	0	0	0	3	3	5	5	0	0
0	0	3	3	5	5	0	0	0	0	3	3	5	5	0	0

Verse 4

42

mf *f* *mf*

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2

43

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

44

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

45

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

46

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

47

f
let ring

mf *f* *mf*

TAB: 0 0 0 0 0 0 0 0
9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0

48

f
let ring

mf *f* *mf*

TAB

49

f
let ring

mf *f* *mf*

TAB

50

f
let ring

mf *f* *mf*

TAB

51

f
let ring

mf *f* *mf* *f* *mf* *f*

TAB

53

f
let ring

mf *f*

TAB