

Secrets

Adept

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 160

<http://profile.ultimate-guitar.com/DaDaDrummer/>

Intro 1-1

E-Gt

T
A
B

(PRESS F5 FOR MORE INFO)

Intro 1-2

T
A
B

T
A
B

T
A
B

14

P.M. - | P.M. - | P.M. - |

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

Verse 1-1

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

0 0 0 0 0 0 0 0 0 0 0 1 0 3 5 0 7 3 7 5 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

19

P.M. - | P.M. - | P.M. - |

T
A
B

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 7 5 0 0 7 5 0 0 7 5 0

22

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

7 5 0 0 7 5 0 0 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 7 5 0 0 7 5 0 0

25

P.M. - | P.M. - | P.M. - |

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 0 7 5 0 0 7 5 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

38

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B-Down 1

40

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB

64

TAB

Verse 2-1

67

TAB

70

TAB

73

TAB

Verse 2-2

76

Musical notation for measures 76-77. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measures 76-77 consist of a continuous eighth-note pattern on the lower strings, with a final chord in measure 77 marked with a 'y' symbol.

78

Musical notation for measures 78-79. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measures 78-79 continue the eighth-note pattern, with a final chord in measure 79 marked with a 'y' symbol.

80

Musical notation for measures 80-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measures 80-81 continue the eighth-note pattern, with a final chord in measure 81 marked with a 'y' symbol.

82

Musical notation for measures 82-83. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measures 82-83 continue the eighth-note pattern, with a final chord in measure 83 marked with a 'y' symbol.

B-Down 2

84

Musical notation for measures 84-85. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measures 84-85 feature a more complex eighth-note pattern, with a final chord in measure 85 marked with a 'y' symbol.

86

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

88

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

90

T
A
B

0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Interlude

92

let ring -----

T
A
B

13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 13- 17- 17- 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

94

let ring -----

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20- 20

114

let ring -----|

T
A
B

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

117

B-Down 2-1

T
A
B

0-0 0-0 0 0-0 0-0

121

T
A
B

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1-1-1-1

123

T
A
B

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1

125

T
A
B

0-1 0-1 0-1 0-1 0-1 0-1 0-1 0-1-1-1-1

B-Down 2-2

127

Musical notation for measures 127-128. Measure 127 contains a continuous eighth-note pattern. Measure 128 features a sequence of eighth notes with stems pointing down, followed by a final eighth-note chord.

TAB

0 0 0 0 0 0 0 0 0 0

129

Musical notation for measures 129-130. Measure 129 has eighth-note chords and stems pointing down. Measure 130 continues with eighth-note chords and stems pointing down.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

131

Musical notation for measures 131-132. Measure 131 has eighth-note chords and stems pointing down. Measure 132 continues with eighth-note chords and stems pointing down.

TAB

0 0 0 0 0 0 0 0 0 0

133

Musical notation for measures 133-134. Measure 133 has eighth-note chords and stems pointing down. Measure 134 continues with eighth-note chords and stems pointing down.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

135

Musical notation for measures 135-136. Measure 135 has eighth-note chords and stems pointing down. Measure 136 features a continuous eighth-note pattern.

TAB

0 0 0 0 0 0 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

152

T
A
B

154

T
A
B

158

T
A
B

161

T
A
B