

La Forêt De Cristal

Alcest
Tristesse Hivernale

Words by Neige

Music by Aegnor/Neige

Standard tuning

Moderate ♩ = 132

Intro

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

9

T
A
B

3—3—3—3—3—3—1—1—1—1—1—1—3—3—3—3 | 4—4—4—4

11

T
A
B

4—4—4—4—4—4—3—3—3—3—3—3—1—1—1—1 | 1—1—1—1—1—1—1—1—1—1—1—1—3—3—3—3

13

T
A
B

4—4—4—4—1—1—1—1—1—1—4—4—4—4—4—4 | 3—3—3—3—3—3—1—1—1—1—1—1—3—3—3—3

15

T
A
B

4—4—3—3—3—3—3—3—3—2—2—2—2—2—2 | 5—5—5—5—5—5—3—3—5—5—3—3—5—5—5—5

17

T
A
B

2—2—2—2—3—3—3—3—3—3—2—2—2—2—2—2 | 3—3—3—3—3—3—1—1—1—1—1—1—3—3—3—3

Vocal Intro (0:31)

19

Musical notation for measures 19 and 20. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0

21

Musical notation for measures 21 and 22. Measure 21 continues the eighth-note pattern from measure 20. Measure 22 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0

23

Musical notation for measures 23 and 24. Measure 23 continues the eighth-note pattern. Measure 24 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25

Musical notation for measures 25 and 26. Measure 25 continues the eighth-note pattern. Measure 26 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

27

Musical notation for measures 27 and 28. Measure 27 continues the eighth-note pattern. Measure 28 contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

TAB

1 1 1 1 1 1 0 0 1 1 0 0 3 3 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0

29

T
A
B

31

T
A
B

33

T
A
B

$\text{♩} = 102$
Bridge (1:00)

35

T
A
B

37

T
A
B

50

T
A
B

1 1 1 3 3 3 3 3 4

51

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 6 6 6 6 6 6

52

T
A
B

6 6 6 6 6 6 6 6 6 6 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

T
A
B

1 1 1 3 3 3 3 3 4

54

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6 6 6 6 6 6 6

76

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

77

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

78

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

79

T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

80

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

81

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

82

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

83

T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

84

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

85

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

86

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

87

T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

(3:00)

88

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 | 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

90

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 | 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

92

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

94

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

$\text{♩} = 132$
(3:13)

96

T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

97

T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

98

T
A
B


0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

99

T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

100




T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Detailed description: This block contains the musical notation for measure 100. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first two groups are in the natural key, and the last two are in the key of F#. The guitar tab below shows fret numbers: four groups of four zeros, followed by four groups of ones, and finally four groups of threes.

101




T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first two groups are in the natural key, and the last two are in the key of F#. The guitar tab below shows fret numbers: four groups of zeros, followed by four groups of ones, then four groups of threes, and finally two groups of ones and two groups of zeros.

102




T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Detailed description: This block contains the musical notation for measure 102. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first two groups are in the natural key, and the last two are in the key of F#. The guitar tab below shows fret numbers: four groups of zeros, followed by four groups of ones, and finally four groups of threes.

103




T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

Detailed description: This block contains the musical notation for measure 103. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first two groups are in the key of F#, and the last two are in the natural key. The guitar tab below shows fret numbers: four groups of threes, followed by four groups of zeros, then four groups of ones, and finally four groups of zeros.

104




T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Detailed description: This block contains the musical notation for measure 104. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first two groups are in the natural key, and the last two are in the key of F#. The guitar tab below shows fret numbers: four groups of zeros, followed by four groups of ones, and finally four groups of threes.

105




T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

Detailed description: This block contains the musical notation for measure 105. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes. The first two groups are in the natural key, and the last two are in the key of F#. The guitar tab below shows fret numbers: four groups of zeros, followed by four groups of ones, then four groups of threes, and finally two groups of ones and two groups of zeros.

106




T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Detailed description: This block contains the musical notation for measure 106. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 for open strings (G, A, B, C, D, E) and 1 for F# (F#), and 3 for G# (G#). The strings are ordered from 1st to 6th from top to bottom.

107




T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

Detailed description: This block contains the musical notation for measure 107. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 3 for G# (G#), 0 for open strings (A, B, C, D, E, F#), and 1 for F# (F#). The strings are ordered from 1st to 6th from top to bottom.

108




T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Detailed description: This block contains the musical notation for measure 108. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 for open strings (G, A, B, C, D, E) and 1 for F# (F#), and 3 for G# (G#). The strings are ordered from 1st to 6th from top to bottom.

109




T
A
B

0 0 0 0 1 1 1 1 3 3 3 3 1 1 0 0

Detailed description: This block contains the musical notation for measure 109. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 for open strings (G, A, B, C, D, E), 1 for F# (F#), 3 for G# (G#), and 1 for F# (F#). The strings are ordered from 1st to 6th from top to bottom.

110




T
A
B

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3

Detailed description: This block contains the musical notation for measure 110. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0 for open strings (G, A, B, C, D, E) and 1 for F# (F#), and 3 for G# (G#). The strings are ordered from 1st to 6th from top to bottom.

111



T
A
B

3 3 3 3 0 0 0 0 1 1 1 1 0 0 0 0

Detailed description: This block contains the musical notation for measure 111. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 3 for G# (G#), 0 for open strings (A, B, C, D, E, F#), and 1 for F# (F#). The strings are ordered from 1st to 6th from top to bottom.

Outro

112

TAB 4 4 4 4 4 4 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

This system contains measures 112 and 113. The music is in G major (one sharp) and 4/4 time. Measure 112 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 113 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

114

TAB 4 4 4 4 1 1 1 1 1 1 1 4 4 4 4 4 4 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3

This system contains measures 114 and 115. Measure 114 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 115 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

116

TAB 4 4 3 3 3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 3 3 5 5 3 3 5 5 5 5

This system contains measures 116 and 117. Measure 116 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 117 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

118

TAB 2 2 2 2 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3

This system contains measures 118 and 119. Measure 118 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 119 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

120

TAB 4 4 4 4 4 4 4 4 3 3 3 3 3 3 1 1 1 1

This system contains measures 120 and 121. Measure 120 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Measure 121 consists of two measures of eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

122

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3 | 4-4-4-4-1-1-1-1-1-1-4-4-4-4-4-4

124

T
A
B

3-3-3-3-3-3-1-1-1-1-1-1-3-3-3-3 | 4-4-3-3-3-3-3-3-3-3-2-2-2-2-2-2

$\text{♩} = 85$

126

T
A
B

5-5-5-5-5-5-3-3