

Led Zeppelin - Darlene

♩ = 155,000305

The musical score is arranged in a system of staves. It begins with a tempo marking of ♩ = 155,000305. The first system includes two staves for Drums, two for Electric Guitar (II and III), and one for Bass Guitar. The second system includes two staves for Keyboard (I and II). A double bar line with a repeat sign is placed before the third system, which starts at measure 5. This system includes two staves for Drums, two for Electric Guitar (II and III), and one for Bass Guitar. The fourth system includes one staff for Lead Vocal and two for Keyboard (I and II). The score concludes with a copyright notice: "All Rights Reserved".

9

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 9 through 12. It features two drum staves at the top, followed by Electric Guitar II and III, Bass Guitar, Keyboard I, and Keyboard II. The guitar parts include triplets and rests. The keyboard parts consist of chords and arpeggiated patterns. A double bar line is located at the end of measure 12.



13

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 13 through 16. It features two drum staves at the top, followed by Electric Guitar II and III, Bass Guitar, Lead Vocal, Keyboard I, and Keyboard II. The vocal part has a melodic line with a flat sign. The keyboard parts continue with chords and arpeggiated patterns. A double bar line is located at the end of measure 16.

17

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

21

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II



25

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

29

The musical score consists of the following parts:

- Drums:** Two staves showing a complex rhythmic pattern with various note values and rests.
- Electric Guitar I:** A melodic line in the treble clef, featuring eighth and sixteenth notes.
- Electric Guitar II:** A chordal accompaniment in the treble clef, using a variety of chords and textures.
- Electric Guitar III:** A chordal accompaniment in the treble clef, mirroring the style of Electric Guitar II.
- Bass Guitar:** A melodic line in the bass clef, providing a steady rhythmic foundation.
- Lead Vocal:** A melodic line in the treble clef, representing the vocal melody.
- Keyboard I:** A chordal accompaniment in the treble clef, adding harmonic depth.
- Keyboard II:** A chordal accompaniment in the treble clef, providing a different harmonic texture.

This musical score page contains seven staves. The top two staves are for Drums, with the upper staff using a drum set notation (x's for cymbals) and the lower staff using a standard musical notation. The next three staves are for Electric Guitar II, Electric Guitar III, and Bass Guitar, all using standard musical notation. The fifth staff is for Lead Vocal, also in standard notation. The bottom two staves are for Keyboard I and Keyboard II, both using standard notation. The score is divided into three measures by vertical bar lines.

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** Two staves. The top staff shows a drum set with various patterns of notes and rests. The bottom staff shows a more rhythmic pattern.
- Electric Guitar I:** A single staff with a treble clef, showing a melodic line with some rests.
- Electric Guitar II:** A single staff with a treble clef, showing a rhythmic accompaniment pattern.
- Electric Guitar III:** A single staff with a treble clef, showing a rhythmic accompaniment pattern similar to Electric Guitar II.
- Bass Guitar:** A single staff with a bass clef, showing a rhythmic accompaniment pattern.
- Lead Vocal:** A single staff with a treble clef, showing a vocal melody line.
- Keyboard I:** A single staff with a treble clef, showing a melodic line with some rests.
- Keyboard II:** A single staff with a treble clef, showing a complex rhythmic accompaniment pattern.

38

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

42

The musical score consists of eight staves. The top two staves are labeled 'Drums' and show a complex rhythmic pattern with various note values and rests. The three staves labeled 'Electric Guitar I', 'Electric Guitar II', and 'Electric Guitar III' show a melodic line with a triplet of eighth notes. The 'Bass Guitar' staff follows a similar melodic line. The 'Lead Vocal' staff shows a vocal line with a melodic contour. The 'Keyboard I' and 'Keyboard II' staves show a rhythmic accompaniment with chords and single notes.

46

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

50

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

54

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

57

The image shows a musical score for a band, starting at measure 57. The score is arranged in a system with seven staves. The top two staves are for Drums, with the upper staff showing a consistent pattern of eighth notes and the lower staff showing a more complex rhythmic pattern with rests. The next two staves are for Electric Guitar II and Electric Guitar III, both playing similar chordal patterns in a key with one flat. The Bass Guitar staff follows, playing a line of eighth notes. The Lead Vocal staff has a few notes, including a half note and a quarter note. The Keyboard I staff plays a series of chords and single notes. The Keyboard II staff plays a complex, multi-layered accompaniment with many notes.

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

60

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

63

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

66

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This system of musical notation covers measures 66, 67, and 68. It features two drum staves at the top, followed by three electric guitar staves (I, II, III), a bass guitar staff, and two keyboard staves (I, II). The notation includes various rhythmic patterns, accidentals, and articulation marks. Notable features include a triplet in the Electric Guitar II and III staves, and a complex melodic line in the Electric Guitar I staff.



69

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This system of musical notation covers measures 69, 70, and 71. It features two drum staves at the top, followed by three electric guitar staves (I, II, III), a bass guitar staff, and two keyboard staves (I, II). The notation includes various rhythmic patterns, accidentals, and articulation marks. Notable features include a triplet in the Electric Guitar II and III staves, and a complex melodic line in the Electric Guitar I staff.

72

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 72, 73, and 74. It features seven staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 74.



75

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 75, 76, and 77. It features seven staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 77.

78

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 78, 79, and 80. It features six staves: two for Drums (top), two for Electric Guitars (middle), and two for Keyboards (bottom). The top two staves show a complex drum pattern with various note values and rests. The guitar staves feature a series of chords and melodic lines, with some notes marked with 'x' for mutes. The keyboard staves show a sequence of chords and arpeggiated patterns.



81

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features six staves: two for Drums (top), two for Electric Guitars (middle), and two for Keyboards (bottom). The drum staves continue the pattern from the previous section. The guitar staves show a continuation of the chordal and melodic material, with some new chord voicings. The keyboard staves feature a more active melodic line in the right hand and a steady accompaniment in the left hand.

84

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II



87

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

90

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This system of music covers measures 90, 91, and 92. The drums consist of two staves. The top staff shows a steady eighth-note pattern with occasional accents. The bottom staff shows a more complex pattern with some rests. The electric guitars (II and III) play a similar eighth-note pattern with some chordal changes. The bass guitar plays a simple eighth-note line. Keyboard I plays a series of chords and moving lines. Keyboard II plays a complex, multi-layered accompaniment with many notes.



93

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This system of music covers measures 93, 94, 95, and 96. The drums have a more varied pattern with some accents and rests. The electric guitars play a similar eighth-note pattern with some chordal changes. The bass guitar plays a simple eighth-note line. Keyboard I plays a series of chords and moving lines. Keyboard II plays a complex, multi-layered accompaniment with many notes.

97

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II



101

$\text{♩} = 234,000229$

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

104

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This section of the score covers measures 104 and 105. It features two drum parts with a consistent rhythmic pattern. The electric guitars play chords and melodic lines, with a triplet in measure 105. The bass guitar provides a steady accompaniment. The lead vocal line begins in measure 104. Keyboard I and II provide harmonic support with chords and arpeggiated patterns.

106

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This section of the score covers measures 106 and 107. The drum parts continue with the established rhythm. The electric guitars play similar parts to the previous section, including a triplet in measure 106. The bass guitar and keyboard parts provide consistent accompaniment. The lead vocal line continues through measure 107.



109

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II



111

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

113

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

116

This musical score is arranged in a vertical stack of staves. At the top, there are two staves for Drums, with the first staff starting at measure 116. Below the drums are three staves for Electric Guitars (I, II, and III), followed by a Bass Guitar staff. The next section contains the Lead Vocal staff, and at the bottom are two staves for Keyboard I and Keyboard II. The score spans three measures. The first measure shows the drums starting with a snare and cymbal pattern, while the guitars and bass are mostly silent. The second measure features a guitar solo on Electric Guitar I and a vocal line. The third measure continues the instrumental and vocal parts, with the keyboard instruments providing accompaniment.

119

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This musical score block covers measures 119 and 120. It features two drum parts at the top, followed by Electric Guitar II and III, Bass Guitar, Lead Vocal, Keyboard I, and Keyboard II. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 120.

121

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This musical score block covers measures 121 and 122. It features two drum parts at the top, followed by Electric Guitar II and III, Bass Guitar, Lead Vocal, Keyboard I, and Keyboard II. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of measure 122.

123

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

126

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II



128

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II



131

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

134

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

136

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II



138

The musical score consists of seven staves. The top two staves are for Drums, with the upper staff showing a complex pattern of eighth and sixteenth notes and the lower staff showing a simpler eighth-note pattern. The next three staves are for Electric Guitar II, Electric Guitar III, and Bass Guitar, all of which play a similar chordal pattern of quarter notes. The Lead Vocal staff shows a melodic line with a flat symbol (b) above the final note. The Keyboard I and Keyboard II staves play a rhythmic accompaniment of chords, with Keyboard I using a more complex voicing than Keyboard II.

141

This musical score is arranged in a system with ten staves. From top to bottom, the staves are:

- Drums (Top Staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- Drums (Second Staff):** Continues the drum part with a different rhythmic texture, including a long note with a slur.
- Electric Guitar I:** Plays a melodic line with eighth notes and slurs.
- Electric Guitar II:** Remains silent for the first measure, then plays a chordal accompaniment with eighth notes.
- Electric Guitar III:** Similar to Electric Guitar II, playing a chordal accompaniment.
- Bass Guitar:** Provides a steady bass line with quarter notes.
- Lead Vocal:** Features a melodic line with eighth notes and slurs.
- Keyboard I:** Plays a melodic line with sixteenth notes, including two sixteenth-note runs marked with a '6' and a slur.
- Keyboard II:** Remains silent for the first measure, then plays a series of chords in the second measure.

143

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This section of the score covers measures 143 to 145. It features two drum parts with a consistent rhythmic pattern. The electric guitars play a melodic line with triplets and sustained notes. The bass guitar provides a steady accompaniment. The lead vocal part has a melodic line with some rests. Keyboard I plays chords and arpeggios, while Keyboard II plays a rhythmic accompaniment.

146

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This section of the score covers measures 146 to 148. The drum parts continue with the same rhythmic pattern. The electric guitars play a melodic line with triplets and sustained notes. The bass guitar provides a steady accompaniment. The lead vocal part has a melodic line with some rests. Keyboard I plays chords and arpeggios, while Keyboard II plays a rhythmic accompaniment.

149

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

151

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

153

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This section of the score covers measures 153 and 154. It features two drum staves at the top, followed by Electric Guitar II and III, Bass Guitar, Lead Vocal, Keyboard I, and Keyboard II. The music is in a 4/4 time signature. The guitar parts include a triplet in measure 153. The vocal line has a melodic phrase in measure 154. The keyboard parts provide harmonic support with chords and arpeggios.

155

Drums

Drums

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This section of the score covers measures 155 and 156. It features two drum staves at the top, followed by Electric Guitar II and III, Bass Guitar, Lead Vocal, Keyboard I, and Keyboard II. The music is in a 4/4 time signature. The guitar parts have a rhythmic pattern in measure 155. The vocal line has a melodic phrase in measure 156. The keyboard parts provide harmonic support with chords and arpeggios.



158

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

160

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

162

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 162 and 163. It features seven staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 163.



164

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 164 and 165. It features seven staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 165.

166

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II



169

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

172

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 172 and 173. It features six staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, and two for Keyboards (I and II). The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Guitars and Bass Guitar parts have a similar rhythmic structure, often using eighth and sixteenth notes. The Keyboard I part has a melodic line with sixteenth-note runs, while Keyboard II provides a harmonic accompaniment. A double bar line is present at the end of measure 173.



174

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 174 and 175. It features six staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, and two for Keyboards (I and II). The Drums part continues with a rhythmic pattern. The Electric Guitars and Bass Guitar parts show more complex melodic and rhythmic patterns, including triplets and sixteenth-note runs. The Keyboard I part has a melodic line with some rests, and Keyboard II provides a harmonic accompaniment. A double bar line is present at the end of measure 175.

176

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II



177

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

179

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 179 through 181. It features seven staves: two for Drums (top), three for Electric Guitars (middle), and two for Keyboards (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 181.



182

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 182 through 184. It features seven staves: two for Drums (top), three for Electric Guitars (middle), and two for Keyboards (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Electric Guitar III staff in measure 183. A double bar line is present at the end of measure 184.

185

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 185 through 187. It features six staves: two for Drums (top), three for Electric Guitars (middle), and one for Bass Guitar (bottom). Keyboard I and II staves are present but contain no notation. The notation includes various rhythmic patterns, accidentals, and a triplet in the Electric Guitar III staff.



188

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 188 through 190. It features six staves: two for Drums (top), three for Electric Guitars (middle), and one for Bass Guitar (bottom). Keyboard I and II staves are present but contain no notation. The notation includes various rhythmic patterns, accidentals, and a triplet in the Electric Guitar I staff.

190

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 190 and 191. It features six staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 191.



192

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 192 and 193. It features six staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 193.

195

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

This system contains measures 195 and 196. It features two drum staves at the top, followed by three electric guitar staves (I, II, III), a bass guitar staff, and two keyboard staves (I, II). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 196.

197

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Lead Vocal

Keyboard I

Keyboard II

This system contains measures 197, 198, 199, and 200. It features two drum staves at the top, followed by three electric guitar staves (I, II, III), a bass guitar staff, a lead vocal staff, and two keyboard staves (I, II). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 199.

199

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II



201

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

203

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Bass Guitar

Keyboard I

Keyboard II

Detailed description: This block contains the musical notation for measures 203 and 204. It features seven staves: two for Drums, three for Electric Guitars (I, II, III), Bass Guitar, Keyboard I, and Keyboard II. Measure 203 shows a drum pattern with eighth notes and a bass line with quarter notes. The guitars play a melodic line with eighth notes and quarter notes. Keyboard I plays a complex chordal texture with many notes, while Keyboard II plays a simple bass line. Measure 204 continues the patterns, with some instruments having rests.



205

Drums

Drums

Electric Guitar I

Electric Guitar II

Keyboard I

Detailed description: This block contains the musical notation for measures 205 and 206. It features five staves: two for Drums, Electric Guitar I, Electric Guitar II, and Keyboard I. Measure 205 shows a drum pattern with eighth notes and a bass line with quarter notes. The guitars play a melodic line with eighth notes and quarter notes. Keyboard I plays a complex chordal texture with many notes. Measure 206 continues the patterns, with some instruments having rests. A bracket under the Keyboard I staff in measure 206 indicates a 6-measure phrase, and another bracket indicates a 3-measure phrase.

Drums

Led Zeppelin - Darlene

♩ = 155,000305

6

10

15

19

24

29

33

37

42

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V.S.

47

Musical notation for measures 47-50. The staff shows a drum set with various notes and rests. Measure 47 starts with a snare drum (x) and a bass drum (o) on the first beat, followed by a snare on the second beat. Measures 48-50 continue with a similar pattern of snare and bass drum notes, including some beamed eighth notes.

51

Musical notation for measures 51-54. Measure 51 has a snare on the first beat and a bass drum on the second. Measure 52 has a snare on the first beat and a bass drum on the second. Measure 53 has a snare on the first beat and a bass drum on the second. Measure 54 has a snare on the first beat and a bass drum on the second.

55

Musical notation for measures 55-58. Measures 55-58 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

59

Musical notation for measures 59-62. Measures 59-62 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

63

Musical notation for measures 63-66. Measures 63-66 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

67

Musical notation for measures 67-70. Measures 67-70 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

72

Musical notation for measures 72-75. Measures 72-75 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

77

Musical notation for measures 77-80. Measures 77-80 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

81

Musical notation for measures 81-84. Measures 81-84 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

85

Musical notation for measures 85-88. Measures 85-88 show a continuous pattern of snare and bass drum notes, primarily on the first and second beats of each measure.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and a triplet of eighth notes at the end.

93

Musical notation for measure 93, featuring a drum staff with eighth notes and accents.

98

Musical notation for measure 98, featuring a drum staff with eighth notes, a sixteenth note triplet, and a triplet of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a 12/8 time signature and a sequence of eighth notes. A tempo marking $\text{♩} = 234,000229$ is present above the staff.

106

Musical notation for measure 106, featuring a drum staff with eighth notes and a triplet of eighth notes.

110

Musical notation for measure 110, featuring a drum staff with eighth notes and accents.

114

Musical notation for measure 114, featuring a drum staff with eighth notes and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with eighth notes, a triplet of eighth notes, and accents.

120

Musical notation for measure 120, featuring a drum staff with eighth notes and accents.

124

Musical notation for measure 124, featuring a drum staff with eighth notes, a triplet of eighth notes, and accents.

V.S.

127

Musical notation for drum set at measure 127. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

131

Musical notation for drum set at measure 131. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

135

Musical notation for drum set at measure 135. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

139

Musical notation for drum set at measure 139. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

142

Musical notation for drum set at measure 142. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

146

Musical notation for drum set at measure 146. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

149

Musical notation for drum set at measure 149. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

152

Musical notation for drum set at measure 152. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

156

Musical notation for drum set at measure 156. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

160

Musical notation for drum set at measure 160. The staff shows a sequence of eighth notes on the snare and bass drum, with hi-hat patterns indicated by dots above the notes.

164

168

172

175

179

182

186

189

192

196

V.S.

6

Drums

199

Musical notation for drums, measures 199-201. The notation is on a five-line staff with a double bar line at the beginning. Measure 199 contains three eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. Measure 200 contains a quarter rest, followed by a quarter note with a stem pointing down, and a quarter note with a stem pointing down. Measure 201 contains a quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and a quarter note with a stem pointing down.

202

Musical notation for drums, measures 202-204. The notation is on a five-line staff with a double bar line at the beginning. Measure 202 contains four eighth notes with stems pointing down, followed by a quarter note with a stem pointing down. Measure 203 contains a quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and a quarter note with a stem pointing down. Measure 204 contains a quarter note with a stem pointing down, followed by a quarter note with a stem pointing down, and a quarter note with a stem pointing down.

Drums

Led Zeppelin - Darlene

♩ = 155,000305 



6 



11 



17



22 



27 




32



37 

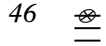


41



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46



51



56



61



66



71



76



81



86



91



Drums

95

Musical staff for measure 95, featuring a drum set icon and a triplet of eighth notes.

100

Musical staff for measure 100, featuring a drum set icon, a 6/8 time signature, and a triplet of eighth notes.

104

Musical staff for measure 104, featuring a drum set icon and a triplet of eighth notes.

107

Musical staff for measure 107, featuring a drum set icon and a triplet of eighth notes.

111

Musical staff for measure 111, featuring a drum set icon and a triplet of eighth notes.

114

Musical staff for measure 114, featuring a drum set icon and a triplet of eighth notes.

118

Musical staff for measure 118, featuring a drum set icon and a triplet of eighth notes.

122

Musical staff for measure 122, featuring a drum set icon and a triplet of eighth notes.

125

Musical staff for measure 125, featuring a drum set icon and a triplet of eighth notes.

128

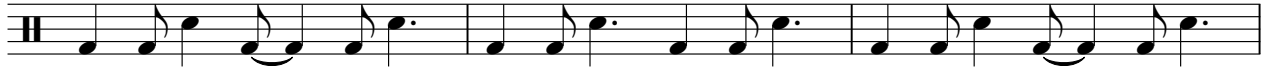
Musical staff for measure 128, featuring a drum set icon and a triplet of eighth notes.

V.S.

131



134



137



141



144



147



150



153



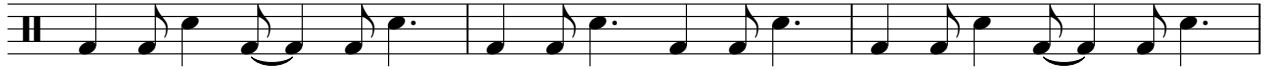
157



160



163



166



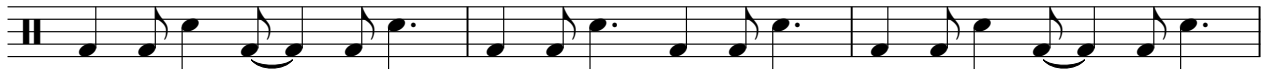
169



172



175



178



181



184



187

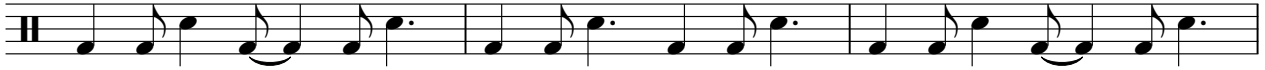


190



V.S.

193



196



199



202



♩ = 155,000305

28 5

36 7

46 12

62

65

68

71

74

77 24 15

♩ = 234,000229

117 23

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score is divided into several systems of staves. The first system starts at measure 28 and ends at measure 35, with a fret number of 28. The second system starts at measure 36 and ends at measure 45, with a fret number of 7. The third system starts at measure 46 and ends at measure 55, with a fret number of 12. The fourth system starts at measure 62 and ends at measure 64. The fifth system starts at measure 65 and ends at measure 67. The sixth system starts at measure 68 and ends at measure 70. The seventh system starts at measure 71 and ends at measure 73. The eighth system starts at measure 74 and ends at measure 76, featuring a triplet of eighth notes. The ninth system starts at measure 77 and ends at measure 91, with a change in tempo to 234,000229 and a change in time signature to 12/8. The tenth system starts at measure 117 and ends at measure 140, with a fret number of 23. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as fret numbers and dynamic markings.

141 **16**

159

161

164

167

170

174

176

179

182

185



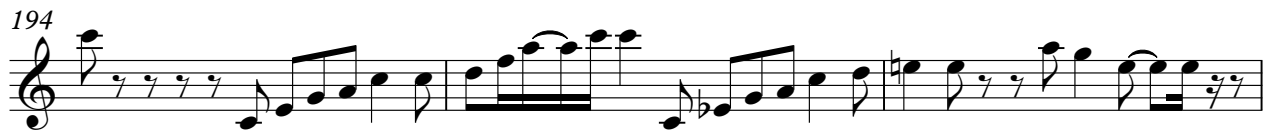
188



191



194



197



200



203



♩ = 155,000305

6

10

15

19

24

28

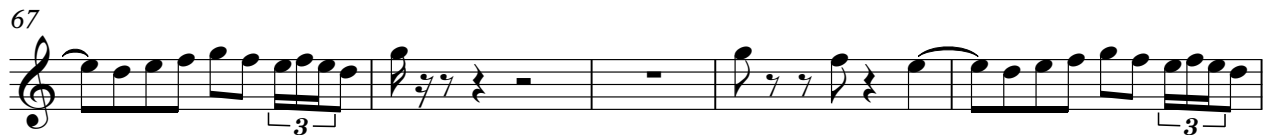
32

36

41

Detailed description: This is a guitar score for the song 'Darlene' by Led Zeppelin. It consists of ten staves of music in 4/4 time. The tempo is marked as 155,000305. The score includes various musical notations such as triplets, slurs, and chords. The first staff starts with a rest followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest and contains several triplet patterns. The third staff continues with similar triplet patterns and includes a measure rest. The fourth staff features a continuous triplet pattern. The fifth staff has a triplet pattern followed by a measure rest and then another triplet. The sixth staff continues with triplet patterns. The seventh staff starts with a measure rest, followed by a series of chords and a triplet. The eighth staff contains a complex sequence of chords and a triplet. The ninth staff begins with a measure rest and contains a triplet pattern. The tenth staff continues with triplet patterns and ends with a measure rest.

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Electric Guitar II

88



92



97



102 ♩ = 234,000229



105



108



112



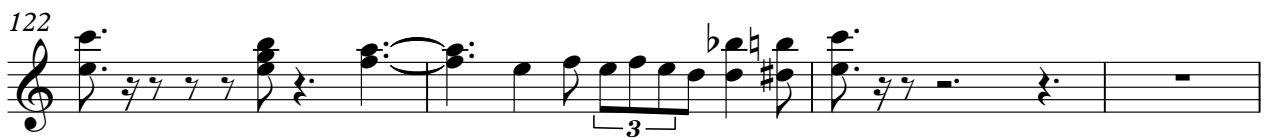
115



119



122



126

129

132

135

138

142

145

148

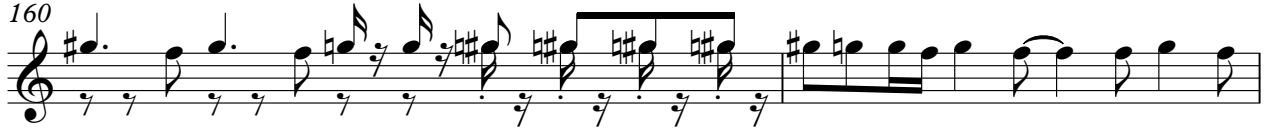
151

154

158



160



162



165



168



171



174



176



179



182



V.S.



♩ = 155,000305

6

10

15

19

24

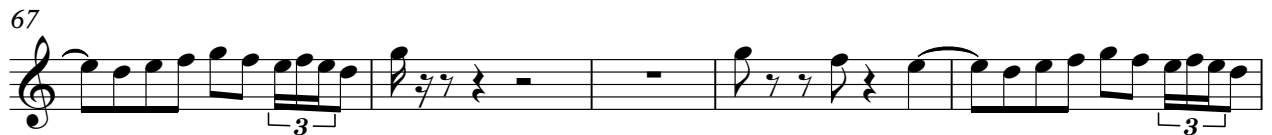
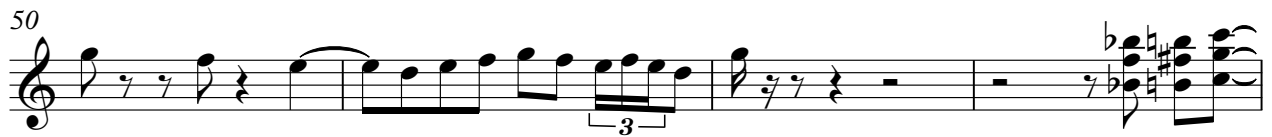
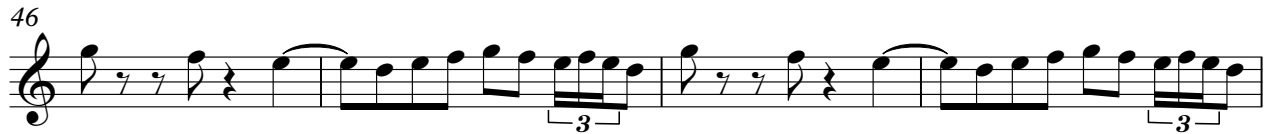
28

32

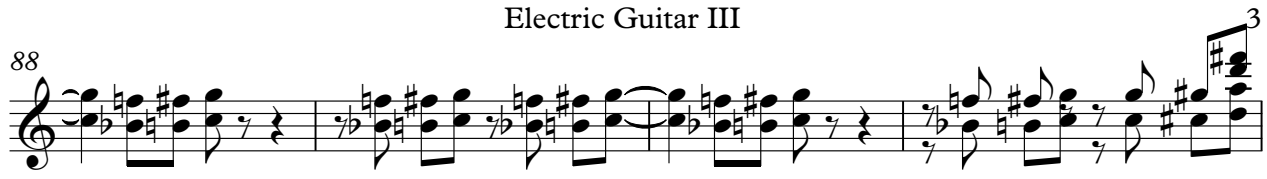
36

41

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Electric Guitar III

88 

92 

97 

102 ♩ = 234,000229 

105 

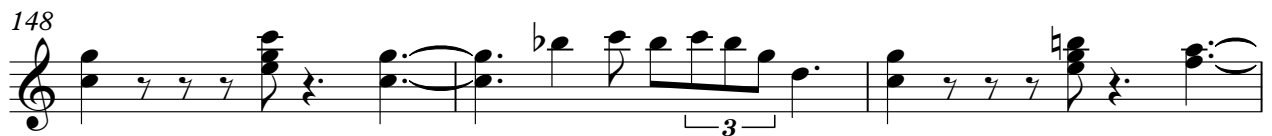
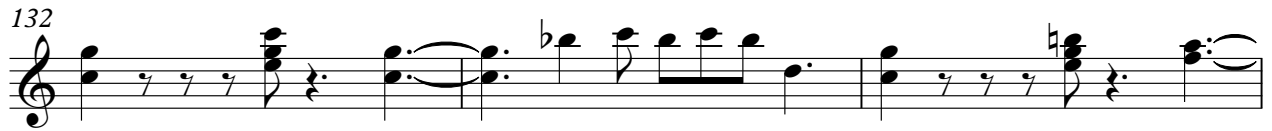
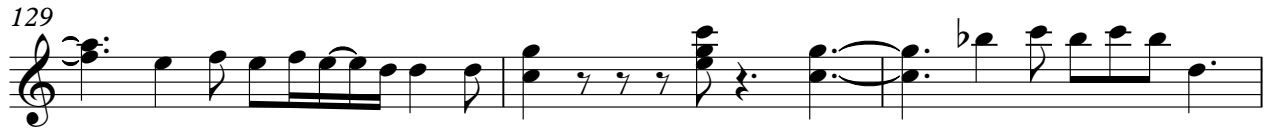
108 

112 

115 

119 

122 



158

161

164

167

170

174

177

180

183

186



Bass Guitar

Led Zeppelin - Darlene

♩ = 155,000305



6



10



15



19



24



28



32



36

2



41



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89



94



99

♩ = 234,000229



104



107



111



114



118



121



123



126



130



134



138



143



147



151



155



159



163



167



171



176



180



184



188



192



196



200



203



2

Led Zeppelin - Darlene

Lead Vocal

♩ = 155,000305

6 4

14

19

24

29

34

39

44

49

54

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V.S.

59 40

Musical staff 59: Treble clef, 12/8 time signature. Measures 59-62. Measure 60 contains a whole rest with a '40' above it. Measure 62 ends with a double bar line and a '12/8' time signature.

102 ♩ = 234,000229

Musical staff 102: Treble clef, 12/8 time signature. Measures 102-104. Measure 102 starts with a whole rest. Measure 103 has a sharp sign above the first note.

105

Musical staff 105: Treble clef, 12/8 time signature. Measures 105-107. Measure 105 starts with a flat sign above the first note.

108

Musical staff 108: Treble clef, 12/8 time signature. Measures 108-110. Measure 108 has a sharp sign above the first note.

111

Musical staff 111: Treble clef, 12/8 time signature. Measures 111-113. Measure 111 starts with a flat sign above the first note.

114

Musical staff 114: Treble clef, 12/8 time signature. Measures 114-116. Measure 114 starts with a sharp sign above the first note.

117

Musical staff 117: Treble clef, 12/8 time signature. Measures 117-119. Measure 117 starts with a flat sign above the first note.

120

Musical staff 120: Treble clef, 12/8 time signature. Measures 120-122. Measure 120 starts with a flat sign above the first note.

123

Musical staff 123: Treble clef, 12/8 time signature. Measures 123-125. Measure 123 starts with a flat sign above the first note.

126

Musical staff 126: Treble clef, 12/8 time signature. Measures 126-128. Measure 126 starts with a flat sign above the first note.

129



132



135



138



141



144



147



150



153



156



V.S.

4

Lead Vocal

159

38

Musical notation for Lead Vocal, measures 159-197. Measure 159 is a whole rest. Measure 197 contains a melodic phrase: a dotted quarter note with a flat, a quarter note, a quarter note, and a quarter rest, all under a slur. The bass line has three quarter notes with flats.

198

8

Musical notation for Lead Vocal, measures 198-205. Measure 198 contains a melodic phrase: a dotted quarter note with a flat, a quarter note, a quarter note, and a quarter rest, all under a slur. The bass line has a quarter note with a flat, a quarter rest, and a quarter rest. Measures 199-205 are whole rests.

Keyboard I

Led Zeppelin - Darlene

♩ = 155,000305

The musical score is written for a single treble clef in 4/4 time. It begins with a tempo marking of 155,000305. The first line (measures 1-6) features a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair, followed by a six-measure rest. The second line (measures 7-10) consists of a continuous eighth-note accompaniment pattern. The third line (measures 11-14) continues the eighth-note accompaniment. The fourth line (measures 15-18) continues the eighth-note accompaniment. The fifth line (measures 19-22) continues the eighth-note accompaniment. The sixth line (measures 23-26) continues the eighth-note accompaniment. The seventh line (measures 27-30) continues the eighth-note accompaniment. The eighth line (measures 31-34) continues the eighth-note accompaniment. The ninth line (measures 35-38) continues the eighth-note accompaniment. The score ends with a six-measure rest.

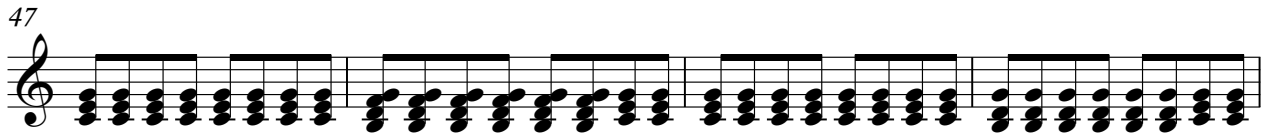
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V.S.

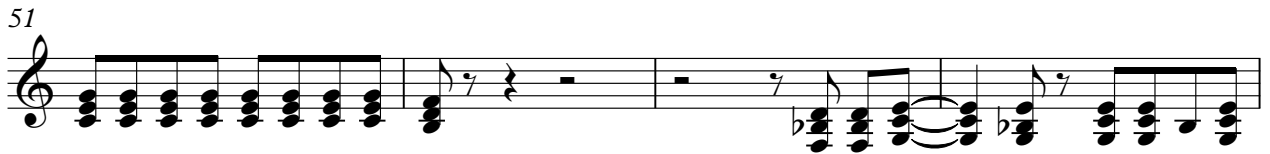
42



47



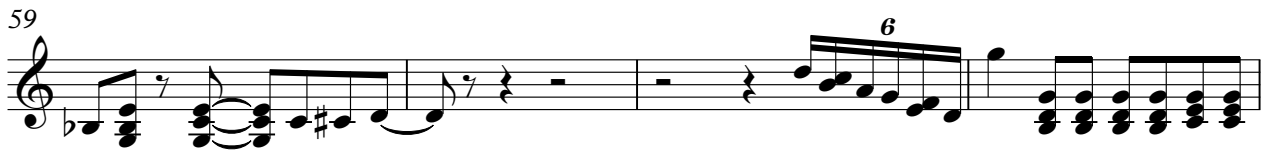
51



55



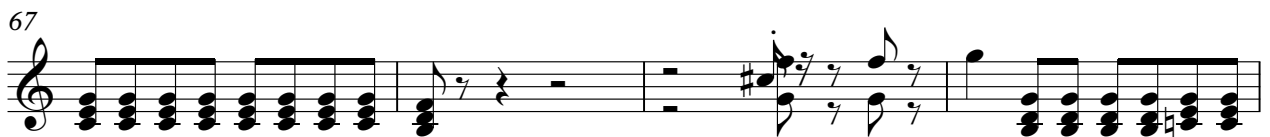
59



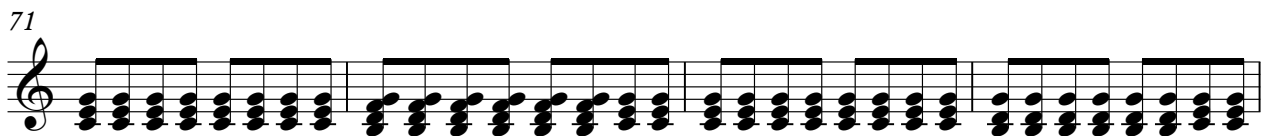
63



67



71



75



80



Keyboard I

83

3

86

90

6

94

100

♩ = 234,000229

105

109

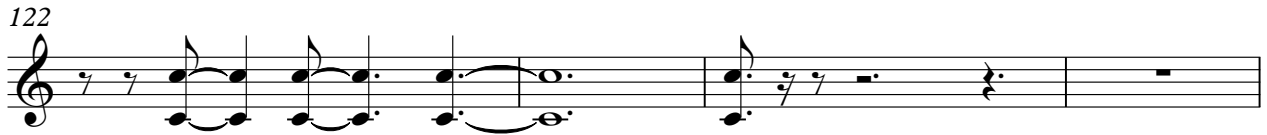
112

115

118



122



126



128



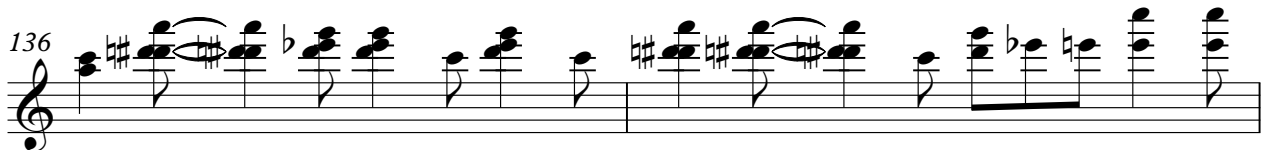
131



134



136



138



141



144



Musical score for Keyboard I, measures 147-173. The score is written on a single treble clef staff. Measure 147 begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Measure 150 features a series of eighth notes with a fermata over the final note. Measure 153 contains a complex sequence of chords and moving lines. Measure 156 shows a sequence of eighth notes with a fermata. Measure 159 consists of a steady eighth-note pattern. Measure 161 features a sequence of eighth notes with a fermata. Measure 164 includes a sequence of eighth notes with a fermata. Measure 167 shows a sequence of eighth notes with a fermata. Measure 170 features a sequence of eighth notes with a fermata. Measure 173 concludes with a sequence of eighth notes, each marked with a '6' underneath, indicating a sixteenth-note triplet.

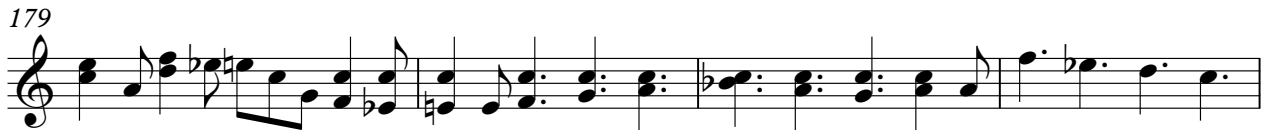
175



177



179



183



186



190



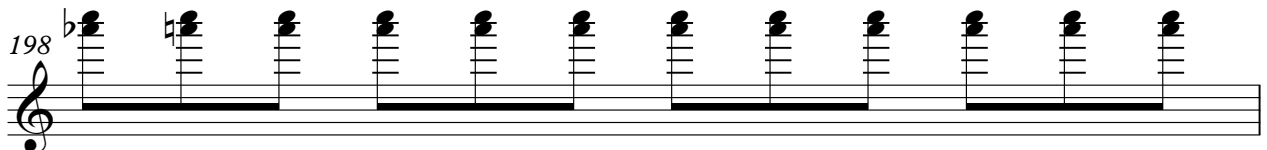
193



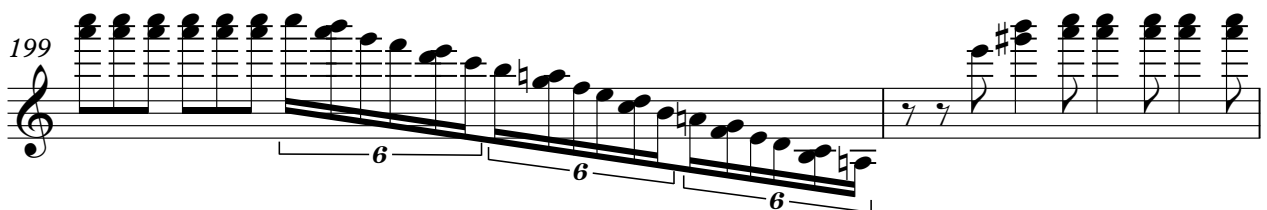
196



198



199



201

Keyboard I

7

This musical staff, labeled 'Keyboard I', contains measures 201 through 207. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of chords and melodic lines. Measures 201-203 feature chords with eighth-note patterns. Measures 204-207 continue with similar chordal textures, including some with slurs and ties. A measure rest is present at the end of the staff.

203

This musical staff contains measures 203 and 204. It starts with a treble clef and a key signature of one flat. Measure 203 contains a series of chords with eighth-note patterns. Measure 204 begins with a similar pattern but ends with a measure rest.

205

This musical staff contains measures 205 and 206. It starts with a treble clef and a key signature of one flat. Measure 205 features a series of chords with eighth-note patterns, with a bracket underneath labeled '6'. Measure 206 continues with a similar pattern, with a bracket underneath labeled '3'. The staff ends with a measure rest.

Keyboard II

Led Zeppelin - Darlene

♩ = 155,000305

The image displays a musical score for the keyboard part of the song 'Darlene' by Led Zeppelin. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 155,000305. The score features a complex, rhythmic melody in the right hand, often using sixteenth and thirty-second notes, and a more sustained, chordal accompaniment in the left hand. The piece concludes with a final cadence on the tenth staff.

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Musical score for Keyboard II, measures 46-85. The score is written in treble clef and consists of ten systems of music. Each system contains a single melodic line and a complex accompaniment of chords and arpeggios. The key signature is one flat (B-flat). The tempo and meter are not explicitly indicated. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment is dense, often consisting of multiple chords per measure, some with arpeggiated textures. The melodic line is more sparse, often consisting of single notes or short phrases. The score ends at measure 85.

46
50
54
58
63
67
71
75
80
85

Musical score for Keyboard II, measures 89-123. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). Measure 99 contains a guitar-style fingering sequence: 234 000229. A 12/8 time signature change is indicated above measure 104. The piece concludes with a final cadence in measure 123.

Keyboard II

This musical score for Keyboard II consists of 12 systems of two staves each. The measures are numbered on the left side of each system: 126, 130, 134, 138, 143, 147, 151, 155, 160, and 164. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/7 time signature. The music is primarily composed of eighth-note chords and single notes. There are several instances of rests, notably in measures 143, 155, and 160, where the right-hand staff is silent for a few measures. The score ends with a double bar line at the end of the 164th measure.

168

172

177

181

185

190

194

198

202

2

Detailed description: This is a musical score for a keyboard instrument, specifically labeled 'Keyboard II'. The score is presented in a single system with ten staves, each beginning with a measure number. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings, including a '7' in a box and a '2' in a box. The piece concludes with a double bar line and a repeat sign.