

# Pieces

Sevendust

Next

Music by Sevendust

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 98

Tabbed by krunoslavk (flawflaw1)

Press F5 if you like puppies..

## Intro

E-Gt

*f*

T  
A  
B

7 (7) 7 5 (5) 7 (7) 8 (8) 7 (7) 7 5 (5) 7 (7) 8 (8) 10 (10)

T  
A  
B

7 (7) 7 5 (5) 7 (7) 8 (8) 7 (7) 7 5 (5) 7 (7) 8 (8) 10 (10)

9

P.M.

T  
A  
B

0 1 3 0 1 3 0 1 3 0 4 3 0 3 6 6

10

P.M.

T  
A  
B

0 1 3 0 1 3 0 1 3 0 4 3 0 1 1 1

11

P.M.-----|

T  
A  
B  
0 1 3 0 1 3 0 1 3 0 4 3 0 3 6 6

1st verse

13

P.M.-----|

T  
A  
B  
0 1 3 0 1 3 0 1 3 0 4 3 0 3 6 6

14

P.M.-----|

T  
A  
B  
0 1 3 0 1 3 0 1 3 0 4 3 0 1 1 1

15

P.M.-----|

T  
A  
B  
0 1 3 0 1 3 0 1 3 0 4 3 0 3 6 6

1st pre

16

P.M.-----|

T  
A  
B  
0 1 3 0 1 3 0 1 3 0 4 3 0 1 1 1 || 0-10-12-0-10-12-0-10-12-0-10-12-0-8-10-0

18

Musical notation for measures 18 and 19. Measure 18 contains four eighth notes (G4, A4, B4, C5) and four eighth notes (B3, A3, G3, F3). Measure 19 contains four eighth notes (G4, A4, B4, C5) and four eighth notes (B3, A3, G3, F3).

T  
A  
B

10-12-0-10-12-0-8-10-0-10-12-0-8-8-8-8-0-10-12-0-10-12-0-10-12-0-10-12-0-8-10-0

20

Musical notation for measure 20. It contains four eighth notes (G4, A4, B4, C5) and four eighth notes (B3, A3, G3, F3).

T  
A  
B

10-12-0-10-12-0-8-10-0-10-12-0-(8/8)-(8/8)-(8/8)-(8/8)

**1st chorus**

21

Musical notation for measure 21. It contains a quarter note (G4) and a quarter note (A4), followed by a quarter rest, a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

T  
A  
B

(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)

22

Musical notation for measure 22. It contains a quarter note (G4) and a quarter note (A4), followed by a quarter rest, a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

T  
A  
B

(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)

23

Musical notation for measure 23. It contains a quarter note (G4) and a quarter note (A4), followed by a quarter rest, a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

T  
A  
B

(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)-(0)

24

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

25

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

26

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

27

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

28

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6



34

P.M.

T  
A  
B

0 1 3 0 1 3 0 1 3 0 4 3 0 3 6 6

35

P.M.

T  
A  
B

0 1 3 0 1 3 0 1 3 0 4 3 1 1 1 1 1 1 1 1

2nd pre

37

T  
A  
B

0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 8 10 0 10 12 0 10 12 0 8 10 0 10 12 0 8 8 8 8

39

T  
A  
B

0 10 12 0 10 12 0 10 12 0 10 12 0 8 10 0 10 12 0 10 12 0 8 10 0 10 12 0 (8) (8) (8) (8)

2nd chorus

41

*mp* *f*

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

42

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

43

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

44

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

45

P.M.

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

46

P.M.

T  
A  
B (0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

47

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

48

**Bridge**

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8) 7 (7) 7 5 (5) 7

50

T  
A  
B

(7) 8 (8) (8) 7 (7) 7 5 (5) 7 (7) 8 (8) 3 (3) 5 (5) 7 7 (7) 7 5 (5) 7

54

T  
A  
B

(7) 8 (8) (8) 7 (7) 7 5 (5) 7 (7) 8 (8) 10 (10) 12 (12)

**Solo**

57

T  
A  
B

10 12 10 12 10 12 12 10



59

mf f mf f

TAB 10 12 15 17 15-17-15-17 15-17 (17) 18 (17) 18 <7> <12> - (<12>)

Detailed description: This system contains measures 59, 60, and 61. The treble clef staff shows a melodic line with various articulations like slurs and accents. The guitar tab below shows fret numbers 10, 12, 15, 17, and a sequence of bends: 15-17-15-17, 15-17 (17), 18 (17), 18, and a final bend <7> <12> - (<12>). Dynamics are marked as mf, f, mf, f.

62

mf f mf f

3rd chorus

full full

TAB (7) (<7>) <7> - <12> (12) <12> <7> <5> - (<5>) <7> 19 (0) (0)

Detailed description: This system contains measures 62, 63, and 64. Measure 62 is the start of the 3rd chorus. The treble clef staff shows a melodic line with slurs and accents. The guitar tab shows fret numbers (7), (<7>), <7> - <12>, (12), <12>, <7>, <5> - (<5>), <7>, 19, (0), (0). Dynamics are marked as mf, f, mf, f. The word 'full' is written above the treble staff with arrows pointing to specific notes. A wavy line indicates a tremolo effect.

66

TAB (0)-(0)-(0) (0) (0)-(0) (0)-(0) (0) (0) / 7 8-10-8-7 8-7 (7)

Detailed description: This system contains measures 66, 67, and 68. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab shows a sequence of open strings (0) and fretted notes: (0)-(0)-(0), (0), (0)-(0), (0)-(0), (0), (0), and a final sequence / 7 8-10-8-7 8-7 (7).

68

P.M.

TAB (0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8) 5 6 5 6

Detailed description: This system contains measures 68, 69, and 70. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab shows a sequence of open strings (0) and fretted notes: (0), (0), (0), (0), (0), (0), (0), (0), (7), (8), (7), (8), 5, 6, 5, 6. The marking 'P.M.' is present.

69

P.M.

TAB (0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8) 5 6 5 6

Detailed description: This system contains measures 69, 70, and 71. The treble clef staff shows a rhythmic pattern of eighth notes. The guitar tab shows a sequence of open strings (0) and fretted notes: (0), (0), (0), (0), (0), (0), (0), (0), (7), (8), (7), (8), 5, 6, 5, 6. The marking 'P.M.' is present.

70

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

71

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0) (7) (8) (7) (8)  
5 6 5 6

72

P.M.

T  
A  
B

(0) (0) (0) (0) (0) (0) (0) (0)